

*A.2603A

.2 Gallup, Donald, 1913-

A bibliographical check-list of the writings of T. S. Eliot, including his contributions to periodicals and translations of his work into foreign languages. New Haven, Yale Univ. Press, 1947.

128 p. 23 cm.

1. Eliot, Thomas Stearns, 1888-
I. Yale University. Library.

Bibl.



RARE BOOK
DEPT.

Gallup, Donald Clifford, 1913-

*XZ A bibliography of Ezra Pound. London, Hart-
.29 Davis, 1969.

.P86G 454 p. facsims., port. 23cm. (Soho bibliogra-
phies, 18)

MB

Wales

Ed. - 1970 (not acc.)



1 Pound, Ezra Loomis, 1885-
I Series
s only
--Bibl.

4

*Q.59

.53

Gallup, Donald Clifford, 1913-

A book is a book is a book.

(In The New colophon. New York. 28 cm. v.1,
pt. I (1948) p. 67-80. facsims.)

1. Stein, Gertrude, 1874-1946. Three lives.



R-B
PS Gallup, Donald Clifford, 1913- ed.
3537 The flowers of friendship : letters
.T323 written to Gertrude Stein. -- First
Z6 edition. -- New York : Alfred A.
Knopf, 1953. (Norwood, MA : Plimpton
Press.)
xxvi, [2], 403, [1], xiii, [1] p. :
ill. ; 22 cm.
Bound in blue cloth ; stamped gold
and blind ; top edges stained blue.
Cover and book designed by W.A.
Dwiggins; set in Electra.
Colophon.
OCLC number: ocm00290006 .
I.Stein, Gertrude, 1874-1946.
II.Dwiggins, William Addison, 1880-
1956. III.T.
RG91-612872 r AACR2 52-12189
PS3537.T323Z6 928.1



*Q.59

.53

Gallup, Donald Clifford, 1913-

The making of The making of Americans.

(In The New colophon. New York. 28 cm. v.3
(1950) p. 54-74. facsims.)

1. Stein, Gertrude, 1874-1946. The making of
Americans.



R-B
XZ
.29
.E179
G13

Gallup, Donald Clifford, 1913-
T.S. Eliot: : A bibliography
including contributions to periodicals
and foreign translations / by Donald
Gallup... London : Faber & Faber
Limited, MCMLII [1952]. (Oxford :
University Press; Charles Batey,
Printer to the University.)
xi, [1], 177, [1] p. ; 22.5 cm.
Half-title.
1..Eliot, Thomas Stearns, 1888-
1965--Bibliography. I.T.



R-B
Z
8260 Gallup, Donald Glifford, 1913-
.5 T. S. Eliot : a bibliography
.G16 including contributions to periodicals
1953 and foreign translations. First
American edition. New York :
Harcourt, Brace and Company, c.1947,
1953.
xi, [1], 177 p. ; 21.5 cm.
Half title page.
1..Eliot, Thomas, Stearns, 1888-
1965. I.T.

RG88-530119 r

MRG88-530119

87613




Gallup, Elizabeth Wells.

****G.70.33**

Studies in the bi-literal cipher of Francis Bacon. By Gertrude H. Fiske. With Italic & Roman alphabets by Elizabeth Wells Gallup.
— Boston. Luce & Co. 1913. (15), 188 pp. Portraits. Facsimiles.
31.5 cm.

This card was printed at the Boston

Public Library, September 13, 1934.

D5481 — Double main card. — Fiske, Gertrude Horsford. (M1) —
Gallup, Elizabeth Wells. (M2) —  speare, William. Shakespeare — Bacon
controversy. Pro-Bacon. (1) — Bacon, Francis, Baron Verulam and Viscount St.
Albans, 1561-1626. (1) — Alphabet. Roman. (2) — Alphabet. Italic. (2)



Gallup, F. E. Map Co., publishers.

Gallup's Map of Texas.

— Kansas City, Mo. [1919.] Size, 20 × 29 inches. Scale (computed), 27.4 miles to 1 inch. View.

The title on the cover is New oil and geological map of Texas.

*Map 103.1919
~~No. 26 in *Map 1109~~

Map
This card was printed at the Boston

Public Library, May 1, 1920. *Ref changed*

L9106 — Texas. Geog. Maps. — Texas. Geol. and paleontology. — Petroleum fields



*XH
.819
.G13P

Gallup, Joseph Adams, 1769-1849.

Pathological reflections on general diseased
action. Read before the Vermont Medical Society,
October 15, 1819. By Joseph A. Gallup, M.D.
Montpelier, Vt., Printed by E. P. Walton,
1819.

20 p. 21cm. (8vo)

Shaw/Shoemaker 48064; McCorison 2113.

Inscribed: [James Jackson] with the respects
of the author.

MB

20 June 1854 - g James
Jackson - tr. fr. M. Pph.
66. no. 7 reserve

disbound

1 Pathology.
dis
ex libris
Wolfe

*G.402
.50

Gallus, Abbot of Konigssall, fl. ca. 1370.

Geiler, Johannes, von Kaiserberg, 1445-1510.

Das Buch Granatapfel, im Latin genant Malo-
granatus, helt in ym gar vil vnd manig haylsam
vnd süßser Vnderweysung vnd Leer den anhebenden,
auffnemenden vnd vollkommen Mennschen, mittsamt
gaystlicher Bedeütung des Aussganngs der Kinder
Israhel von Egipto. Item ain merckliche Vnder-
richtung der gaistlichen Spinnerin. Item etlich
Predigen von dem Hasen im Pfeffer. Vnd von
siben Schwerten, vnd Schayden, nach gaistlicher
Ausslegung. Meererstails gepredigt druch den

(Continued on next card)



Gallus, Abbot of Konigssall, fl. ca. 1370.

*G.402

.50

Geiler, Johannes, von Kaiserberg, 1445-1510.

Das Buch Granatapfel... (Card 2)

hochgeleerten Doctor Johanem Gayler von Kayserberg. [Augsprug, Gedruckt von Maister Hannsen Otmar mitt Hilff vnd Verlegung des Erberen Jorgen Diemars, 1510]

[211 l.] 6 woodcuts. 28₈ cm.

Signatures: A-F⁸⁻⁶, G-H⁸, (last leaf blank), I-L⁶, M⁴ (last leaf blank), a-d⁸⁻⁶, e-f⁶, Aa-Dd⁸⁻⁶, Ee-Ff⁶, (last 3 pages blank), aa-dd⁸⁻⁶, ee⁶, ff⁴, gg⁶, hh⁸ (last leaf, blank, wanting)

(Continued on next card)



Gallus, Abbot of Konigssall, fl. ca. 1370.

*G.402

.50

Geiler, Johannes, von Kaiserberg, 1445-1510
Das Buch Granatapfel... 1510. (Card 3)

Woodcuts, col. by hand, are by Hans Burgkmair. In this copy, the cut on verso of leaf a1 has been substituted by the similar one by Baldung in the edition of Strassburg, Knobloch, 1511.

The Granatapfel is a résumé in German of the Latin work *Dyalogus dictus Malogranatum*, by Gallus, Abbot of Koenigssaal; the *Geisliche Bedeutung des Ausgangs der Kinder Israel von*
(Continued on next card)



Gallus, Abbot of Konigssall, fl. ca. 1370.

*G.402

.50

Geiler, Johannes, von Kaiserberg, 1445-1510.

Das Buch Granatapfel... 1510. (Card 4)

Egypto is an almost literal version of a Latin treatise with the same title, from a 14th century manuscript in Strassburg.

Includes also Von den Trost Spiegel (signatures gg and hh).



RARE BOOK

DEPT.

Gallus, Heinrich.

XE

.574

.G13D

Declaratio instrvmenti astronomici novi, qvo
non solvm horæ cuiuscunq; generis interdiu
noctuq; dignosci, sed etiam lunæ motus medius,
eiusdemq; & insigniorum aliquot stellarum ortus
& occasus obseruari, aliaq; quamplurima scitu
utilia & iucunda indagari possunt. Autore
m. Henrico Gallo, Mulhusino.

Excvsæ Erphordiae, per Georgiwm Bavvman. Anno
Domini. M. D. LXXIIII. [1574]

[64]p. 15cm.

Signatures:

"Errata sic

(8vo)

A-D⁸.

corrigere":p.[64]

MB

Harris fd--Acc 71-319

Zinner 2671

green marked paper

1 Astronomical instruments
dis

Estimate

Gallus, Vdalricvs, printer.

See

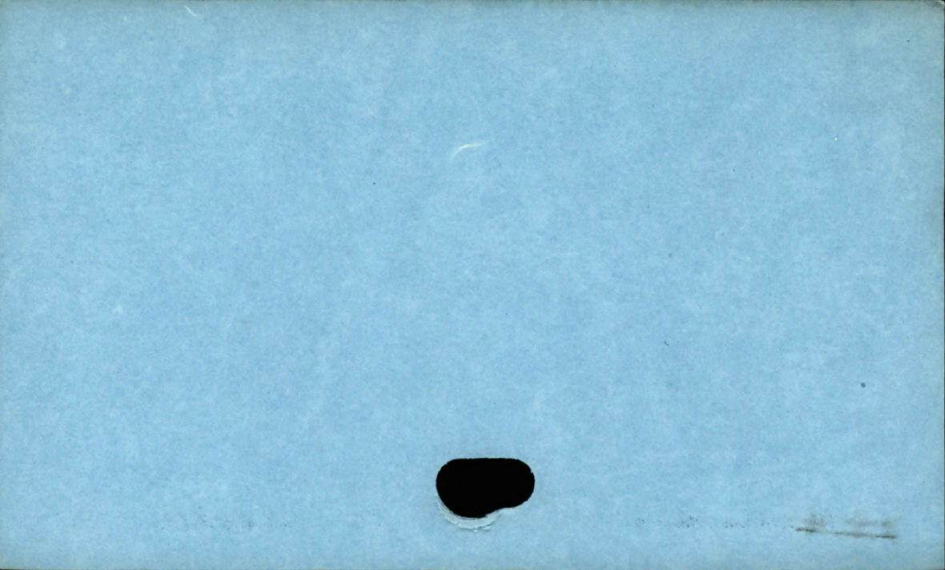
Han, Ulrich, printer.

This card was printed at the Boston

LI632

Public Library, May 18, 1917.

BARTO



Gallus; or, Roman scenes of the time of Augustus.

Becker, Wilhelm Adolf, 1796-1846.

Gallus; or, Roman scenes of the time of Augustus;
with notes and excursus illustrative of the man-
ners and customs of the Romans. Translated from
the German by Frederick Metcalfe.

London. Parker. 1844. xix, (1), 421 pp. Sm. 8^o.
2950.27

Same. 2d edition. London. Parker. 1849. xxi, (2),
535 pp. Folded pls. 8^o. 4948.22-P.20.68.1

(Continued.)





Gallus: or, Roman scenes of the time of Augustus.

Becker, W.A. ^{1796-1896.} Gallus; or, Roman scenes...(Continued)

Same. 3d edition. London. Longmans, Green & co.

1886. xxi, 535 pp. Sm. 8^o. 4948.1

Same. New edition. London. Longmans, Green & co.

1895. xxi, 535 pp. Sm. 8^o. 4948.23



Gallway, Earl of

see

Galway, Henri de Massue de Ruvigny, earl of,
1648-1720.



GALLY, THOMAS M.--PORTRAIT.

R-B

Acc

87-

8

no.41

The American Temperance Magazine, and
Sons of Temperance offering ...
vol. 1, no.1 - vol.3, no.6 (July
1851 - Dec. 1852). New York :
Published by R. Van Dien [1851] and
P. T. Sherlock [1852], 1851-2.
15 vol. : ill. ; 23 cm.
Incomplete : BPL lacks vol. 2 no.6
and vol.3 nos.1 & 4.

Frontispieces (engravings) by T.
Doney are portraits of prominent
temperance leaders. For list of
portraits see Reference Librarian or
search under specific name.

Edited by Gen. Samuel F. Cary.

1..Temperance,--Periodicals.

(cont. next card)

MRG87-530135



GALLY, THOMAS M.--PORTRAIT.

R-B

Acc

87-

8

no.41

The American Temperance Magazine, and
Sons of Temperance offering...

(card 2)

2..Hewlett, Samuel M.--Portrait.

3..Snow, Ephraim F.--Portrait.

4..Wiley, James McCaleb.--Portrait.

5..Morean, Alex B.--Portrait.

6..Gorman, A. M.--Portrait. 7..Tupper,
James --portrait. 8..Stacy, William

R.,--Portrait. 9..Delavan, Edward
Cornelius, 1793-1871,--Portrait.

10.Hewitt, Nathaniel,--Portrait.

11.O'Neill, John Belton, 1793-1863.--
Portrait. 12.Grant, Moses, 1785-

1861.--Portrait. 13.Olds, C. N.,--
Portrait. 14.White, Philip S.--

(cont. next card)

MRG87-530135



GALLY, THOMAS M.--PORTRAIT.

R-B
Acc The American Temperance Magazine, and
87- Sons of Temperance offering...
8 (card 3)
no.41 Portrait. 15.Gough, John Bartholomew,
1817-1886,--Portrait. 16.Gally, Thomas
M.--Portrait. 17.Dow, Neal, 1804-1897,
--Portrait. 18.Jewett, Charles, 1807-
1879.--Portrait. 19.Periodicals,
American. 20.Cocke, John H.--Portrait.
I.Cary, Samuel F, editor. II.Doney, T.
engraver. III.Sons of Temperance of
North America. IV.Dill, Vincent L.,
Stereotyper. V.Coats & Cosine,
printer.

RG87-530135

MRG87-530135



Galonie, Pedro, translator.

Latour, Louis Antoine Tenant de.

****D.202.16**

D. Miguel de Mañara. Su vida, su discurso de la verdad, su testamento y profesion de fé. Traducida al castellano por Pedro Galonié. 1a edicion.

Sevilla. Bellido. 1862. 170, (2) pp. Portrait. 16°.

[This work is kept on the Special Libraries Floor.]

May 20,

1902

E4361 — Mañara, Miguel de. — Galonié, Pedro, tr.

James C. [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear] [unclear]

[This work is kept on the Special Libraries Floor]



1901
[unclear] [unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear] [unclear]

Galops.

No. 17 in **W.54.L4.1

Washington gallop. Introducing the air of The land of Washington.

Played by Julien. [For pianoforte.]

= Boston. Tolman. [1853.] 2 pp. 34 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

Part

This card was printed at the Boston

Public Library, July 16, 1935.

D8452 — Galops. — Washington, George. Music.



*BAC

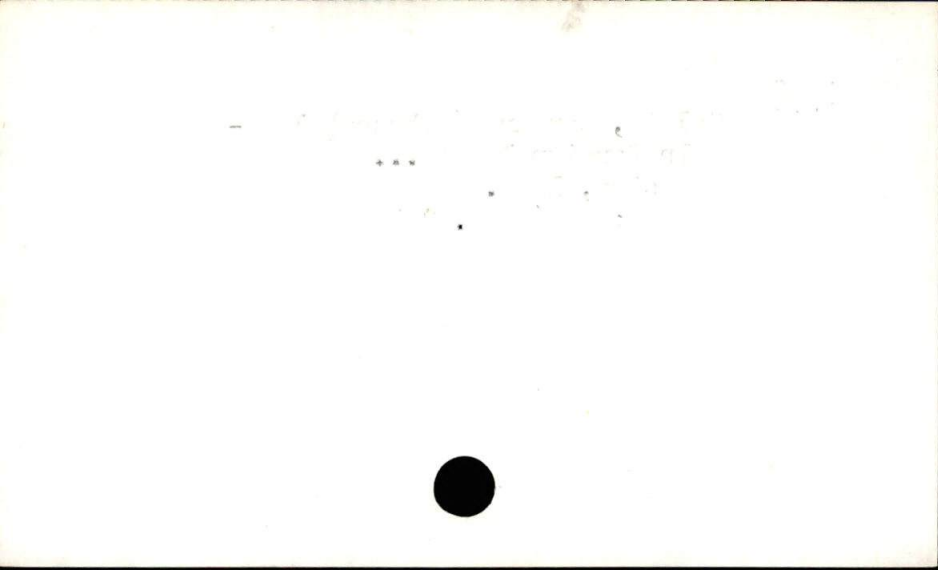
436

Galpin, Barbara (Johnson) 1856-

In foreign lands ...

Boston, 1892.

LC x; BPL(2269.126)



*BAC

437

Galpin, Barbara (Johnson) 1856-

Jamaica the isle of rest ...

[n.p. 1904]

... of ...
... ..



x Acc Galsworthy, Ada (Cooper)
69-691 "The dear dogs"
 London, Heineman [1935]
 Author's inscribed presentation copy to
 Constance Masfield.

Artz fd - 19 May 1969

x



Galsworthy, Ada (Cooper)

*Acc Over the hills and far away.

69-692 London, R. Hale, 1937.

Author's inscribed presentation copy to
John and Constance Masfield.

Artz fd - 19 May 1969

x

1



Galsworthy, Frank.

*L.32.31

Water gardens.

(In Waterfield, Margaret H., editor. Flower grouping in English, Scotch & Irish gardens. Pp. 207-213. Colored plates. London. 1907.)

This card was printed at the Boston

Public Library. November 13. 1923.

M5999 — Water gardens.



RARE BOOKS

DEPT.

Galsworthy, John, 1867-1933.

XA Addresses in America, 1919. London, William

.3240 Heinemann, 1919.

.50 4p.l., 109p. front. (port.) 19.5cm.

Brown paper boards, blind & gilt stamped.

Maria Whitney Mem fd--Acc
75-238



dis

4

Galsworthy, John, 1867-1933

*A.3240.13

Addresses in America, 1919. New York, C.

Scribner's sons, 1919.

4 p.l., 109 p. front.(port.) 19cm.

Contents.--I.At the Lowell centenary.--II.American and Briton.--III.From a speech at the Lotus Club, New York.--IV.From a speech to the Society of Arts and Sciences, New York. V.--Address at Columbia University.--VI.To the League of political education, New York.--VII.Talking at large.

Title





*A.3240

.20

Galsworthy, John, 1867-1933.

Author and critic. New York, House of
Books, Ltd., 1933.

[14] p., 1 l. 19cm.

"This first edition is limited to 300 copies.
This is number 203."

PN85

.G3

— — [Another copy. No. 204]

1. Criticism. I. Title.



R-B

PZ Galsworthy, John, 1867-1933.
7 Awakening, by John Galsworthy.
.G139 Illustrated by R.H. Sauter. -- London,
Aw William Heinemann [1920]
1920 63, [1] p. col. front., illus.
 (part col.) 26 cm.
 Illustrated t.-p. and lining-
papers.
 I. Sauter, Rudolph Helmut, 1895-
ill. II. Title.

MRGRRBK

ocm25489210

003679



Galsworthy, John, 1867-1933.

4569a The bells of peace, by John Galsworthy.
.558 W. Heffer & Sons Ltd., Cambridge, MDCCCXXI.
c1921

cover-title, c4 p. 21.5cm.

Verse.

Buff wrappers and text printed in red and
black.

*XA Another copy. 21.5cm.

.3240

.48 I. Title.

MB

2) 18 Apr. 1963 - Artz fd.
- Acc. 63-349



I for pc & rb only

~~I. Title~~

dis

I for pc & rb only

8

Galsworthy, John, 1867-1933.

*A.3240.1

Beyond. [Fiction.]

— London. Heinemann. [1917.] (5), 438 pp. 18½ cm., in 8s.

Bart

This card was printed at the Boston

M6568 — T.r.

Public Library, June 5, 1922.



*A.3240

.21

Galsworthy, John, 1867-1933.

A bit o' love, a play in three acts.
London, Duckworth and Co., 1915.

84 p. 18 cm.

I. Title.



Galsworthy, John, 1867-1933.

*A.3240.4

The burning spear: being the experiences of Mr. John Lavender in time of war. [Fiction.] Recorded by A. R. P — M [pseud.].

— London. Chatto & Windus. 1919. vii, 248 pp. 19 cm., in 8s.
Written in humorous style.

This card was printed at the Boston

Public Library, December 1, 1925.

N1773 — T.r. — European War, 1914-1918. Wit and humor. English. — Wit and humor. English.



Galsworthy, John, 1867-1933.

*A.3340.10

Captures. [Short stories.]

— London. William Heinemann, Ltd. 1923. ix, 306 pp. 18½ cm.,
in 8s.

Contents. — A feud. — The man who kept his form. — A hedonist. — Timber.
— Santa Lucia. — Blackmail. — The broken boot. — Stroke of lightning. —
Virtue. — Conscience. — Salta pro nobis. — Philanthropy. — A long-ago
affair. — Acme. — Late — 299. — Had a horse.

This card was printed at the Boston

Public Library, January 9, 1929.

N5747 — T.r.

1. 1. 1.

2. 1. 1.

3. 1. 1.

4. 1. 1.

5. 1. 1.

6. 1. 1.

7. 1. 1.

8. 1. 1.

9. 1. 1.

*A.3240

.22

Galsworthy, John, 1867-1933.

Caravan; the assembled tales. London,
William Heinemann, Ltd., 1925.
x, 950 p. 19 cm.

I. Title.



RARE BOOK

DEPT.

XA

.3240

.59

Galsworthy, John, 1867-1933.

Castles in Spain, & other screeds. London,
William Heinemann, 1927.

vii,189,[1]p.,1ℓ. 18cm.

Brown cloth, gilt stamped, top edges stained
brown; dust wrapper.

MB

Maria Whitney Mem fd--
Acc 75-240

I Tittle
dis



7

Galsworthy, John. 1867-1933.

*A.3340.11


A commentary.

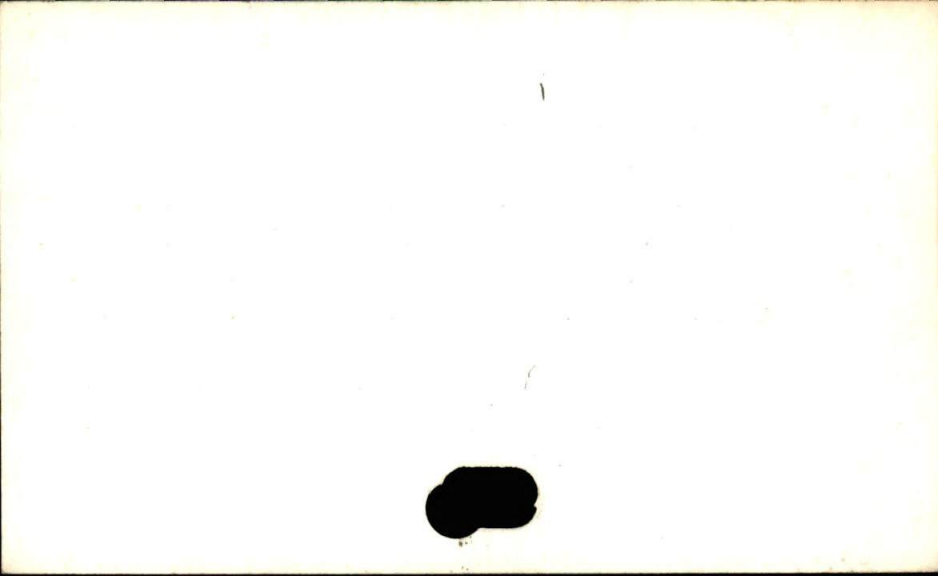
London. Richards. 1908. 263, (1) pp. 17½ cm., in 8s.

Contents.- A commentary.- The lost dog.- Demos.
- Old age.- The careful man.- Fear.- Fashion.-
Sport.- Money.- Progress.- Holiday.- Facts.-
Power.- The house of silence.- Order.- The
mother.- Comfort.- A child.- Justice.- Hope.

Same. New York. Putnam. vi, 263 pp.

3588.274


-T.r. -Manners and minor morals.- Sociology.



*A.3240

.47

Galsworthy, John, 1867-1933.

The country house. London, William Heineman,
1907.

viii, 296 p. 19 cm.

I. Title.



*A.3240

.23

Galsworthy, John, 1867-1933.

The dark flower. London, William Heinemann,
1913.

302 p. 19 cm.

I. Title.



R-B

PR Galsworthy, John, 1867-1933.
6013 The dark flower / John Galsworthy.
 .A5 -- London : W. Heinemann, 1913.
D3 302 p. ; 18 cm.
1913 I. Beerbohn, Max, 1872-1956,
 former owner. II. Title.

MRGRRBK

ocm03635131

019526



Galsworthy, John, 1867-1933.

- *XA The eldest son; a domestic drama in three acts.
.3240 By John Galsworthy.
.24 London, Duckworth and Co., Henrietta St., Co-
 vent Garden, 1912.

3 p.l., 5-79, [1] p. 18cm.

Green cloth, gilt stamped.

Ex libris (bookplate): William Edward Hollis.

MB

30 Nov 1949 - Artz fd.

I. Title
dis
ex libris



8

*A.3240

.25 Galsworthy, John, 1867-1933.

Escape, an episodic play in a prologue and
two parts. London, Duckworth [1926]
100 p. 18 cm.

I. Title.





R-B

PR Galsworthy, John, 1867-1933.
6013 Exiled : an evolutionary comedy
.A5 in three acts / by John Galsworthy. --
E8 London : Duckworth..., 1929.
1929 118 p. ill. (plans) ; 18 cm.
Date from verso of title page.
First edition.
I. Title.

MRGRRBK
PR6013.A5 E8 1929

009389

30011845
822.91



Galsworthy, John, 1867-1933.

*XA Exiled; an evolutionary comedy in three acts.
.3240 By John Galsworthy.
.26 Duckworth, 3 Henrietta Street, London, W.C.2

[1929]

118 p. illus. (plans) 17.5cm.
Green cloth, black stamped.

MB

30 Nov 1949 - Artz Rd

hunt jacket

I Tittle
dis

7

*A.3240

.27

Galsworthy, John, 1867-1933.

A family man, in three acts. London,
Duckworth and Co. [1922]

116 p. 18 cm.

2 copies.

I. Title.



Galsworthy, John, 1867-1933.

**T.37.276

A family man. [Play.] In three acts.

— New York. Scribner. 1922. (8), 108 pp. Diagrams. 18½ cm.

Same. [3d impression.] London. Duckworth. [1925.]

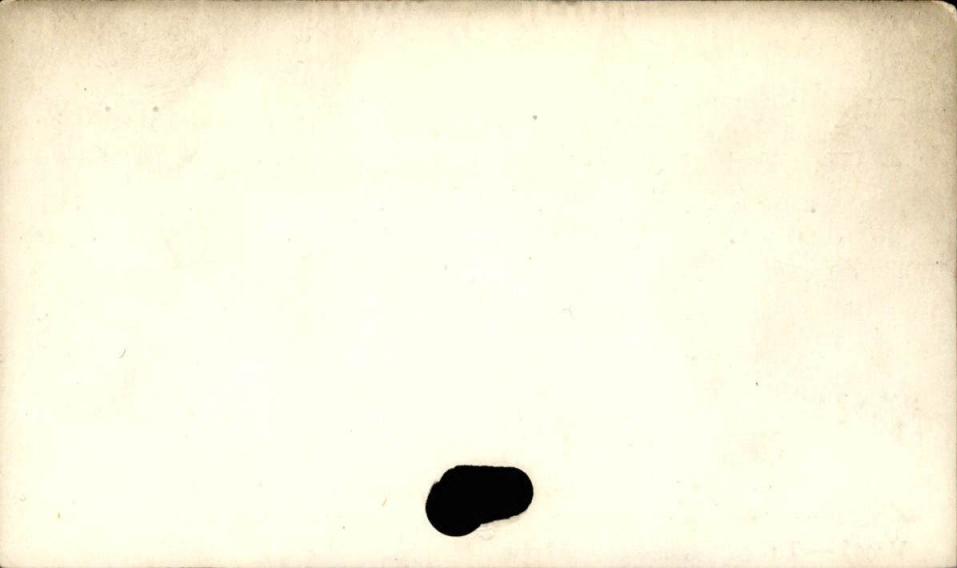
116 pp.

4579a.515

This card was printed at the Boston

M4306 — T.r.

Public Library, July 3, 1922.



RARE BOOK

DEPT.

Galsworthy, John, 1867-1933.

XA

Five tales. London, William Heinemann [1918]

.3240

5p.l.,[3]-350p. 20cm.

.51

Green cloth, blind & gilt stamped, top edges
stained green; publisher's advts. ([2]p.) at end.

Maria Whitney Mem fd--Acc
75-237

dis

4

RARE BOOK

DEPT.

Galsworthy, John, 1867-1933.

XA

Flowering wilderness. London, William

.3240

Heinemann, 1932.

.62

3p.l., 280p. 23cm.; in case 23.5cm.

No.14 of 400 copies; signed by author.

Green glazed paper boards, vellum spine,
top edges gilt.

MB

Maria Whitney Mem fd--
Acc 75-247

I Tittle
dis



7

R-B

PR Galsworthy, John, 1867-1933.
6013 Flowering wilderness / by John
.A5 Galsworthy. -- London : William
F47x Heinemann, 1932.
 280 p. ; 19 cm.
 Sequel to "Maid in waiting".
 Bound in original green cloth
 with dust jacket.
 I. Heinemann (Firm). II. Title.

MRGRRBK

ocm32696519

001745



*A.3240

.8

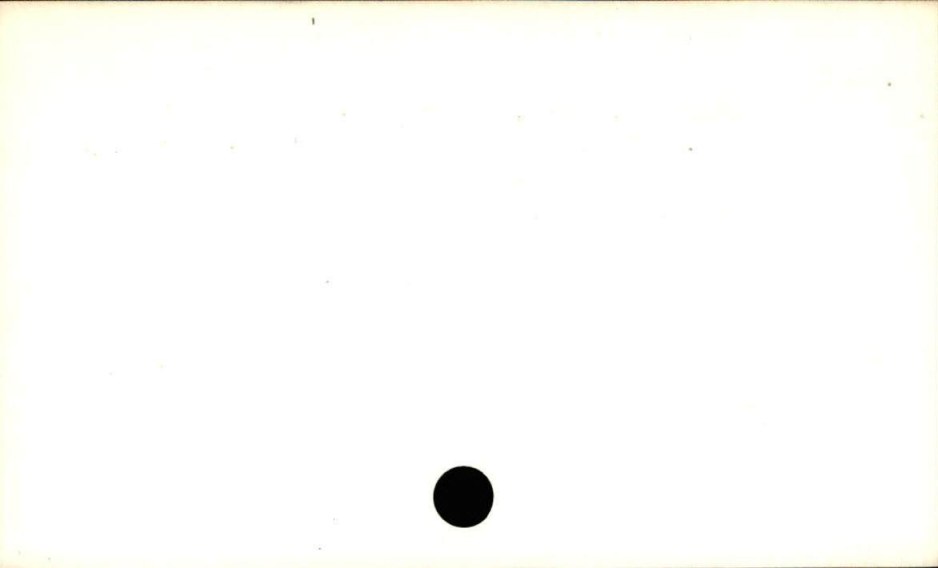
Galsworthy, John, 1867-1933.

The forest, a drama in four acts. London,
Duckworth and Co. [1924]

121 p. 18 cm.

2 copies

I. Title.



*A.3240

.11

Galsworthy, John, 1867-1933.

The Forsyte saga, by John Galsworthy. London, W. Heinemann ltd. 1922.

3 p. l., ix-xvi, 1104 p. fold. geneal. tab. 19½cm.

First edition.

Combines into one novel of the Forsyte family of three generations, three of Mr. Galsworthy's novels—"The man of property", "In chancery" and "To let"—and two stories—"The Indian summer of a Forsyte" and "Awakening".

i. Title.

Library of Congress

PZ3.G139Fo 6

29-2480



*A.3240

.29 Galsworthy, John, 1867-1933.

The foundations, an extravagant play in three
acts. London, Duckworth and Co. [1920]
vi, 90 p. 18 cm.

I. Title .



RARE BOOK

DEPT.

XA

.3240

.56

Galsworthy, John, 1867-1933.

Four Forsyte stories. New York, The Fountain Press; London, Wm. Heinemann, 1929.

112p., 1l. 24.5cm.

No. 303 of 896 copies; signed by author.

Crimson glazed paper boards, black cloth spine, gilt stamped.

MB

Maria Whitney Mem fd--
Acc 75-243



I Pitt
dis

7

RARE BOOK
DEPT.

*A.3240

.15


Galsworthy, John, 1867-1933.

Fraternity. London, Heinemann, 1909.

viii, 344 p. 19cm.

Mainis
+ set
LCA *RBk*

I. Title.





Galsworthy, John, 1867- 1933.

*A.3240.2

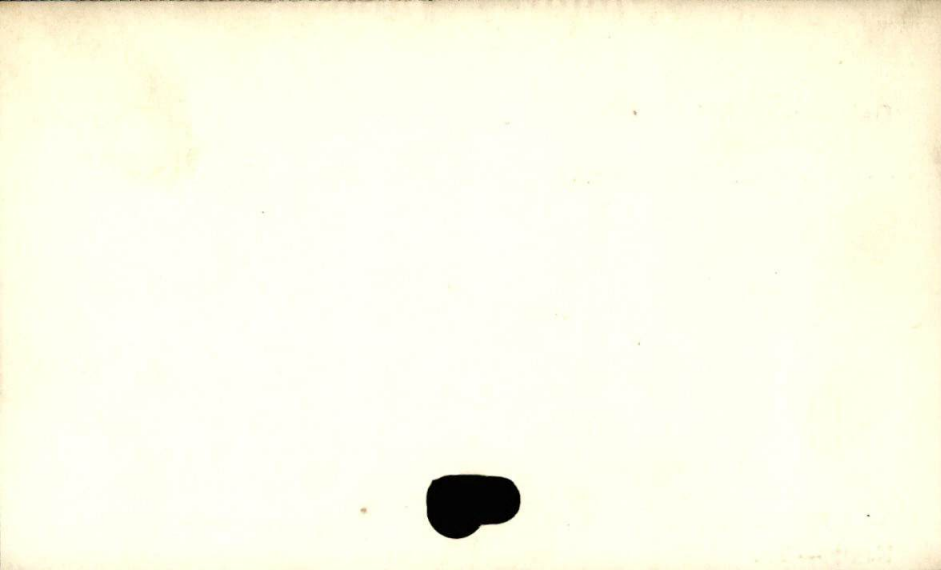
The Freelands.

— London. Heinemann. [1915.] (5), 348 pp. 18 cm.

This card was printed at the Boston

Public Library, November 5, 1925.

N1517 — T.r.



*A.3240

.28

Galsworthy, John, 1867-1933.

The fugitive, a play in four acts. London,
Duckworth and Co., 1913.

95 p. 18 cm.

I. Title.



RARE BOOK

DEPT.

XA

.3240

.60

Galsworthy, John, 1867-1933.

A Galsworthy calendar; containing three hundred and sixty-six characteristic quotations from the works of John Galsworthy selected and arranged by H.V. Marrot.

London, Elkin Mathews & Marrot, 1927
[i.e., 1926]

[224]p. 17cm.

Signatures: [A]⁴ B-0⁸ P⁴.

Presentation inscription on front free end-

(See next card)

MB

Maris Whitney Mem fd--
Acc 75-241



1 Galisworthy, John, 1867-1933--Quotations
I Marrot, Harold Vincent, ed.
II Title

dis

red d: 1927

red i: London, 1927

RARE BOOK

DEPT.

XA

.3240

.60

Galsworthy, John, 1867-1933. A Galsworthy
calendar ... [1926] (Card 2)
paper dated "Xmas 1926"
Pale mauve cloth, black stamped.



*A.3240

.16

Galsworthy, John, 1867-1933.

In chancery. London, Heinemann, 1920.
viii, 328 p. 18 cm.

Sequel to The man of property and to
Indian summer of a Forsyte.

I. Title.





*A.3240

.16R

Galsworthy, John, 1867-1933.

In chancery. New York, Scribner, 1920.

viii, 373 p. 20 cm.

Sequel to The man of property and to Indian
summer of a Forsyte, an continues the Forsyte
saga.

PR6013

.A5 I 5

1920

----- [Another copy]

I. Title.



*A.3240

.30

Galsworthy, John, 1867-1933.

The inn of tranquility. Studies and essays.
London, William Heinemann, 1912.

278 p. 20 cm.

CONTENTS.--Concerning Life; The inn of tranquility. Quality. Magpie over the hill. Sheep-shearing. Evolution. Riding in mist. The procession. A Christian. Wind in the rocks. My distant relative. The black godmother. The grand jury. Gone. Threshing. That old-time
(Continued on next card)



*A.3240

.30

Galsworthy, John, 1867-1933. The inn of tranquility. 1912. (Card 2)
place. Romance. Three gleams. Memories. Felicity.
--Concerning letters; A novelist's allegory.
Some platitudes concerning drama. Meditation on
finality. Wanted-schooling. Our dislike of things
as they are. The windlestraw. About censorship.
Vague thoughtx on art.

I. Title.



*A.3240

.31

Galsworthy, John, 1867-1933.

Justice, a tragedy in four acts. London,
Duckworth and Co., 1910.

111 p. 18 cm.

I. Title.



RARE BOOKS

DEPT.

Galsworthy, John, 1867-1933.

XA

The land, a plea by John Galsworthy.

.3240

London, George Allen & Unwin Ltd. Ruskin House,

.65

40 Museum Street, W.C.1 Sixpence net. [1918]

cover-title, 3-23, [1]p. 22cm.

Title illustration.

"Printed at the Curwen Press, Plaistow ...
first published ... in January, 1918."

MB



1 Food supply--Gt. Brit.
2 Cities and towns--Growth
3 Man--Influence of environment
I Title
x to 3: ENVIRONMENT
dis
red s : XQ.89.918G

*A.3240

32

Galsworthy, John, 1867-1933.

The little dream, an allegory in six scenes.
London, Duckworth and Co. c1911,
37, c1, p. 18 cm.

I. Title.



RARE BOOK

DEPT.

XA

.3240

.53

Galsworthy, John, 1867-1933.

The little man, and other satires. London,

William Heinemann [1915]

x p., 1 l., 279 p. 19.5 cm.

Title page in red & black.

Blue cloth, gilt stamped; top edges stained
blue.

MB

Maria Whitney Mem fd--
Acc 75-235

I Tittle
dis



h

*A.3240

.33

Galsworthy, John, 1867-1933.

Loyalties, a drama in three acts. London,
Duckworth and Co. c1922.

118 p. incl. plans. 18 cm.

I. Title.



RARE BOOK

DEPT.

XA

.3240

.58

Galsworthy, John, 1867-1933.

Loyalties, a drama in three acts; illustrated
by S. van Abbé. London, Duckworth, 1930.

104p. front., 7 plates. 26.5cm.

No. 47 of 315 copies; signed by author.

Natural linen, gilt stamped on spine, top
edges gilt.

MB

Maria Whitney Mem fd--
Acc 75-245



I Title
dis

6

*A.3240

.34 Galsworthy, John, 1867-1933.

Maid in waiting. London, William Heinemann
[1931]

349 p. 19 cm.

Inscribed to A. Richardson by author.

I. Title.



R-B
PZ
3
.G139
Mai
Galsworthy, John, 1867-1933.
Maid in waiting / by John
Galsworthy. -- New York : C.
Scribner's Sons, c1931.
[6], 362 p. ; 20 cm.
MB (R-B) copy has bookseller's
label: Old Corner Book Store, Boston.
OCLC number: ocm00705883.
I.T.

RG90-614755 r
PZ3.G139Mai

AACR2 31-28308

12396



R-B

PR Galsworthy, John, 1867-1933.
5013 A man of Devon, / by John Sinjohn
.A5 [psued.] ... -- Edinburgh ; London, :
W. Blackwood and sons, 1901.
[6], 306, [2], 32 p. ; 19 cm.
Publisher's ads: [2], 32 p. at
end.
CONTENTS: Contents.--A man of
Devon.--The salvation of Swithin
Forsyte.--The silence.--A knight.
I. Title.

MRGRRBK
PR5013.A5

45034502

001919



SPECIAL
COLLECTIONS

Galsworthy, John, 1867-1933.

*SCQ

.99

.346

The man of property. With an introd. by Evelyn Waugh.
Illus. by Charles Mozley. New York, Printed by A. Colish
for the members of the Limited Editions Club, 1964.

x, 285 p. illus. (part col.) 28 cm.

I. Title.

PZ3.G139Mat 15

— — — — Copy 2.
Library of Congress

PR6013.A5M39 1964

(1)

64-5353

Boston Id-1964

*A.3240

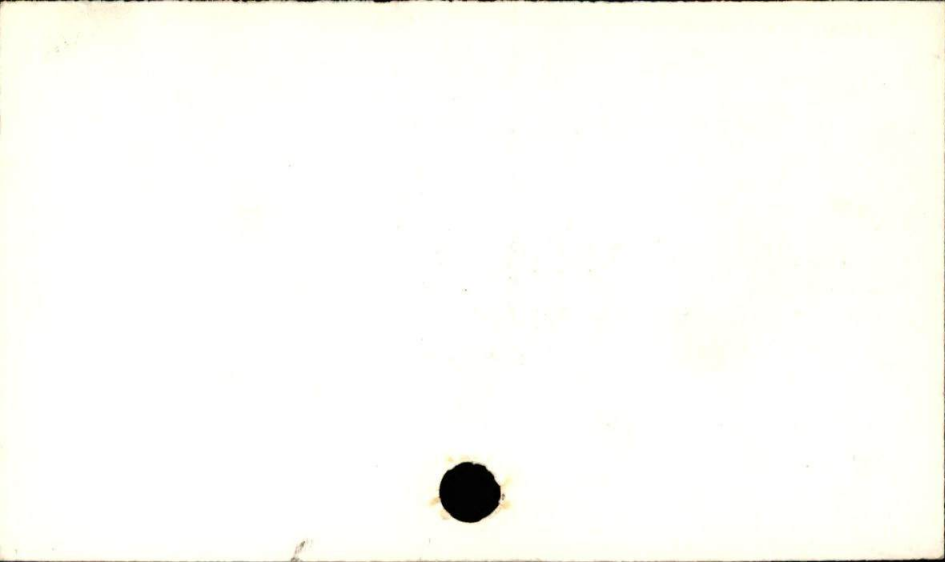
.35

Galsworthy, John, 1867-1933.

The mob, a play in four acts. London,
Duckworth and Co., 1914.

81 p., 1 l. 18 cm.

I. Title.



Galsworthy, John, 1867-1933.

*XA
.3240
.12

A modern comedy, by John Galsworthy.
1929, London: William Heinemann Ltd.

xvii, 1088 p. fold.geneal.tab. 19cm.

Printer's device on t.p.

Green cloth, gilt stamped.

CONTENTS.--The white monkey.--The silver
spoon.--Swan song.

MB

7 Feb 1940 - Artz Id.

I Title
dis



7

R-B

PR
6013
.A5
M53
1929

Galsworthy, John, 1867-1933.
A modern comedy / by John
Galsworthy. -- London : William
Heinemann, 1929. (The Windmill Press)
xvii, 1088 p., [1] folded leaf :
genealogical table ; 22 cm.
Edition limited to 1030 copies,
numbered and signed by the author.
CONTENTS: The white monkey--The
silver spoon--Swan song.
Cambridge bibliography, v.4, p.
581.
I. Title.

MRGRRBK

ocml3976201

007891



R-B

PR

6013

.A5

M53

1930

Galsworthy, John, 1867-1963.

A modern comedy / by John

Galsworthy. -- New York : C.

Scribner's Sons, 1930.

xvii, [1], 798 p. ; 19 cm.

MB (R-B) copy is ex libris

(signature): Sara Ware Bassett.

OCLC number: ocm00170978.

CONTENTS.--The white monkey.--The
silver spoon.--Swan song.

I.T. II.T:The white monkey.

III.T:The silver spoon. IV.T:Swan
song.

RG90-614754

PR6013.A5M53 1930

AACR2

2-26919

21439



RARE BOOK

DEPT.

XA

.3240

.64

Galsworthy, John, 1867-1933.

Moods, songs, & doggerels. London, William
Heinemann, 1912.

x,95,[1]p. front.(port.) 23cm.

Blue gray cloth, printed paper label on
spine.

MB

Knapp Rd--Acc 69-561



I Title
dis

Galsworthy, John, 1867-1933.

*A.3240.3

A motley. [Essays.]

- = London. Heinemann. 1910. (10), 256 pp. 18½ cm., in 8s.
Contents. — A portrait. — A fisher of men. — The prisoner. — Courage. —
The meeting. — The pack. — Compensation. — Joy of life. — Bel colore.
— A pilgrimage. — The kings. — Apotheosis. — The workers. — A miller
of Dee. — A parting. — A beast of burden. — The lime tree. — The
neighbors. — The runagates. — A reversion to type. — A woman. — The
"codger." — For ever. — The consummation. — The choice. — The Japa-
nese quince. — Once more. — Delight.

This card was printed at the Boston

Public Library, November 5, 1925.

N1521 — T.r. Essays.



*A.3240

.36

Galsworthy, John, 1867-1933.

Old English, a play in three acts. London,
Duckworth and Co. [1924]

118 p. 18 cm.

I. Title.



Galsworthy, John, 1867-1933.

Acc On expression.
69-14 [London] 1924. (English Association
 pamphlet, 59)

Hersey fd - 2 Jan 1969

... ..
... ..
... ..
... ..

... ..



RARE BOOK

DEPT.

Galsworthy, John, 1867-1933.

XA

On Forsyte 'change. London, William Heinemann,

.3240

1930.

.61

6p.l., 3-292p. 19.5cm.

Green cloth, blind & gilt stamped, top edges
stained green; dust wrapper.

MB

Maria Whitney Mem fd--
Acc 75-246

I Title
dis

7

RARE BOOK

DEPT.

XA

.3240

.63

Galsworthy, John, 1867-1933.

Over the river. London, William Heinemann,
1933.

3p.l., 322p. 22.5cm.

No.307 of 375 copies.

Green glazed paper boards, vellum spine.

MB

Maria Whitney Mem fd--
Acc 75-248

I Title
dis

6

*A.3240

.37

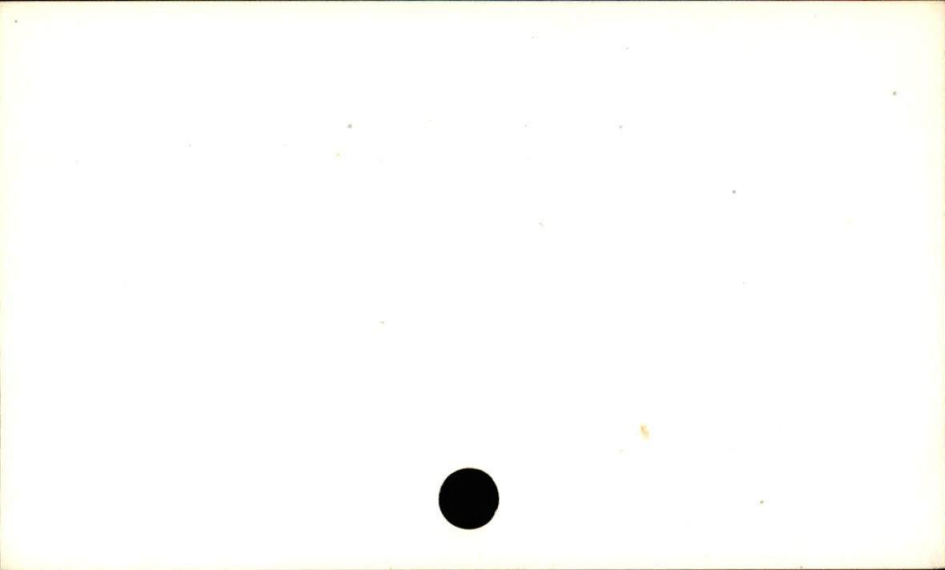
Galsworthy, John, 1867-1933.

Over the river. London, William Heinemann,
Ltd. [1933]

322 p. 19 cm.

American edition [New York, C. Scribner's Sons]
has title: One more river.

I. Title.



*A.3240

.38

Galsworthy, John, 1867-1933.

The patrician. London, William Heinemann,
1911.

339 p. 19 cm.

I. Title.



*A.3240

.39

Galsworthy, John, 1867-1933.

The pigeon, a fantasy in three acts.
London, Duckworth and Co. 1912.

83 p. 17 cm.

I. Title.



Galsworthy, John, 1867- .

Plays. Series 1-7.

New York. Putnam [etc.] 1920-30. 7 v. 19 cm.,
in 8s. 6579.168

Contents. — 1. The silver box. — Joy. — Strife.
2. The eldest son. — The little dream. —
Justice. 3. Fugitive. — The pigeon. — The mob.
4. A bit o' love. — The foundations. — The skin

(Continued on next card.)



6579.168

Galsworthy, J., 1867- . Plays. ... (Continued.)

game. — 5. A family man. — Loyalties. —

Windows. 6. The forest. — Old English. — The

show. 7. Escape. — Exiled. — The roof.

Same. 4th series. Scribner. 1920. *T.37.277

Same. Vol. 1, 5. London. Duckworth. [193-?]

2 v.

6579.168R



R-B

PR Galsworthy, John, 1867-1933.
6013 Plays: The silver box; Joy;
.A5 Strife / By John Galsworthy. --
A19 London : Duckworth and Co...., 1909.
1909 (Printed by Ballantyne & Co.)
[8], 294 p. ; 17 cm.
First edition. Marrot, p. 59.
Bookplate of J. C. Lloyd.
I. Title. II. Title: The silver
box. III. Title: Joy. IV. Title:
Strife.

MRGRRBK

ocm00727301

009383

xXA

.3240

.49

Galsworthy, John, 1867-1933.

The plays of John Galsworthy.

Duckworth, 3 Henrietta Street, London, W.C.,
1929.

4 p.l., 1150 p., 1 l. 23cm. (8vo)

No.179 of 1,275 copies signed by the author.

Green cloth, gilt stamped on spine; top edges
gilt.

MB

18 Apr 1963 - Artz fd
Acc 63-351

dis

7

RARE BOOK

DEPT.

XA

.3240

.55

Galsworthy, John, 1867-1933.

A rambling discourse. London, Elkin Mathews
& Marrot, 1929.

3p.l., 42p. 20cm.

No.261 of 400 copies; signed by author.

Gray-green laid-paper boards, gilt.

MB

Maria Whitney Mem fd--
Acc 75-244

I Title
dis

7

R-B

PR Galsworthy, John, 1867-1933.
6013 The roof : a play in seven scenes
.A5 / by John Galsworthy. -- London :
R6 Duckworth and Co..., 1929.
1929x [1]-129 [1]p., 1l. : ill. (plans)
; 17.0 cm.
First edition.
Bound in green cloth; stamped in
black. Dust jacket.
OCLC number: ocm00728189.
Date from verso of title pages.
I. Title.

MRGRRBK
PR6013.A5 R6 1929x

ocm00728189

005337



*A.3240

.41 Galsworthy, John, 1867-1933.

Saint's progress. London, William Heinemann,
1919.

404 p. 20 cm.

I. Title.



RARE BOOK

DEPT.

XA

.3240

.52

Galsworthy, John, 1867-1933.

A sheaf. London, William Heinemann [1916]

x,308p. 20cm.

Title page in red & black.

Dark brown paper boards, blind & gilt stamped;
top edges unstained; all edges trimmed.

MB

Acc. 75-236

Maria Whitney Mem fd--

I Title
dis

6

*A.3240

.42

Galsworthy, John, 1867-1933.

The show, a drama in three acts. London,
Duckworth [1925]

105 p. diagrs. 17 cm.

I. Title.



Galsworthy, John, 1867-1933.

*A.3240.6

The silver spoon. [Fiction.]

— London. William Heinemann, Ltd. [1926.] viii, 323 pp. 18½ cm.,
in 16s.

This card was printed at the Boston

X
D127 — T.r.

Public Library, May 18, 1932.



RARE BOOK

DEPT.

XA

Galsworthy, John, 1867-1933.

The silver spoon. London, William Heinemann

.3240

[1926]

.54

viii, 323p. 23cm.

No. 114 of 265 copies signed by author.

Blue buckram, gilt stamped on spine, top
edges gilt; dust wrapper.

MB

Maria Whitney Mem fd--
Acc 75-239

I Title
dis

6

*A.3240

.43 Galsworthy, John, 1867-1933.

Six short plays. London, Duckworth and Co.
[1921]

142 p. 18 cm.

CONTENTS.--The first and the last.--The
little man.--Hall-marked.--Defeat.--The sun.--
Punch and go.



*A.3240

.44

Galsworthy, John, 1867-1933.

The skin game, a tragi-comedy in three acts.
London, Duckworth and Co., 1920.

116 p. 18 cm.

I. Title.



Galsworthy, John, 1867-1933.

*XA The slaughter of animals for food. By John
.3240 Galsworthy ...

.40 Issued by the Royal Society for the Prevention
of Cruelty to Animals. 105, Jermyn Street, Lon-
don, S.W. and the Council of Justice to Animals,
12, Old Burlington Street, London, W. Price one
penny. c1913.

cover-title, 24 p. 21cm.

Reprinted from the Daily mail, 17 Dec. 1912.

Buff wrappers
orange.

printed in black and
MB

18 Apr. 1963 - Artz Id. -

Acc. 63-352

1. Slaughtering and slaughter houses
2. Animals, Treatment of

dis

8

*A.3240

.45

Galsworthy, John, 1867-1933.

Soames and the flag. London, William Heinemann, Ltd., 1930.

51 p. 24 x 15 cm.

"This edition is limited to one thousand and twenty five copies... This is number 204."

Bookplate of John Roland Abbey.

I. Title.



Galsworthy, John, 1867-1933.

***A.3240.10**

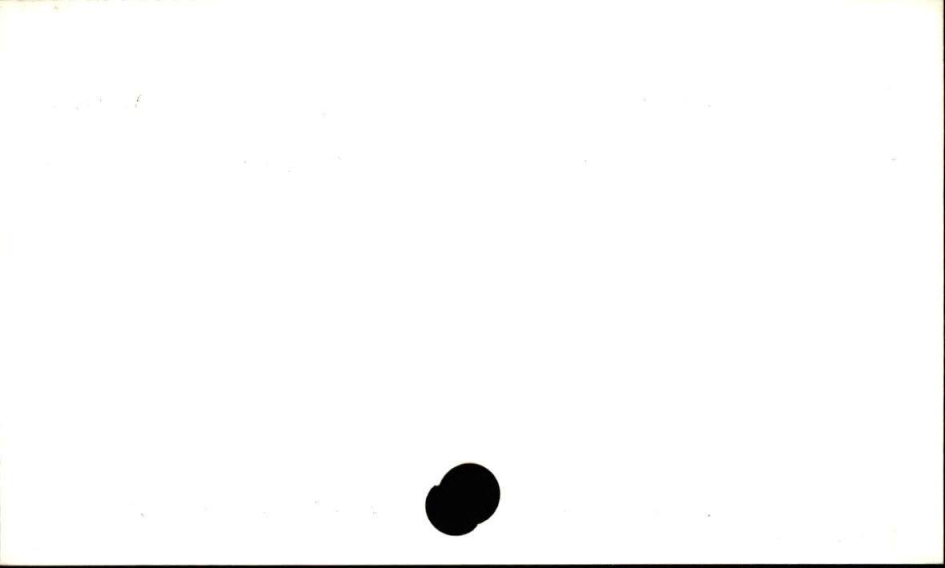
Swan song. [Fiction.]

— London. Heinemann Ltd. [1928.] (9), 347 pp. 18.5 cm., in 8s.
Part of the Forsyte Saga.

This card was printed at the Boston

Ba. 1
E573 — T.r.

Public Library November 6, 1936.



R-B

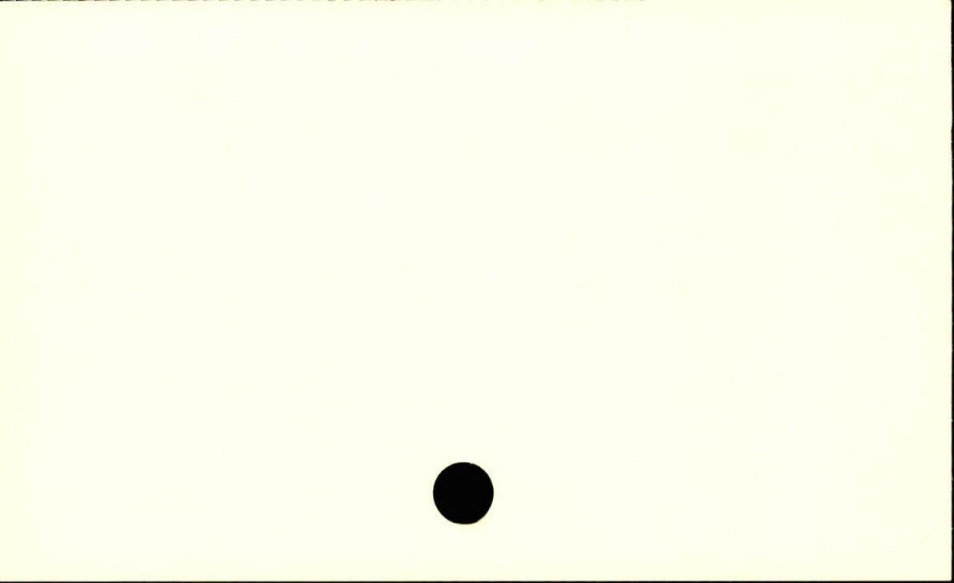
PR
6013
.A5
S8

Galsworthy, John, 1867-1933.
Swan song / by John Galsworthy...
-- London : William Heinemann ltd.,
1928.
[10], 347 p. ; 19 cm.
First edition.
MB (R-B) has no. 192 of 525
signed by author.
I. Title.

MRGRRBK

ocm00312586

009395



RARE BOOK

DEPT.

XA

.3240

.57

Galsworthy, John, 1867-1933.

Swan song. London, William Heinemann, 1928.

5p.l., 347p. 22.5cm.

No.76 of 525 copies; signed by author.

Blue buckram, gilt stamped on spine, top
edges gilt; dust wrapper.

MB

Maria Whitney Mem fd--Acc

75-242



I Title
dis

7

Galsworthy, John, 1867-1933.

*A.3340.9

To let. [Fiction.]

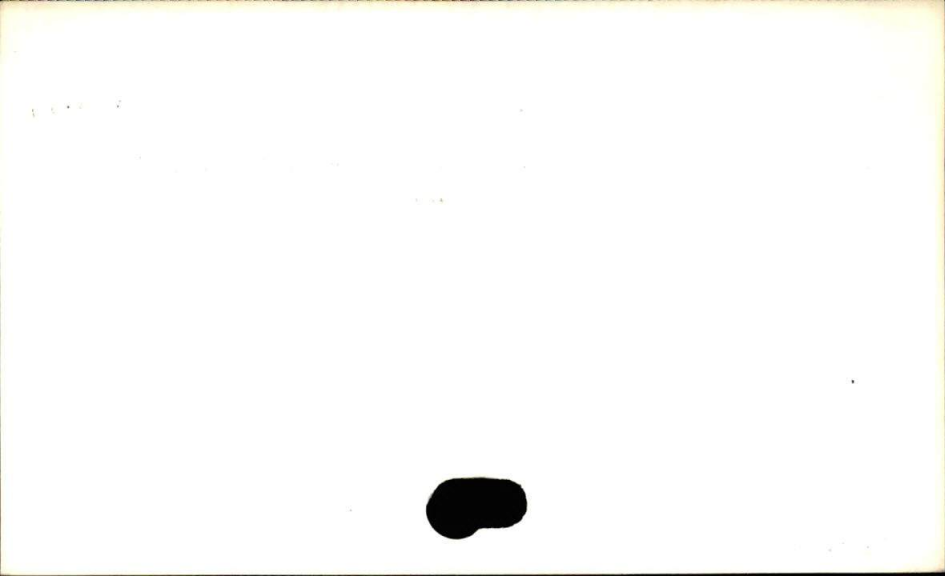
— London. Heinemann. 1921. viii, 312 pp. 17½ cm., in 8s.

This story concludes The Forsyte saga.

This card was printed at the Boston

N5749 — T.r.

Public Library, January 16, 1929.



*Acc.
73-411
(28)

Galsworthy, John, 1867-1933.
Two Forsyte interludes.
London, W. Heineman, 1927.
RBDxx; Mansell xxx

Benton Fd

R-B

PZ Galsworthy, John, 1867-1933.
3 Two Forsyte interludes : A silent
.G139 wooing, Passers by / by John
Tw Galsworthy. -- New York : C.
12 Scribner's sons, 1928.
[4], 60 p. ; 18 cm.
A silent wooing is the interlude
between The white monkey and The
silver spoon; Passers by is the
interlude between The silver spoon
and the Swan song.
Another copy in RB on XA.3240.19.
I. Title.

MRGRRBK

ocm06552426

009431



PZ3

.G139 Galsworthy, John, 1867-1933.

Tw Two Forsyte interludes: A silent wooing,
Passers by, by John Galsworthy. New York, C.
Scribner's sons, 1928.

3 p. l., 3-60 p. 17 1/2cm.

A silent wooing is the interlude between The
white monkey and The silver spoon; Passers by
is the interlude between The silver spoon and
the Swan song.

KEPT IN
RARE BOOK
DEPT.

*A.3340.6 — — [Another copy]

I. Title.

PZ3.G139Tw



KEPT IN
RARE BOOK
DEPT.

*A.3240.5

Galsworthy, John, 1867-1933.

Verses new and old, by John Galsworthy.
London, W. Heinemann ltd., 1926.

xi, 60 p. front. (port.) 19 cm.

I. Title.

other ed. in stacks

Rare bk



R-B

PZ Galsworthy, John, 1867-1933.
3 Villa Rubein, a novel, by John
.G139V Sinjohn [pseud.] ... -- London,
 Duckworth & co., 1900. (Edinburgh :
 Printed by Turnbull and Spears.)
 [6], 257, [1] p. 19 cm.
 I. Title.

MRGRRBK
PZ3 .G139V

009437

15006308



*A.3420

.46

Galsworthy, John, 1867-1933.

The White monkey. London, William Heinemann,
Ltd. [1924]

viii, 325 p. 20 cm.

I. Title.



RARE BOOK
DEPT.

*A.3240

9

Galsworthy, John, 1867-1933.

Windows; a comedy in three acts for idealists and others,
by John Galsworthy. London, Duckworth and co. [1922]

100 p. diagr. 18^{cm}.

*manus
+ Act RB*
I. Title.

Library of Congress

— — — — — Copy 2.

Copyright D 61997

PR6013.A5W5 1922

22—18806

[31d1]



GALSWORTHY, JOHN, 1867-1933--BIBLIOGRAPHY.

RARE BOOK

x DEPT.

XZ

.23

.G13F

Fabes, Gilbert Henry, 1894-

John Galsworthy, his first editions: points
and values. [1st ed.] London, W. and G. Foyle
[1932]

xxiv, 64p. 19cm. (First editions and their
value, no. 1)

No. 31 of 500 copies.

Pages 60-64 blank for "Notes."

MB



RARE BOOK

DEPT.

XA

.3240

.60

GALSWORTHY, JOHN, 1867-1933--QUOTATIONS.

Galsworthy, John, 1867-1933.

A Galsworthy calendar; containing three hundred and sixty-six characteristic quotations from the works of John Galsworthy selected and arranged by H.V. Marrot.

London, Elkin Mathews & Marrot, '1927
[i.e., 1926]

[224]p. 17cm.

Signatures: [A]⁴ B-0⁸ P⁴.

Presentation inscription on front free end-

(See next card)

MB



RARE BOOK

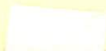
DEPT.

XA

.3240

.60

Galsworthy, John, 1867-1933. A Galsworthy
calendar ... [1926] (Card 2)
paper dated "Xmas 1926"
Pale mauve cloth, black stamped.



A Galsworthy calendar.

RARE BOOK

DEPT.

XA

.3240

.60

Galsworthy, John, 1867-1933.

A Galsworthy calendar; containing three hundred and sixty-six characteristic quotations from the works of John Galsworthy selected and arranged by H.V. Marrot.

London, Elkin Mathews & Marrot, '1927
[i.e., 1926]

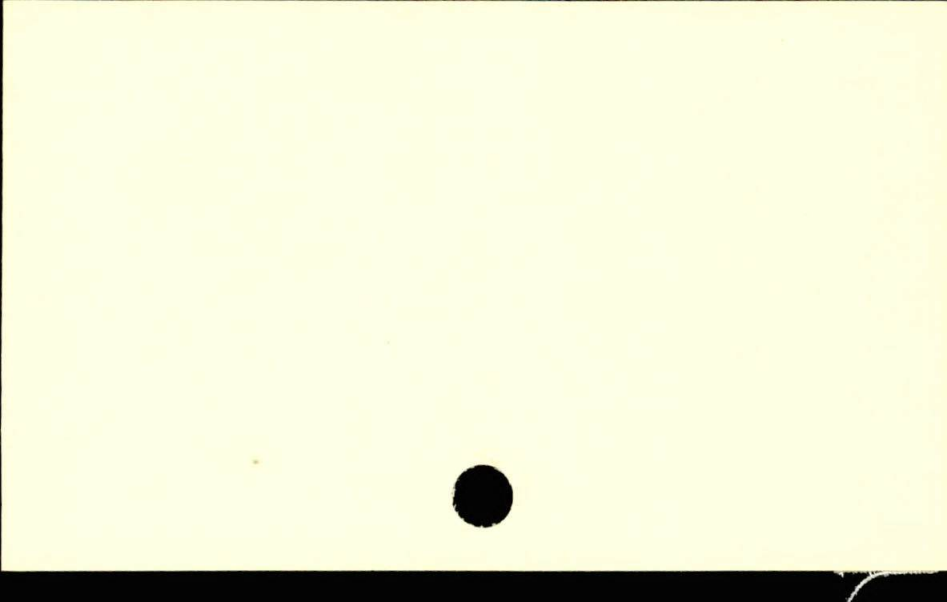
[224]p. 17cm.

Signatures: [A]⁴ B-08 P⁴.

Presentation inscription on front free end-

(See next card)

MB



RARE BOOK

DEPT.

XA

.3240

.60

Galsworthy, John, 1867-1933. A Galsworthy
calendar ... [1926] (Card 2)
paper dated "Xmas 1926"
Pale mauve cloth, black stamped.



*Map 81.4.S54.1878.2

Galt, J. L., and Company, publishers.

~~No. 44 in *Map 97.1~~

View of Southbridge, Mass., Center & Globe Village.

New York, 1878. Size, $18 \times 26\frac{3}{4}$ inches. 5 views of buildings.

Colored lithograph.

A bird's eye view.

[This work is kept on the Special Libraries Floor.]

map.

Jan. 14,

1904

F1098 — Bird's eye views. — Southbridge, Mass. Descr. Views.



Galt, John. 1779-1839.

Autobiography.

= London. Cochrane & M'Crone. 1833. 2 v. Portrait. Autograph facsimile. 22 cm., in 8s. ****T.56.50**

Same. (In Greenbank's Periodical Library. Vol. 3, pp. 165-314. Philadelphia.) ***5224.10.3**

This edition lacks the portrait and the autograph facsimile.

Same. Key & Biddle. 1834. 2 v. 17½ cm., in 6s. ***A.3242**

This card was printed at the Boston

Public Library, December 30, 1913.



Galt, John. 1779-1839.

Autobiography.

= London. Cochrane & M'Crone. 1833. 2 v. Portrait. Autograph facsimile. 22 cm., in 8s. ****T.56.50**

Same. (In Greenbank's Periodical Library. Vol. 3, pp. 165-314. Philadelphia.) ***5224.10.3**

This edition lacks the portrait and the autograph facsimile.

Same. Key & Biddle. 1834. 2 v. 17½ cm., in 6s. ***A.3242**

Boston

This card was printed at the Boston

Public Library, December 30, 1913.



=Galt, John= 1779-1839.

*XH The Ayrshire legatees; or, The Pringle family.
.823 By the author of "Annals of the parish," &c.

.G13A New-York: Published by W. B. Gilley; E. Bliss
 & E. White; Collins & Hannay; A. T. Goodrich &
 Co.; R. Norris Henry; C. Wiley; H. I. Megarey;
 F. & R. Lockwood, and J. V. Seaman. E. B. Clay-
 ton, printer. 1823.

179 p. 19cm.

Imperfect: p.1-2 (half-title?) wanting.

I. Title.

MB

3 Feb 1877 - no source
- r.f. 6573.9

blue buckram

dis

Shoemaker

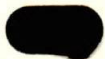
Galt, John, 1779-1839.

**G.3943.6

The bachelor's wife; a selection of curious and interesting extracts,
with cursory observations.

Edinburgh. Oliver & Boyd. 1824. (1), vii, 444 pp. 19 cm., in
8s.

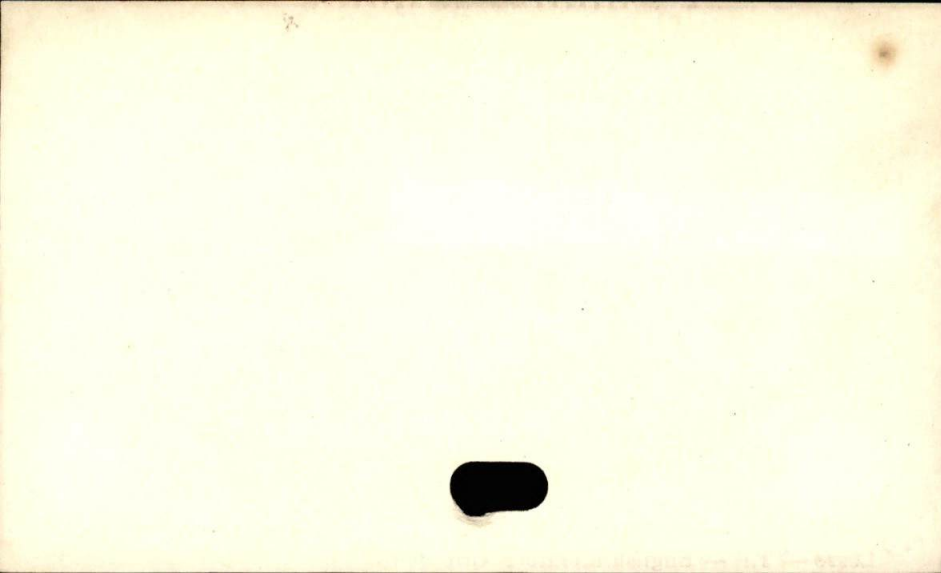
Bart



This card was printed at the Boston

Public Library, March 21, 1919.

L6220 — T.r. — English literature. Crit.



Galt, John.

K.194.6=K.283.5

George the Third, his court and family. [Anon.]

New ed.

London. 1824. 2 v. Portrs. 8^o.

- George III. of England.



PN2597

.G3

Galt, John, 1779-1839.

The lives of the players. By John Galt ...

KEPT IN

RARE BOOK

DEPT.

London, H. Colburn and R. Bentley, 1831.

2 v. 19^{cm}.

*T.56.300 ——— [Another copy]

1. Actors, English. 2. Actresses, English.
3. Theater—England I. Title.

PN2597.G3



KEPT IN
RARE BOOK
DEPT.

*K.35.10 Galt, John, 1779-1839.

The lives of the players. By John Galt ...
Boston, Hill, 1831.

2 v. 20^{cm}.

- | | |
|---------------------|------------------------|
| 1. Actors, English. | 2. Actresses, English. |
| 3. Theater—England. | I. Title. |



Galt, John. 1779-1839.

*A.3242.1

Poems.

London. Cochrane & M'Crone. 1833. vii, (1), 104 pp. 8°.

Separate works of John Galt, pp. 102-104.

Contents. — The star of destiny. — The hermit Peter. — [Miscellaneous poems.]

[This work is kept on the Special Libraries Floor.]

Autz

This card was printed at the Boston

Public Library, January 23, 1906.



Galt, John.

K.58.6

The provost.

New York. 1822. 8^o.

- T.r.



[Galt, John] 1779-1839.

*XH
.823
.G13S

The steam-boat. By the author of Sir Andrew Wylie, Annals of the parish, &c.

New-York: Printed by J. and J. Harper, for S. Campbell and Son, E. Bliss and E. White, W. B. Gilley, Collins and Hannay, James V. Seaman, R. Norris Henry, C. Wiley, R. and W. A. Bartow, and F. and R. Lockwood. 1823.

iv, [5]-187 p. 18cm. (12mo)

In this copy p.[5]-7 are misbound between
p.12 & 13.

I. Title.

MB

18 Feb 1884 - 342.723 -
tr.fr. PZ3.G14Ste

inner cloth 8PC binding

dis

9

Galt, John, 1779-1839.

*XG The tragedies of Maddalen, Agamemnon, Lady
.4014 Macbeth, Antonia & Clytemnestra. By John Galt ...
.36 London: Printed for Cadell and Davies. 1812.

vi, 262 p. front. 26cm.

"Errata": p.vi.

Frontispiece signed: Willis.

MB

May 1873 - Barton Lib. - uncat.

uncat.

$\frac{1}{2}$ pol. coal. + man. bds.
man. labor inspire

dis

— 57 —

Galt, John, editor, 1779-1839.

Bury, *Lady* Charlotte (Campbell) 1775-1861.

Diary illustrative of the times of George the Fourth, interspersed with original letters from the late Queen Caroline and from various other distinguished persons. [Anon.]

London. Colburn. 1838-39. 4 v. 21½ cm., in 8s. 2444.9

Vols. 3 and 4 are edited by John Galt.

Same. Philadelphia. Carey, Lea & Blanchard. 1838-39. 18½ cm., in 6s. 6547.52

Vols. 3 and 4 have the title, Continuation of the diary . . .

Same. 1838. 2 v. **K.267.10

This card was printed at the Boston

Public Library, May 4, 1916.

K8055 — Anon. ref. — George IV., of England. — Galt, John, ed., 1779-1839. — Great Britain. Manners and customs.

*Map 92. 4 .C5.1870

~~No. 14 in *Map 97.1~~

Galt and Hoy, publishers.

Cohoes, N. Y. [Bird's eye view.]

New York, 1870. Size, $22\frac{7}{8} \times 34\frac{7}{8}$ inches. 6 views of buildings.

Lithograph.

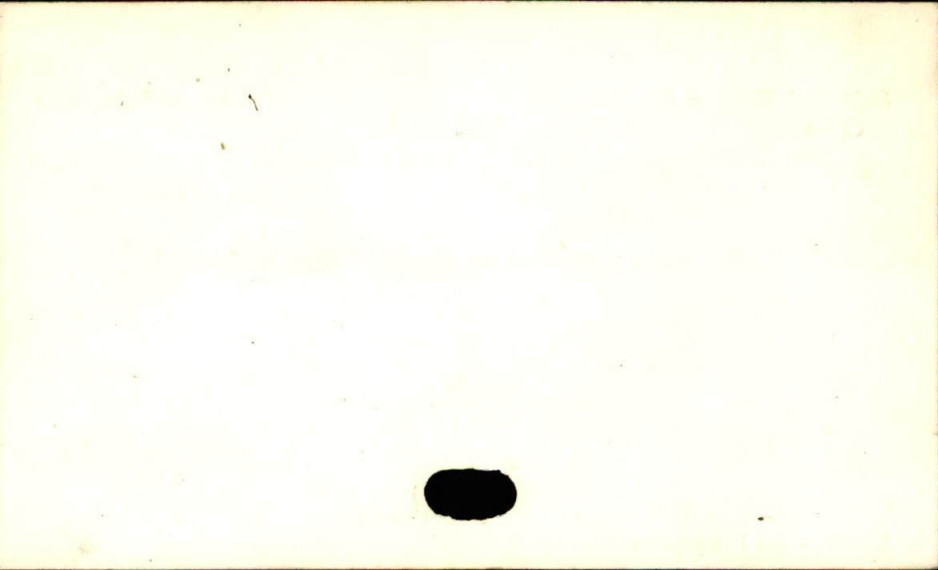
[This work is kept on the Special Libraries Floor.]

map.

Jan. 14,

1904

F1098 — Bird's eye views. — Cohoes, N. Y. Descr. Views.



*Map 81.4.E26.1878
~~No. 22 in *Map 97.1~~

Galt and Hoy, publishers.

Easthampton, Mass. [Bird's eye view.]

New York, 1878. Size, $18 \times 25\frac{5}{8}$ inches. 9 views of buildings.

Colored lithograph.

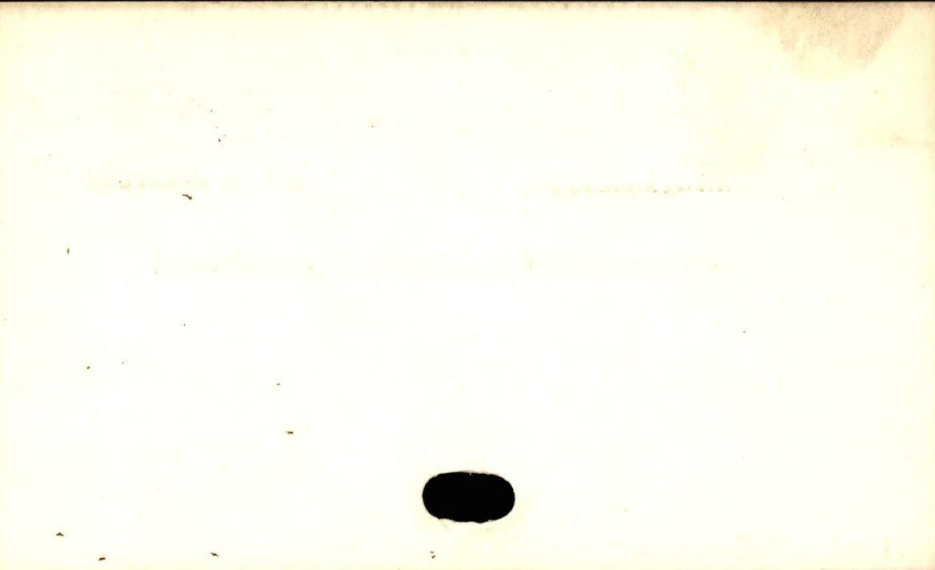
[This work is kept on the Special Libraries Floor.]

map.

Jan. 14,

1904

F1098 — Bird's eye views. — Easthampton, Mass. Descr. Views.



Galtieri, Giovanni, joint tr.

Wilson, Edmund, 1895-

... Saggi letterari 1920-1950.

[Milano] Garzanti [1967]

323, [2] p., 1 l. 22cm. (Collezione saggi]

"Saggi scelti da Giovanni Giudici; traduzione
di Giovanni Giudici e di Giovanni Galtieri."

"Prima edizione: maggio 1967."

Selected from the author's The shores of
light and his Classics and commercials.

MB



Galton, Blanche, 1844-

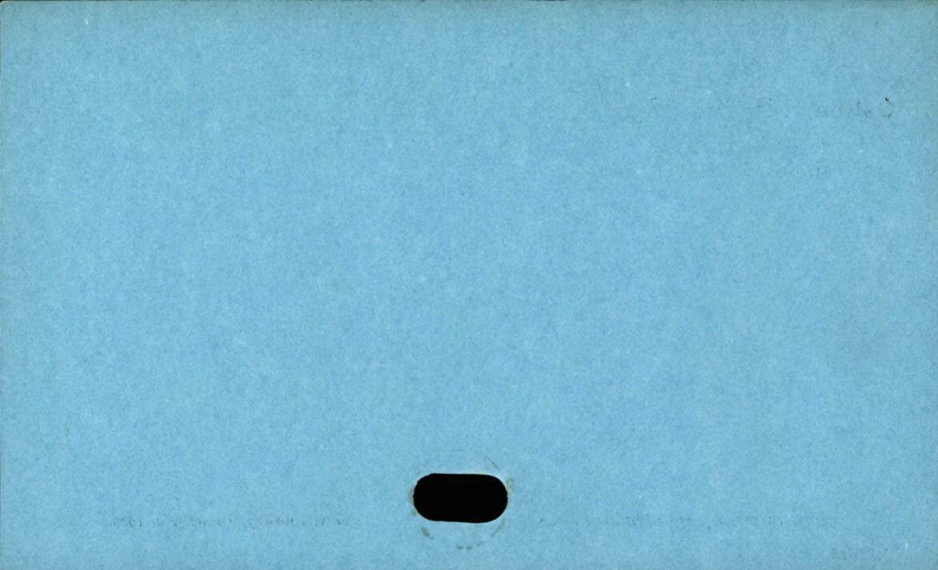
See

Whiffen, Blanche, 1844-

This card was printed at the Boston

Public Library, January 9, 1929.

N5692



Galtruchi,

See

Gaultruche, or Gautruche, P. (D.)



Galusha the magnificent.

*A.5258

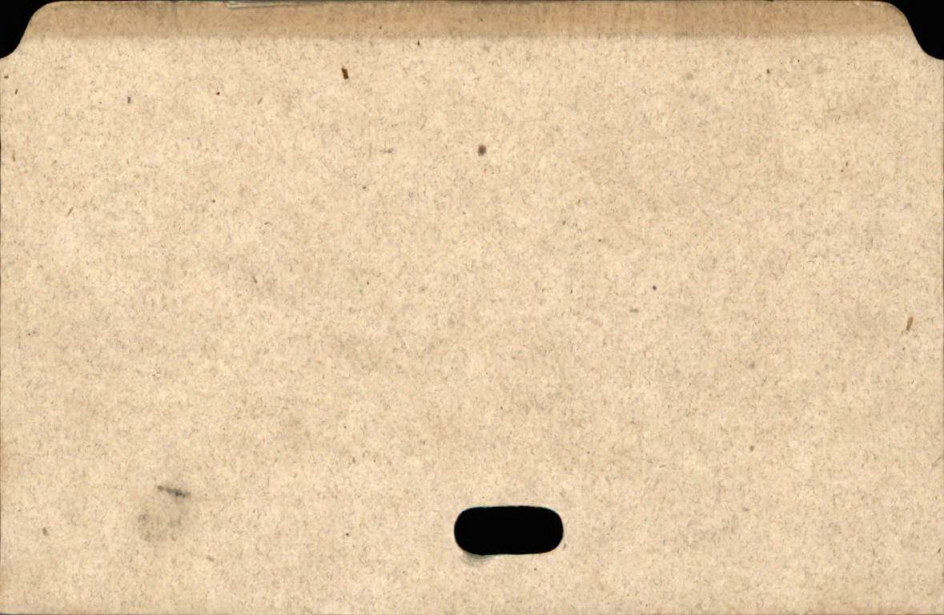
.10 Lincoln, Joseph Crosby, 1870-

Galusha the magnificent, a novel, by Joseph
C. Lincoln. New York, London, D. Appleton and
company, 1921.

3.p.l., 407 p. 19 $\frac{1}{2}$ cm.



Galvanism.



RARE BOOK
DEPT.

Galvão, Antonio, d.1557.

*XG The discoveries of the world from their first
.377 originall vnto the yeere of our Lord 1555.

.262 Briefly written in the Portugall tongue by An-
tonie Galvano, Gouvernour of Ternate, the chiefe
island of the Malucos: corrected, quoted, and
now published in English by Richard Hakluyt ...

Londini, impensis G. Bishop. 1601.

6 p.℔., 97 p. 18cm. (4to)

Title within panel border of type ornaments.

STC 11543.

Ex libris (book- plate): E. D. Church.

MB

Lewis fd - 1937

LC 5

gift lettered, blue Morocco by Zehnendorf.

- 1 Discoveries (in geography)
- 2 America--Disc. & explor.
- 3 America--Early accounts to 1600.
- I Hakluyt, Richard, 1552?-1616, ed.

dis

red s: XD.L601.G13D

x from Galvano, Antonio (oc pc rb)
ex libris

W

Galvão, Antonio. 1503-1557.

The discoveries of the world from their first
original unto 1555, by Antonio Galvano, corrected
and published in [English] by R. Hakluyt (1601).
Now reprinted with the portuguese text: and
edited by [C. R. D.] Bethune.


London: pr. for the Hakluyt society. 1862.

+iv, 242 pp. 8°.

2264.27

Same. [In English only.] (In Hakluyt R. Collection
of early voyages, vol. 4. London, 1811.)

6251.10.4=**G.280.54.4





RARE BOOK

DEPT.

*XfH

.731

.G13T

Galvaõ, Antonio, d.1557.

Tratado dos descobrimentos antigos, e modernos, feitos até a era de 1550. com os nomes particulares das pessoas que os fizeraõ: e em que tempos, e as suas alturas, e dos desvairados caminhos por onde a pimenta, e especiaria veyo da India as nossas partes; obra certo muy notavel, e copiosa. Composto pelo famoso Antonio Galvaõ ...

Lisboa Occidental, Na Officina Ferreiriana.
M. DCC. XXXI. Com todas as licenças necessarias.
[1731]

(See next card)

MB

Benton fd--Acc 71-569

1 Discoveries (in geography)

2 America--Disc & explor

1 Lopes Ferreira, Miguel, 1689-1739, ed.

d12s

JCB

x from Ferreira, Miguel Lopes (for rb)

mo

20

11675

11

RARE BOOK

DEPT.

XfH

.731

.G13T

Galvão, Antonio, d.1557. Tratado dos descobrimentos antigos ... 1731. (Card 2)
8p.ℓ.,100p. 1 illus.(port.) 28cm.(fol.)
Title page in red & black; title vignette.
Dedication signed: Miguel Lopes Ferreira.
First published, 1563, under title: Tratado
que compôs o nobre e notauel capitão Antonio
Galuão ...

Ex libris (signature; stamp): T. Norton.

17



Galvão, Duarte.

****D.191.24**

Chronica do muito alto, e muito esclarecido principe D. Affonso
Henriques primeiro rey de Portugal . . . Fielmente copiada do
seu original, que se conserva no Archivo Real da Torre do Tombo
. . . por Miguel Lopes Ferreyra.

— Lisboa, 1727. (21), 95 pp. 4°.

[This work is kept on the Special Libraries Floor.]

Galvão

Mar. 9,

1903

E7796 — Lopez Ferreira, Miguel, ed.—Portugal. Hist.—Alfonso I., of Portugal.

1877

1877

[This is a copy of the Special Librarian's Report]



[Galveston, Harrisburg and San Antonio Ry.]

*Reserve

4483

.53

no.3

Western Texas as a winter resort.

Chicago, Rand, McNally, 1878.

LC X; NUC xxx.

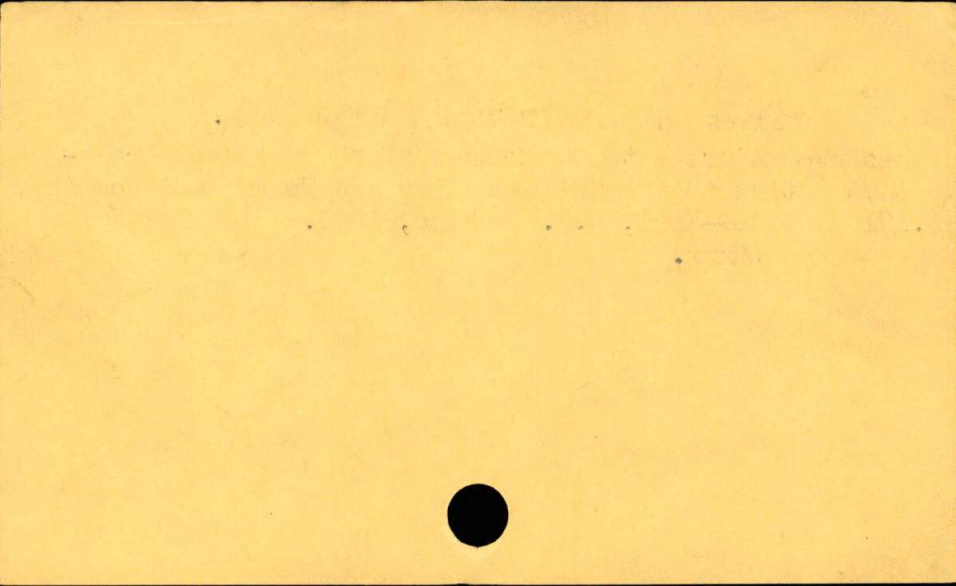


Galveston Bay and Texas Land Company.

*Reserve Address to the reader of the documents rela-
4475 ting to the Galveston Bay and Texas Land Company.
.171 New-York, G.F. Hopkins, 1831.

LCxxx.

Two copies.



Galveston Daily News.

***Cab.23.38.15**

Seventy-fifth anniversary edition. 76th year (no. 1). April 11, 1917.

— Galveston. 1917. 5 parts in 1 v. Illus. Portraits. 58½ cm.

Includes history and description of Galveston.

Bart
This card was printed at the Boston

Public Library, June 20, 1917.

L1891 — Galveston, Texas. Hist. — Galveston, Texas. Descr.



Res.

4378

.101

no.11

Galveston Harrisburg and San Antonio
Railway Company.

Immigrants guide to western Texas
sunset route.

Boston: L.F.Lawrence & Co. [1876?]

LCx; Mansellxxx.

Galvete, Javier, 1852-1877.

D3109.1.13

Pachecho, Francisco de Asis. Javier Galvete.

(In Revista europea. 23 Febrero 1879.)



RARE BOOK. Gálvez, Bernardo de, conde, 1746-1786.

DEPT. Mexico (Viceroyalty).

"XfD Instruccion formada en virtud de real orden de
.250 S.M., que se dirige al Señor Comandante General
.19 de Provincias internas Don Jacobo Ugarte y
no.3 Loyola para gobierno y puntual observancia de
este Superior Gefe y de sus inmediatos Subalter-
nos.

[Mexico, 1786]

60 p. 31cm.

Caption title.

Signed at end: México 26 de agosto de 1786.

El Conde de Galvez.

I. Title.

MB



Galvez, Bernard de, 1756-1794.

Tinker, Edward Larocque.

*A.8920.1

Louisiana's earliest poet; Julien Poydras & the pæans to Galvez.
= New York. 1933. 18, (7) pp. (8) facsimile plates. 28 cm.

The poems reproduced are Épître à Don. Bernard de Galvez; Le Dieu et les nayades du fleuve St. Louis; La prise du morne du Bâton Rouge par Monseigneur de Galvez. The first two are in facsimile.

Bibliography of Julien Poydras, p. 17; Biographical references, p. 18.
No. 164 of an edition of 250, reprinted.

This card was printed at the Boston

Public Library, July 12, 1934.

D5121 — Poydras, Julien, 1746-1824. — Galvez, Bernard de, 1756-1794.



Galvez, Diego Alexandro, fl. 1765.

D.203.3

Carta, respuesta a un amigo, que desea saber el
juicio formado sobre el papel nuevo impresso en
Cordova, cuyo titulo es: Crisis chronologica
sobre los elogios de San Fernando III. Su autor
Pedro de S. Martin y Uribe.
Sevilla. J. Padrino. [1765.] 8 pp. Sm. 4^o.



Acc. Galvez, Jose de
90- Real ordenanza para el est...
133 Madrid : En la Imprenta Real, 1782
fol. 3 vol. in 1, 29 cm.

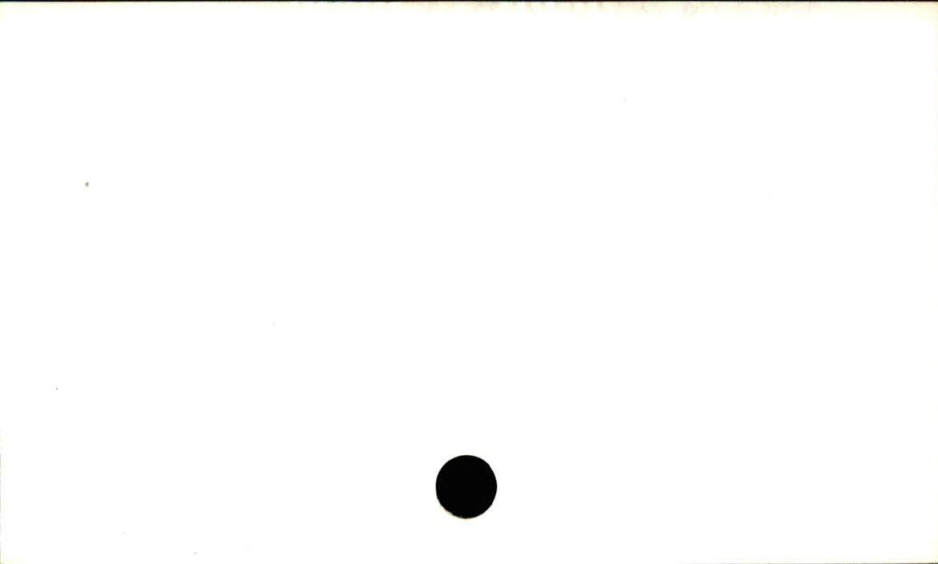


Galvez de Cabrera, M. R.

D.155.20

Obras poéticas.

Madrid. Imprenta Real. 1804. 3 v. Sm. 8^o.



Galvez de Cabrera, María Rosa, fl. 1804. D.177.1.5

Comedias [etc.]. Ali-Bek, tragedia; Catalina,
comedia, traducida del francés; Un loco hace
ciento.

(In Teatro nuevo español. 1801.)



Galvez de Montalvo, Luis, 1549-1610.

El pastor de Filida.

En Barcelona, por Esteuan Liberos en la calle de la Paja. Año
1613. (14) pp. 167 ff. 15 cm., in 8s. ****D.160b.57**

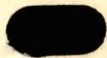
Same. 6ta edicion. En Valencia: En la oficina de Salvador Faulí.
Año MDCCXCII. (12), 389 pp. Portrait. 17½ cm., in 8s.

****D.160b.46**

Same. (In Menéndez y Pelayo. M. Origenes de la novela. Vol.
2, pp. 399-484. Madrid. 1907.) ****D.163.4.2**

This card was printed at the Boston

Public Library, October 8, 1917.




SPECIAL
COLLECTIONS

Gálvez Rodríguez, Manuel.

*SCG Catalogo especializado Galvez de los sellos de
.P960 España correos y telégrafos ... emitidos desde
.G13C 1850 a 1959. 25.^a edición. Brighton, Eng., Car-
michael & Co.Ltd., 1960.
392p. illus. 22.5cm.

1. Postage-stamps--Spain--Catalogs.



Schofield fd-1972:
Colby/Lidman sale

s
red s : SCD.960.G13C
Spellman Mus.

✓

Galvin, George, 1860-1904.

See

Leno, Dan, 1860-1904.

T.



SPECIAL

COLLECTIONS Galvin, Patrick, 1927-

SCQ The wood-burners. [Dublin] New Writers'
.154 Press [1973]
.3 56p. 21cm. (Zozimus books, ed. by Michael
 Smith, no.7)
 Poems.
 Brown and beige boards, black stamped; dust
 jacket.

I. Title. II. Zozimus books, no.7.

MB

Federal fds--1976--tr.fr.
Acc 76-206



dis
set for rb

10

GALWAY, HENRI DE MASSUE DE RUVIGNY, EARL
OF, 1648-1720.

*Defoe

30

.711

.A10C

The comparison: or, Accounts on both sides fairly stated; in a view of the managment of the war in Spain, under the respective commands of the Earls of Peterborough and Gallway. Occasion'd by some late enquiries in the House of Peers. With their lordships proceedings thereupon. London, Printed by J. Morphew, 1711.

41 p, 19cm,

1. Spanish Succession, War of, 1701-1714.
2. Peterborough, Charles Mordaunt, earl of, 1658-1735.
3. Galway, Henri de Massue de Ruvigny earl of, 1648-1720.
4. Gt. Brit. Parliament, 1711. House of Lords.



GALWAY, HENRI DE MASSUE DE RUVIGNY, EARL OF,
1648-1720.

*Defoe

22.A26
1711

[Defoe, Daniel] 1660-1731, supposed author.

An account of the Earl of Galway's conduct
in Spain and Portugal ... London, Printed,
and sold by J. Baker, at the Black-Boy in
Pater-Nostre-row, 1711. Price 1s.

4 l., 88 p. 19cm.

Title vignette.

A reply to John Freind's Account of the
Earl of Peterborough's conduct.

One of two variant states. In the present,
(Continued on next card)



GALWAY, HENRI DE MASSUE DE RUVIGNY, EARL OF,
1648-1720.

*Defoe

22.A26

1711

[Defoe, Daniel] 1660-1731, supposed author.

An account of the Earl of Galway's con-
duct ... 1711. (Card 2)
p.39 is misnumbered 93.

FOR OTHER EDITIONS see AUTHOR

1. Galway, Henri de Massue de Ruvigny, earl
of, 1648-1720. 2. Spanish succession, War of,
1701-1714. 3. Freind, John, 1675-1728. An
account of the Earl of Peterborough's con-
duct. I. Title.



GALWAY, HENRI DE MASSUE DE RUVIGNY, EARL OF,
1648-1720.

*Defoe

22.A26 [Defoe, Daniel] 1660-1731, supposed author.

1711A La conduite du comte de Galloway en Espagne et
en Portugal. Traduite de l'anglois. A Rotter-
dam, Chez Fritsch et Böhm: MDCCXI [1711]

1 l., 154 p. 18cm.

Title page printed in red and black; title
vignette.

A reply to John Freind's Account of the Earl
of Peterborough's conduct.

Ex libris (armorial bookplate): Lord Carmichael
(Continued on next card)

GALWAY, HENRI DE MASSUE DE RUVIGNY, EARL OF,
1648-1720.

*Defoe

22.A26 [Defoe, Daniel] 1660-1731, supposed author.
1711A La conduite du comte de Galloway ... MDCCXI
[1711] (Card 2)

1. Galway, Henri de Massue de Ruvigny, earl of
1648-1720. 2. Spanish succession, War of, 1701-
1714. 3. Freind, John, 1675-1728. An account of
the Earl of Peterborough's conduct. I. Title.



GALWAY, HENRI DE MASSUE DE RUVIGNY, EARL OF,
1648-1720.

*Defoe


30

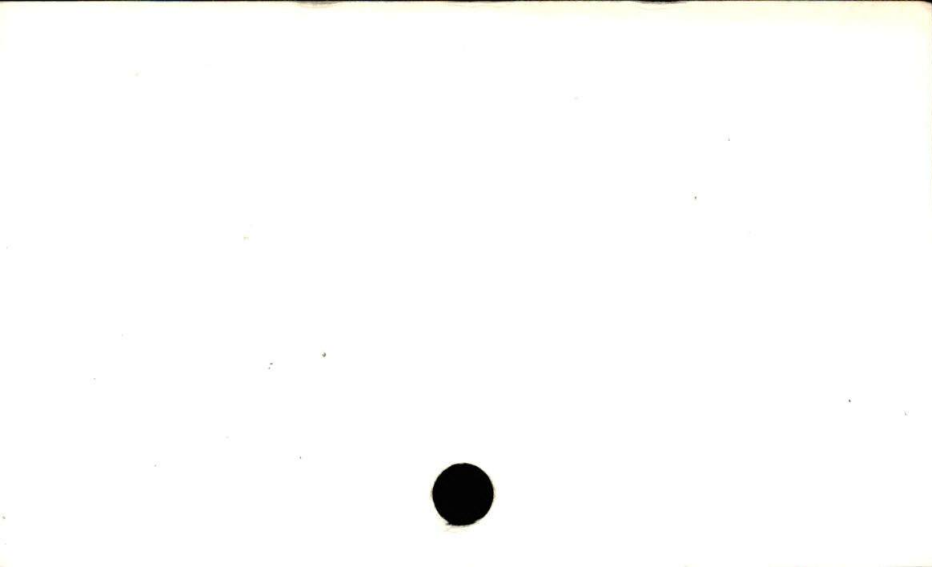
.711

.A10D

A detection of the Earl of Gallway's conduct at Almanza: in the following original letters writ by M. Schonenberg, the Dutch ambassador at Lisbon .. The Count de Noyelle, the Dutch general in Spain, to M. Schonenberg. Brigadier Drinborn .. to Count de Noyelle. The Count of Cordona, governour of ... Valencia. London, Printed for J. Morphew, 1711.

15 p. 19cm.

1. Galway, Hen  ri de Massue de Ruvigny,
earl of, 1648- 1720. 2. Almanza, Bat-
tle of, 1707.



GALWAY, HENRI DE MASSUE DE RUVIGNY, EARL
OF, 1648-1720.

*Defoe

30

.711

.A10R2

Remarks upon the Account lately published,
of the Earl of Galway's conduct in Spain and
Portugal. In a letter to a friend in Holland.
London, Printed for J. Morphew [1711?]

38 p. 19cm.

1. Defoe, Daniel, 1660-1731, supposed author.
An account of the Earl of Galway's conduct.
2. Galway, Henri de Massue de Ruvigny, earl of,
1648-1720.
3. Spanish Succession, War of, 1701-
1714.



Galway, John. 1879-

*Map Box 30

Plan showing limits of disastrous fires in Boston, Mass.

— [Boston.] 1915. Size, $41\frac{1}{4} \times 62\frac{3}{8}$ inches. Scale (computed), 200 feet to 1 inch. Rolled.

One of an edition of 3 copies.

This card was printed at the Boston

Public Library, November 10, 1915.

MAP
K6543 — Boston. Fires.



Gama, José Basilio da, 1740-1795.

See *Also*

Basilio da Gama, José, 1740-1795.

This card was printed at the Boston

Public Library, February 1, 1932.



R-B

PQ
9696
.G3
U7

Gama, José Basilio da, 1740-1795.
 O Uruaguay : poema / de José
Basilio da Gama, na arcadia de Roma
Termino Sipilio... -- Lisboa : Na
Regia Officina Typografica....,
MDCCLXIX [1769].
 [4], 102, [2] p. ; 17 cm.
 First edition.
 MB (R-B) copy is in fragile
condition.
 I. Title.

MRGRRBK

ocm22929616



R-B

PQ

9697

.G34

Q5

Gama, José Basilio da, 1740-1795.

Quitubia. : [Evotation as follows]

Faccia pompa d'Eroi l'Africa ancora.

Metastasio. -- Lisboa: : Na Offic. de

A. Rodrigues Galhardo..., M.DCC.XCI.

[1791]...

13 p. ; 22 cm. (4to.)

In verse.

OCLC number: ocm06932426.

Móraes, R.B. de. Bib. Brasiliana,
vol. 1, p. 291.

I.T.

RG91-609630

PQ9697.G34Q5

AACR2

37-37359

12681



Acc.

75-20

Gama, Jose Correa da.

Plano de defesa para hum navio mercante
artilhado ...

Lisboa, 1819.

Charlotte Harris Fd

100.

... ..
... ..
... ..
... ..
... ..

... ..



RARE BOOK

DEPT.

Gama, Luis Antonio Cardozo da.

*XD O marte lusitano, ou Canção heroica panegyrica,
.719 ca, ao serenissimo senhor D. Manoel Infante de
.P41D Portugal ... Escreve ... Luis Antonio Cardozo
no.6 da Gama.

Lisboa Occidental. Na officina de Joseph
Lopes Ferreyra, impressor da Serenissima Rainha
nossa Senhora. M.DCC.XVII. Com todas as licen-
ças necessarias. [1717]

32, 31-32 p., 1 l. 21cm. (4to)

Title vignette: Portuguese arms.

MB

Scholfield bequ - 1886 -
tr. fr. 5096.73 no. 6 -
reserve

I Title
dis

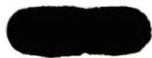
✓

Gama, Vasco da.

**G.382.11

Calcoen, a Dutch narrative of the second voyage of Vasco da Gama to Calicut. Printed at Antwerp circa 1504. With introduction and translation by J..Ph. Berjeau.

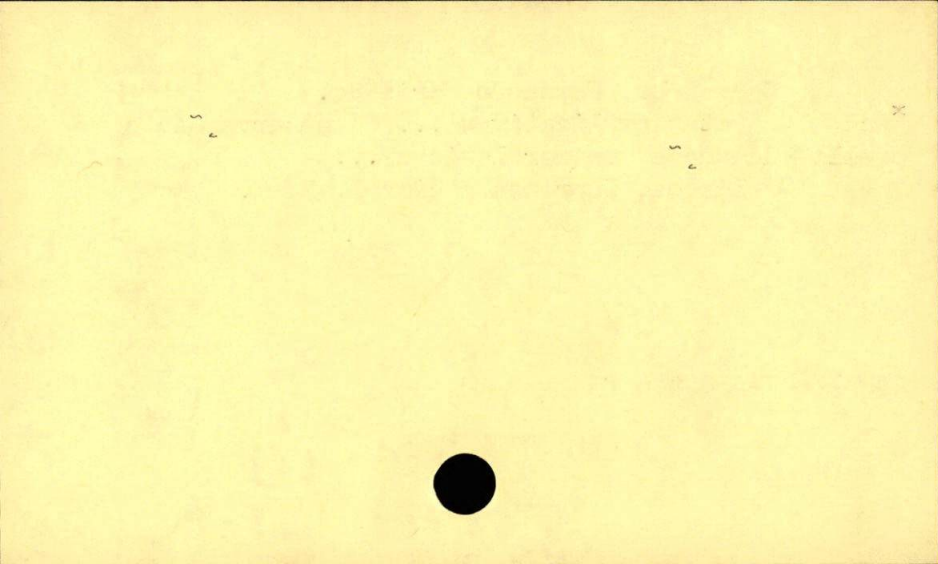
London. Pickering. 1874. (34) pp. Map. 8^o.
Black letter reprint with fac-simile map.



Gama Lobo, Fernando Maria da.

xAcc Notas explicativas ... de observações e
68-1187f deducções meteorologicas ...
Lisboa, Imprensa Nacional, 1867.

Aug 1968 - Benton fd



Gamaches, Étienne Simon de, 1672-1756.

*XE
.740
.G14A

Astronomie physique, ou Principes généraux de la nature, appliqués au mecanisme astronomique, et comparés aux principes de la philosophie de m. Newton. Par m^r. de Gamaches ...

A Paris, rue Saint Jacques, Chez Charles-Antoine Jombert, libraire du Roy pour l'Artillerie & pour le Génie, à l'image Notre-Dame.
M. DCC. XL. Avec approbation et privilege du Roy [1740]

(Continued on next card)

MB

15 Mar 1968 - Whitney
fd-Acc 68-371

*potatoed calf, gilt stamped spine, red mar. title
label, gold stamped.*

1 Astronomy
2 Newton, Sir Isaac, 1642-1727
dis

8

Gamaches, Étienne Simon de, 1672-1756. Ast-
ronomie physique ... 1740. (Card 2)
4 p.l., xlviiij, 362, [12] p. 22 fold.pl.
26cm. (4to)

Title vignette, engraved by C. Gallimard.
Pages 118 & 303 misnumbered 108 & 269.

"Fautes à corriger": 4th prelim.leaf.

Headpieces in large part signed by Cochin
as designer and engraver.

MB

8



Rare Book Dept. Gamage, Frederick, joint comp.

*Q.131

.50

White, Alain Campbell, 1880— *comp.*

A century of two-movers, compiled by Alain White, Comins Mansfield, Frederick Gamage [and] Vincent Eaton. Stamford, Conn., Printed at the Overbrook press, 1941.

4 p. l., [5]-213 p., 1 l. illus. 17^{cm}.

"Three hundred and fifty copies have been printed."

1. Chess. I. Mansfield, Comins, joint comp. II. Gamage, Frederick, joint comp. III. Eaton, Vincent, joint comp. IV. Title.

Library of Congress

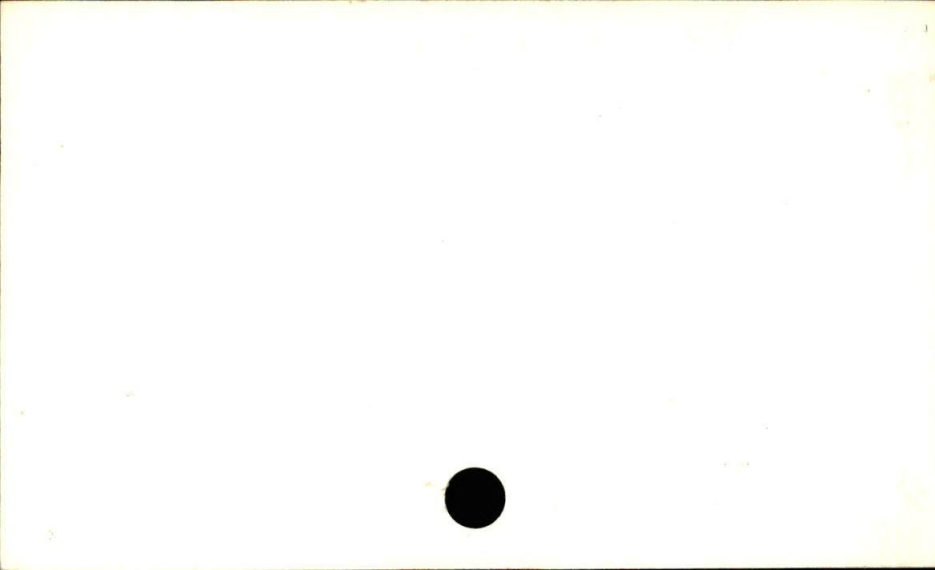
GV1451.W5

41-17509

— — — — — Copy 2.

[3]

794.1



Gamage, Frederick, 1882-

*Q.131
.51

White, Alain Campbell, 1880-

F. Gamage, an artist in chess problems, by Alain White.
Stamford, Conn., The Overbrook press [c1941]

4 p. l., [5]-227 (*i. e.* 231) p., 1 l. illus. 17 cm.

"Two hundred and fifty copies have been printed."

1. Chess. I. Gamage, Frederick, 1882-

GV1451.W52

794.1

42—16210

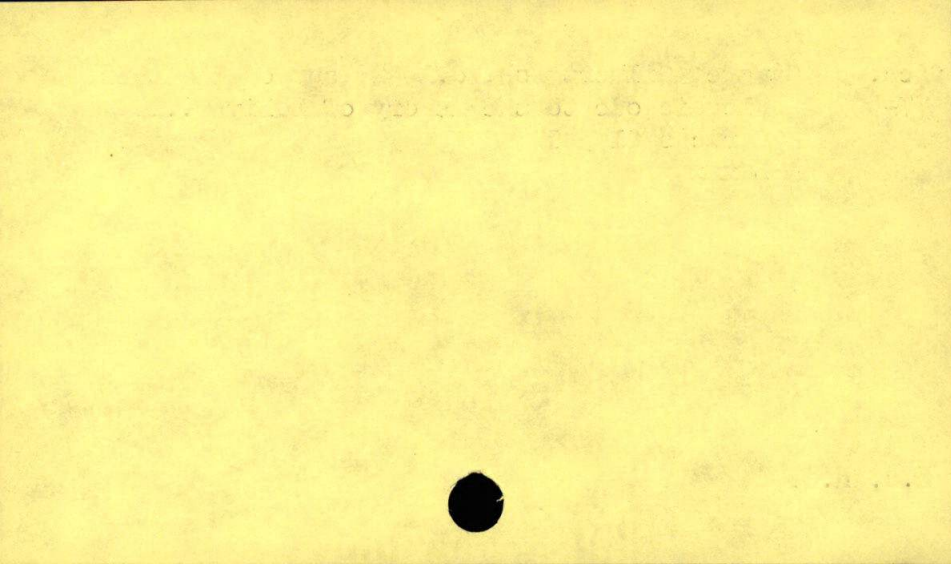
Library of Congress

[64d1]



fAcc. Gamage, Gilbert Ash, d.1832, supposed author.
77-803 Elegaic ode to the memory of Bolivar...
 Caracas [1954]
 LCxxx

n.s. n.d.



R-B

F Gamarra, Augustin, 1788-1841.
3432 El Jeneral Gamarra : a sus
.G28 compatriotas... -- [Lima] : Imprenta
1835x de la Merged., [1835].
 47 p. ; 19.5 cm.
 Dated on p. 44: 1835.
 1. Peru--History. I. Title.

MRGRRBK

ocm30580085

005266



Gamas, —.

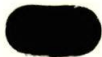
No. 4 in **G.38.52

Cange, of de kruijer van het Lazaret; eene waare gebeurtenis: too-
neelspel, gevolgd haar het fransch . . . door D. A. van de Wart.
Te Amsteldam, by Pieter Johannes Uylenbroek. MDCCXCVI. 48
pp. Printer's device. 15½ cm., in 8s.

Bath-
This card was printed at the Boston

Public Library, April 13, 1920.

L8792 — T.r. — Wart, Derk Anthonij van de, tr., 1767-1824. — Saint Lazare,
prison, Paris.



Gamazo, Gabriel Maura.

See

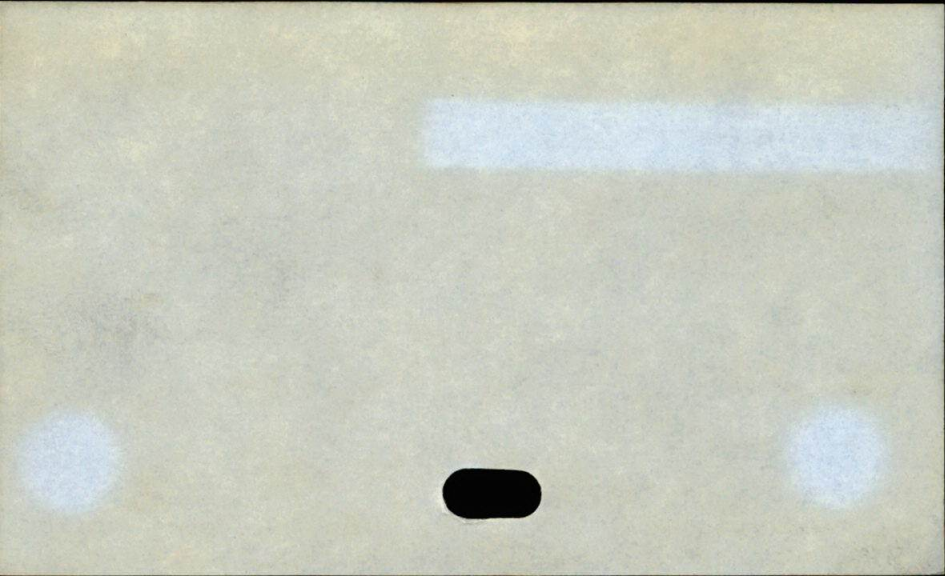
Maura Gamazo, Gabriel.

Antony
This card was printed at the Boston

H9680

Public Library, July 14, 1913.

Bar



Gamba, Bartolommeo, translator, 1766-1841.

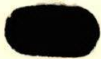
**D.143.10

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Italian.
L'ingegnoso idalgo Don Chisciotte della Mancia. Tradotto da
Bartolomeo Gamba. Edizione napoletana sull' ultima di Milano.
Napoli. 1851. 4 v. in 2. 17 cm., in 12s.

This card was printed at the Boston

Public Library, December 11, 1921.

N80 — Gamba, Bartolommeo, tr., 1766-1841.



*G.364

.62

Gambara, Lorenzo, 1506-1596.

De nauigatione Christophori Columbi libri quattuor. Roma, apud Franciscum Zannettum, 1581.

112, [15] p. 17 cm.

The poem on Columbus extends only to p. 108, the remainder of the volume being taken up by several short poems, an address "ad lectorem" and an index.

1. Colombo, Christoforo—Poetry.



Acc.

89-

266

23.7 cm.

Gambara, Lorenzo.

Rerum Sacrarum Liber cum Argumentis
Iacobi Pacti Siculi Mamertini.

Antwerp, 1577.



Gambara, Lorenzo, translator.

Orsini, Fulvio, editor. 1529-1600.

P.88.917

Carmina novem illustrium feminarum, Sapphus, Myrtidis, Praxillæ, Erinnæ, Corinnæ, Nossidis, Myrvs, Telesillæ, Anytæ. Et lyricorum Alcmanis, Ibyci, Stesichori, Anacreontis, Alcæi, Simonidis, Bacchylidis. Elegiæ Tyrtæi, & Mimnermi. Bucolica Bionis & Moschi, Latino versu à Laurentio Gambara expressa. Cleanthis, Moschionis, aliorumque fragmenta nunc primum edita. Ex bibliotheca Fulvii Orsini.

Antverpiæ. Ex officina Christophori Plantini. CIO.IO.LXVIII. (12), 387 pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, December 19, 1914.

K2273 — Gambara, Lorenzo, tr. — Lyric poetry. — Greece. Lit. Ancient Greek. Poetry. Colls. — Plantin editions.



R-B

PQ

4623

.G2

1759x

Gambara, Veronica, 1485-1550.

[Selections. 1759]

Rime e lettere / di Veronica Gambara
; raccolte da Felice Rizzardi. -- In
Brescia : Dalle Stampe di Giammaria
Rizzardi, 1759.

lxxxv, [3], 298 p. [5] leaves of
plates (1 fold.) : front., ill.,
port., geneal. tbl. ; 21 cm. (8vo.)

'Vita di Veronica Gambara scritta
dal Signor Dottore Baldassarre Camillo
Zamboni': p. XXV-LXXXV.

Engravings by Dom. Cagnoni after
Franc. Savani.

OCLC number: ocml3598373.

I.Rizzardi, Felice, d. 1801.

(cont. [redacted] ext card)

MRG91-605423





RARE BOOK
DEPT.

Gambard, Ary, illus.

Richard, Charles, 1857-

xXQ ... Malingreux; illustrations de Ary Gambard.
.886 Paris, M.de Brunhoff, éditeur, ancienne Maison
.R38M Monnier, de Brunhoff & C^{ie}, 16, rue des Vosges, 16,
1886.

2p.l., 115p., 1l. illus. 23cm.

Publisher's device on t.p.; author's name
at head of title.

No. 3 of 25 copies on japan paper signed by
publisher.

Illustrated wrappers in color.

MB



Gambaso, Dionis.

**D.156.13¹/₄ **G.3355.8.4

Satira.

(In Lopez de Sedano, J. J., ed. Parnaso español, 1768, vol. 4.)



GAMBETTA, LÉON MICHEL, 1838-1882.

*A.6830

.17.4

Halévy, Ludovic, 1834-1908.

... Trois diners avec Gambetta ; publié et annoté par Daniel Halévy ... [Paris, B. Grasset, 1929]

104, [1] p., 3 l. illus., 2 port. 19 cm. (Les amis des cahiers verts, iv, édité par Grasset)

3,882 copies printed. "Trois mille six cent cinquante exemplaires sur Alfax [!] Navarre, numérotés alfa 1 à 3300 et i à cccl. [Alfa n^o LXXVIII]

1. Gambetta, Léon Michel, 1838-1882.
ed. II. Title.

I. Halévy, Daniel, 1872-

Library of Congress

DC342.8.G3H3

30—23076

[48c $\frac{1}{4}$]

923.244



GAMBIA, AFRICA--DESCRIPTION AND TRAVEL.

RARE BOOK

DEPT.

Bowdich, Thomas Edward, 1791-1824.

XG Excursions in Madeira and Porto Santo, during
.825 the autumn of 1823, while on his third voyage
.B67E to Africa; by the late T. Edward Bowdich ... To
which is added, by Mrs. Bowdich, I. A narrative
of the continuance of the voyage to its
completion ... II. A description of the English
settlements on the river Gambia. III. Appendix:
containing zoological and botanical descriptions,
and translations from the Arabic ...

(see next card)

MB



RARE BOOK

DEPT.

Bowich, Thomas Edward, 1791-1824. Excursions

XG in Madeira and Porto Santo ... (card 2)

.825 London: George B. Whittaker, Ave-Maria Lane.

.B67E MDCCXXV. [1825]

xii, 278p. 22 plates (4 col., 3 fold.) 29cm.

Lithographs by S. Bowdich.

Imperfect: Plate IX, "Costume of the Gambia,"
is wanting.

Abbey, Travel, 190.



Gambier, Marc, illustrator.

No. 10 in ****T.52.25**

Mr. N. C. Goodwin and Miss Maxine Elliott. Edition de luxe souvenir . . . Drawings by Marc Gambier and others.
= Washington. Craerin. 1900. (2) pp. Portraits. Plates. Auto-graph facsimiles. 29 cm.

This card was printed at the Boston

Public Library, September 17, 1929.

N3325 — No main card. — Goodwin, Nathaniel Carl, 1857-1919. — Elliott, Maxine, 1873-. — Gambier, Marc, illus.

Handwritten text at the top right, possibly a date or reference number.

Handwritten text on the left side, possibly a name or title.

Main body of handwritten text, appearing to be a letter or document. The text is written in a cursive script and is mostly illegible due to fading and blurring.

Handwritten text at the bottom of the page, including a signature and possibly a date. A large black redaction mark is visible in the center of this section.

Gambiglioni, Angelo, commentator.

Corpus juris civilis. Institutiones. No. 1 in **Q.400.4

Fol. 2a (with sign. a2): In nomine^a domini nostri Jesu christi. Imperator cesar^b. Flavius^c. Justinianus^d. Alamanicus^e. Gothicus Francus. Germanicus^f Atticus. Uandalicus. Africanus. Pius^g. Felix^h. Inclytusⁱ. Uictor^k. ac Triumphator^l. semper Augustus^m. Cupidenⁿ legum iuuentuti: Incipit^o proemium. Text rubricated. Gloss begins, col. 1 [I]N nomine domini nostri Jesu Christi. Ista rubrica diuidit in quattuor partes . . . *Colophon*, on sign. m. 7 obv., col. 2: Ad laudem oīpotentis eiusq3 genitricis gloriose necnon totius celestis curie hoc insigne atq3 preclaru3 summaq3 dili-

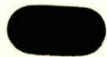
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.

42688 — Law. Civil or Roman. — Incunabula. — Gambiglioni, Angelo, commentator. — Renaldus, of Nijmegen, printer.



Gambiglioni, Angelo, commentator.

Corpus juris civilis. Institutiones. (Continued) No. 1 in **Q.400.4

gentia emendatū feliciter explicit cum casuum summariorū interpositione ssm modū ac formā famosissimi doctoris domini Angeli de aretio . . . Impressumq; Uenetijs arte ac impensa Raynaldi de Nouimagio theotonico Anno dñi. M.cccc.lxxxx. die. xvij. Martij. Follows: Registrum.

75 folios. Sign. a in 8s, lacking folio 1 (containing title-page); b-1 in 6s; m in 8s, lacking folio m 8. 42 cm., in two columns.

The gloss in smaller type surrounds the text. Initials in red and blue throughout the work.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.



Gambiglioni, Angelus. Commentator.

Justinianus I., Emperor.

**G.400.1

[Institutiones.]

Colophon: Ad laudem ōipotentis eiusq³ genetricis gloriose necnon totius celestis curie opus hoc infigne atq³ preclaru³ summaq³ diligentia emendatū feliciter explicit cum casuum summario interpositione . . . domini Angeli de aretio . . . Impressumq³ Venetijs arte ac impensa Raynaldi de Nouimagio theotonico Anno dñi Mcccclxxxx. die. xviii. Martij. (75) ff. Black-letter. F°.

This work is without title-page, and with small red or blue initials through-

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Dec. 17. 

1901

E2226 — Gambilionibus, Angelus de, Commentator. — Law, Civil or Roman. — Incunabula. — Rainaldus de Novimagio, Printer.

— Kambodha de Vengkor, 1911.

Justinianus I. [Institutiones.] (Continued.)

****G.400.1**

out. The text is printed in double columns, surrounded by the gloss. The text begins: In nomine domini nostri Jesu christi. Imperator cefar, etc. The gloss begins: In nomine domini nostri Jesu Christi. Ista rubrica diuidit in quattuor partes.

[This work is kept on the Special Libraries Floor.]

Dec. 17,

1901

E2226

[This work is kept on the Special Libraries Shelf]

*XF

.1877

.G3H3

Gambihler, Joseph, 1801-1847.

Handbuch für Reisende nach London und dessen Umgebungen. München, Verlag der Literarisch-artistischen Anstalt, 1844.

x, 396 p. fold. maps. 19cm.

1. London—Descr.—Guide-books.



HQ1127

.G22 Gamble, Eliza Burt.

The evolution of woman; an inquiry into the
dogma of her inferiority to man, by Eliza Burt
Gamble. New York, London, G. P. Putnam's sons,
1894.

KEPT IN
RARE BOOK
DEPT.

ix, 356 p. 20^{cm}.
*P.20.326 — — [Another copy]

1. Woman—History and condition of women.
I. Title.

HQ1127.G22



Gamble, Eliza Burt.

***P.20.326.2**

The sexes in science and history. An inquiry into the dogma of woman's inferiority to man.

— New York. Putnam. 1916. xii, (1), 407 pp. 19½ cm., in 8s.

This is a revised edition of her *The evolution of woman* [3576.120; *P.20.326].

This card was printed at the Boston

Public Library, June 20, 1917.

LI855 — T.r. — Women. — Sexes.



Gamble, George, prefacer.

Clark, G. F. Scotson-

****T.53.18**

The "halls." Pictured by G. F. Scotson-Clark.

— London. Unwin. [190-?] 48, (47) pp. Colored portraits. Colored plates. Vignette. 27 cm., in 4s.

Caricatures of actors with introductory matter by George Gamble.

Contents. — Dan Leno. — George Robey. — Eugene Stratton. — Vesta Victoria. — Chirgwin. — R. G. Knowles. — Harry Randall. — Bessie Wentworth. — Marguerite Cornille. — Herbert Campbell. — Marie Lloyd. — Gus Elen. — Albert Chevalier. — Harry Bedford. — Alec Hurley. — Bros. Griffiths. — T. E. Dunville. — Marie Loftus. — Vesta Tilley. — G. H. Macdermott. — Paul Martinetti. — Ada Reeve. — Harriet Vernon. — Lockhart's elephants.

This card was printed at the Boston

Public Library, August 6, 1913.

J91 — Vaudeville. — Great Britain. Theatres. Biog. — Gamble, George, pref. — Actors. Portraits. — Caricatures.



Gamble, William Burt, compiler.

New York, City. Public Library. Catalogues.

**T.64.6

Stage scenery. A list of references to illustrations since 1900 in the

New York Public Library. Compiled by William Burt Gamble.

= New York. 1917. 86 pp. 25½ cm.

Reprinted from the Bulletin of April, May, 1917.

This card was printed at the Boston

Library, June 14, 1921.

M1759 — T.r. — Gamble, William Burt, compiler. — Theatre. Scenery. Bibl.



RARE BOOK GAMBLING.

DEPT.

Dusaulx, Jean, 1728-1799.

*XG De la passion du jeu, depuis les temps an-
.3561 ciens jusqu'a nos jours; par m. Dusaulx ...
.16 A Paris, De l'imprimerie de Monsieur. M. DCC.
LXXIX. [1779]

2v.in 1. 20.5cm.(8vo)

Title vignette: arms of comte de Provence.

In vol.1 p.67-68 are a cancel leaf.

In this copy the sheet containing p.257-267,
vol.1, is incorrectly folded & bound.

MB



Gambling.

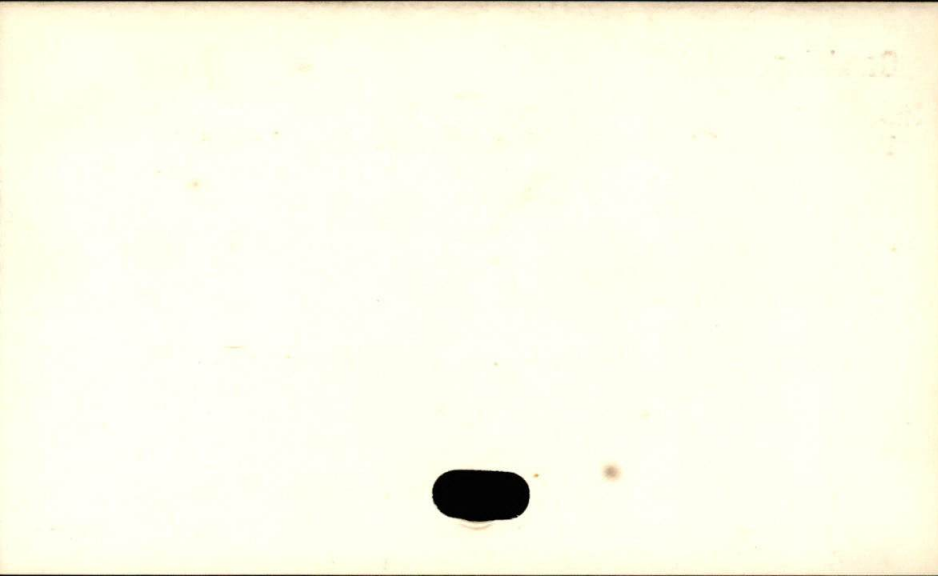
****T.96.368**

Fatal effects, The, of gambling exemplified in the murder of Wm. Weare, and the trial and fate of John Thurtell, the murderer, and his accomplices; with biographical sketches of the parties concerned . . . Added, The gambler's scourge; a complete exposé of the whole system of gambling in the metropolis; with memoirs and anecdotes of notorious blacklegs . . .
= London. Kelly. 1824. xxii, 512, 408 pp. Portraits. Plates. Engraved title-page. 21 cm., in 4s.
Appended is Supplement to The gambler's scourge . . .

This card was printed at the Boston

Public Library, February 4, 1914.

J237 — Crime and criminals. — Gambling. — Weare, William. — 1823. —
Thurtell, John. 1794-1824. — Murder trials.



RARE BOOK GAMBLING.

DEPT. Hey, Richard, 1745-1835.

*XG
.3855
.24
Three dissertations; on the pernicious effects of gaming, on duelling, and on suicide. First published in 1783, 1784, 1785, by appointment; as having gained, in the University of Cambridge, the three prizes of an anonymous donor. By Richard Hey ... Revised and corrected, in 1811 by the author.

Cambridge: Printed by J. Smith, printer to the University; and sold by J. Hatchard, Piccadilly, London; and J. Deighton, Cambridge. 1812.

(See next card)

MB



RARE BOOK

DEPT.

*XG

.3855

.24

Hey, Richard, 1745-1835. Three disserta-
tions ... 1812. (Card 2)

xxi, 269p., 1ℓ. 23.5cm.

"Errata": p.[271]

Pages 23-24 and 25-26 are cancel leaves.



Gambling.

Joueuse, Une, pseud.

****T.99.36**

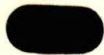
Les joueuses — Paris, Bade, Ems, Hombourg et Monaco. Dessins
par Morin.

= Paris. Le Chevalier. 1868. 121, (1) pp. Plates. [Physionomies
parisiennes.] 13 cm., in 8s.

This card was printed at the Boston

J314 — T.r. — S.r. — Gambling.

Public Library, February 25, 1914.



GAMBLING.

*H.91

.60

.121

A **letter** to a gentleman on the sin and danger of playing at cards and other games. Boston, Printed and sold by D. Fowle in Ann-street, and by Z. Fowle in Middlestreet [1755, [Boston, 1941]

facsim: 8 p. 23^{cm}. [Photostat Americana. Second series ... Photo-stated at the Massachusetts historical society. no. 121]

One of 15 copies from the original in the Massachusetts historical society, January, 1941.

1. Cards. 2. Gambling.

Library of Congress



GV1245.L4 1755 a

[3]

41-17508

175.5

Gambling.

Morton, Charles. 1627-1698.

**H.23.71

The gaming-humor considered and reprov'd. Or, the passion-pleasure, and exposing money to hazard by play, lot, or wager, examined. By a well-wisher of mankind.

London. Printed for Tho. Cockerill . . . 1684. (1), 52 pp. 32°.

[This work is kept on the Special Libraries Floor.]

Oct. 2,

1903

E9841 — T.r. — Gambling.



Gambling.

Prompt, Pierre Inès.

****T.97.278**

Le jeu public et Monaco. Par le docteur Prompt.
= Paris. Dentu. 1882. (3), x, 293, (3) pp. Plates. Vignette. 18
cm., in 6s.

This card was printed at the Boston

Public Library, March 7, 1914.

J493 — Gambling. — Monte Carlo, Monaco. Descr. Manners. — T.r.



Gambling.

Robert-Houdin, Jean Eugène. 1805-1871. 5574.154=**T.97.159

The sharper detected and exposed. By Robert Houdin.

London. Chapman & Hall. 1863. xii, 268 pp. Illus. 19 cm.,
in 8s.

Clippings are inserted in the copy on shelf-number **T.97.159.

The title-page is missing in the copy on shelf-number 5574.154.

This card was printed at the Boston

Public Library, March 26, 1914.

J514 — Cheating in games of chance. — Gambling. — T.r.



RARE BOOK
DEPT.

GAMBLING--MASSACHUSETTS.

Snelling, William Joseph, 1704-1848.

*XH
.833
.Sn2E
Exposé of the vice of gaming, as it lately
existed in Massachusetts. Being a series of es-
says and reports originally published in the
New-England Galaxy, with notes and emendations
... By William J. Snelling.

Boston: Published by W.J.Snelling. 1833.

51p. illus. 17.5cm.

Yellow wrappers preserved.

Inscribed: Mr Edward Everett, with the respects
of the Author.

MB



RARE BKS

KJDO .G

43

C64

1761

Folio

BPL1RB

39999055738346

Gamboa, Francisco Javier

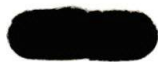
Comentarios a las
ordenanzas de minas : ded



Gambóa, Pedro Sarmiento di.

See

Sarmiento de Gambóa, Pedro.



*G.Cab.

4.4

Gambold, John, 1711-1771.

The martyrdom of Ignatius.

London, Lewis, 1773.

English 1751-1800 microcards.



Gamboli, D.

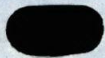
See

Gamboli, Dionisio.

This card was printed at the Boston

Public Library, April 17, 1914.

K1919




Gamboli, Dionisio, editor.

- Toschi di Fagnano, Giulio Carlo de', Marchese.** 1682-1766. **E.5121.50
Opere matematiche. Pubblicate sotto gli auspici della Società
italiana per il progresso delle scienze dai soci V. Volterra, G.
Loria, D. Gamboli.
— Milano. Albrighi, Segati & C. 1911, 12. 3 v. Portrait. Diagrams.
Facsimiles. 24½ cm., in 8s.
Contents. — 1, 2. Produzioni matematiche. 3. Altri scritti scientifici. —
Scritti polemici — Carteggio — Biografia.

This card was printed at the Boston

Public Library, April 17, 1914.

K1919 — Mathematics. Col  lected works. — Società italiana per
progresso delle scienze. Pubs. — Volterra, Vito, ed. 1860-. — Loria, Gino, ed.
1862-. — Gamboli, Dionisio, ed.



Game, Gwendolen.

*P.82.320

A few words.

— Sydney, Australia. Angus & Robertson Ltd. 1934. (7), 52, (2)
pp. 21.5 cm., in 8s.

Articles relating mainly to charitable functions in New South Wales.

This card was printed at the Boston

Public Library, May 15, 1935.

D7907 — T.r. — New South Wales. Charities.



Game, The. Fiction.

London, Jack, 1876-1916.

*A.5296.3

The game. [Fiction.] With illustrations and decorations by
Henry Hutt and T. C. Lawrence.

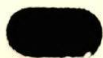
London. Heinemann. 1905. 182 pp. Illus. Plates. Vignette.
19 cm., in 8s.

A story of the prize ring.

This card was printed at the Boston

Public Library, April 14, 1921

283 — T.r. — Hutt, Henry, illus., 1875-. — Pugilism. — Lawrence, T. C., illus.



Game.

De Gouy, Louis Pullig.

****Q.III.3**

The Derrydale cook book of fish and game. By L. P. De Gouy.

— New York. The Derrydale Press. [1937.] 2 v. Illustrated title-page and cover. 23.5 cm.

Contents. — 1. Game. 2. Fish.

No. 499 of an edition of 1250 copies.

Bart This card was printed at the Boston

E2439 — T.r. — Game. — Fish. As food.

Public Library January 31, 1938.

June 10

1881

1881

1



1881

Game.

RARE BOOK
DEPT.

Simpson, John, Forester.

*L.22.45

[The new forestry, or the continental system adapted to British wood-lands and game preservation.

— Sheffield. Pawson & Brailsford. 1900. (8), 202, vi pp. Illus. Plates. Map. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 9,

1902

E2582 — Forests. — Game. — T.r.

[The word is kept on the original manuscript.]

*Acc. Game animals.
71-477F New York, McLoughlin [ca.1900?]
 (Bird and Animal Series)

James L. Whitney Book Fund
(A-120)



Game birds.

Dupont de Nemours, E. I., & Co., *publishers.*

*Cab.38.11.2

Our American game birds. From paintings by Lynn Bogue Hunt.
= Wilmington, Del. [1917.] 18 colored plates. Size, each, 11 X
10 inches. In portfolio.

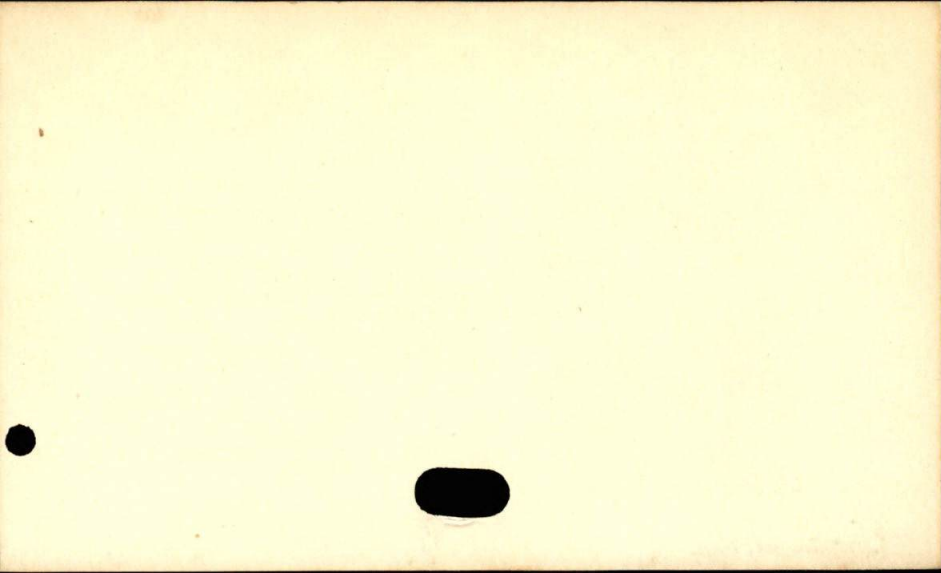
Contents. — Wild turkey. — Ring-necked pheasant. — Dusky grouse.
Ruffed grouse. — Bob-white. — Mountain quail. California quail. —
Upland plover. Hudsonian curlew or jack curlew. — Greater yellow-legs.
Golden plover. Black-bellied plover. — Wilson's snipe. — Virginia rail.

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 13, 1923.

M5449 — America, North. Ornith. — Game birds. — Water-birds. — Hunt,
Lynn Bogue, illus.



Game birds.

*Cab.38.11.2

Dupont de Nemours, E. I., & Co., publishers. Our American game birds. (Continued.)

Clapper rail. Coot. King rail. Sora. — White-fronted goose. Greater snow goose. Canada goose. — Brant. Black brant. — Mallard. — Pintail. Black duck. Bald-pate. — Gadwall or gray duck. Shoveller or spoonbill. — Wood duck. Green-winged teal. Blue-winged teal. — Canvas-back. Redhead. — Scaup or broad-bill. — Golden-eye or whistler. White-winged scoter.

On the back of each plate is a description of the species figured.
The title is on the cover.

This card was printed at the Boston

Public Library, February 13, 1923.

Game.

Harris, Sir William Cornwallis.

*Cab.38.15.1

Portraits of the game and wild animals of Southern Africa, delineated . . . during a hunting expedition . . . in 1836 and 1837 . . . By Captain W. Cornwallis Harris.

London. Pickering. 1840. (6), vi, (1), 175 pp. Illus. 30 colored plates. 54 cm.

This card was printed at the Boston

Public Library, October 28, 1914.

K3520 — Animals. — Game. — Africa, South. Zoology.



GAMES AND GAME-BIRDS.

*A.4283

.5 Hough, Emerson, 1857-1923.

Let us go afield. New York and London, D.
Appleton and Company, 1916.

6 p.l., 3-318, cl. p. front., plates. 19 1/2 cm.

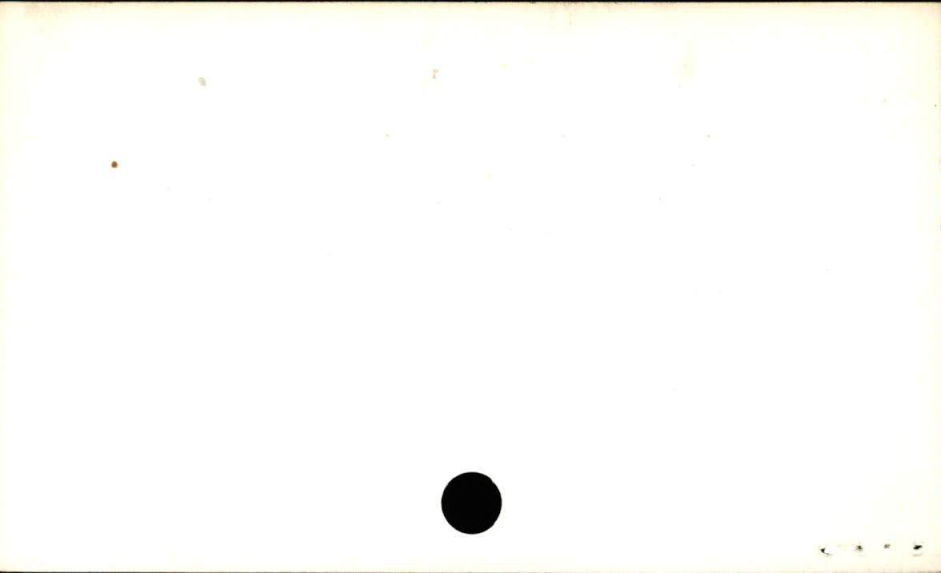
CONTENTS.—Your summer encampment.—Bait casting for bass.—Angling extraordinary.—The inconnu—what it is not.—In the jewel box.—The great-game fields of the world.—The wasteful West.—Rifles for big game.—Wealth on wings.—Bear-hunting—the sport of presidents.—Hunting
(Continued on next card)



GAMES AND GAME-BIRDS.

*A.4283

- .5 Hough, Emerson, 1857-1923. Let us go afield.
1916. (Card 2)
the deer.--Game laws and game supply.--A voyage
around the room.-- Whither are we drifting?
- 4009
- .305 --- -- cAnother copy.



GAME AND GAME-BIRDS--ENGLAND.

RARE BOOK

DEPT.

X XG

.145

.16

Johnson, Thomas Burgeland, d.1840.

The shooter's companion; or, A description of pointers and setters, &c. as well as of those birds which are the objects of pursuit ... By T.B. Johnson. Second edition, improved, and very considerably enlarged ...

London, Printed for Sherwood, Jones, & co. Paternoster Row. 1823.

ix, 396p. front., 2 pl. 20cm.

Plates, etc., "engraved by T. Landseer from a sketch by his brother Edwin."

MB



RARE BOOK

DEPT.

GAME AND GAME-BIRDS--GT. BRIT.

Millais, John Guille, 1865-1931.

XfL Game birds and shooting sketches; illustrating
.N892 the habits, modes of capture, stages of plumage,
.M61G and the hybrids and varieties which occur amongst
 them. By John Guille Millais ...

London, H.Sotheran & Co., 1892.

6p.ℓ., 72p. front.(port.), 32plates(part col.)
40cm.

On the four species of the grouse in Great
Britain.

Sitwell, Fine bird books, p. 94.

MB-Rev.



A game at chesse.

[Middleton, Thomas] d.1627.

*XG

.3974

.44

[A game at chesse as it hath bine sundrey
times acted at the Globe on the Banck side]
[Ghedruckt in Lydden by Ian Masse] [1625?]

2 p.l., 68 p. 19cm. (4to)

Pages 42 & 43 misnumbered 32 & 33.

STC 17884.

Imperfect: t.p. wanting. An engraved t.p. with
title "A gam^e at ch^aess" (STC 17882) has been
supplied.

Title and imprint from Greg, Bibl. of Eng.
printed drama, 412(c)

I. Title.

MB



*Q.55

.25

Game book. [Boston, ca. 1900?]

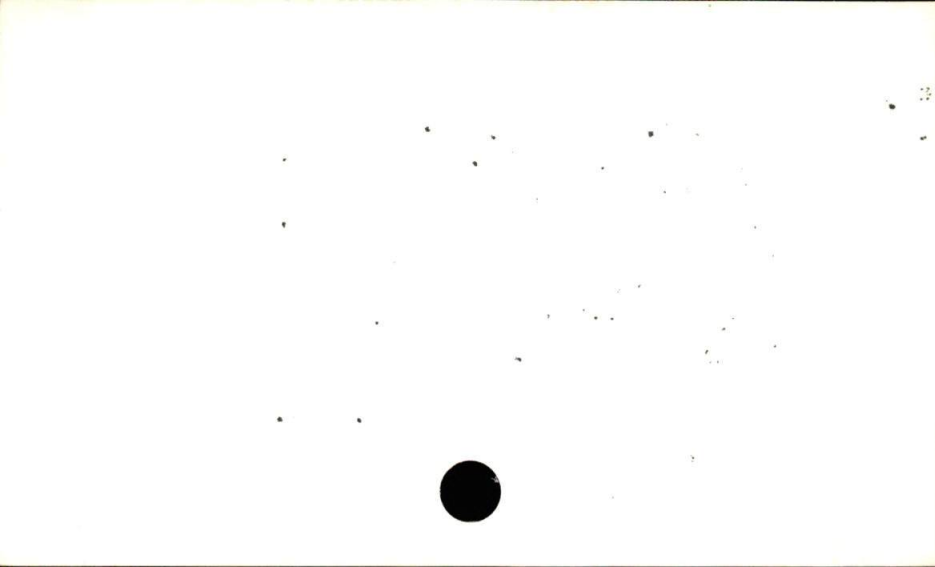
125 plates. illus. 23 x 38cm.

Binder's title.

Designed to record game killed. Each plate is divided into six columns, each column headed by an engraving of the kind of ~~game~~ ^{game}.

Bound in crimson morocco, gilt, by the Rose Bindery of Boston.

1. Hunting--Record blanks. I. Rose Bindery, Boston.




Game Club.

*A.3246.1

Verses. Series 4. Meeting 91-125.

— [Cambridge.] Privately printed. 1893. 1 v. 20 cm., in 4s.

 *Additions on this card only.*

Series 4 is one of an edition of 24 copies.

This card was printed at the Boston

Public Library, December 4, 1930.

N8120 — Societies. Proc., trans., etc.



Game laws.

Berrurier, Louis Barthélemy.

****T.99.53**

Code de la chasse contenant le résumé général des lois et décisions judiciaires et administratives sur le droit et la police de la chasse.

= Paris. Dusillion. 1844. 124 pp. 12 cm.

This card was printed at the Boston

Public Library, July 22, 1913.

J55 — Game laws. — France. Sports.



Game laws.

Manwood, John, compiler, -1610.

No. 2 in **G.146.16

An abridgment of Manwood's Forest laws. And all of the acts of Parliament made since; which relate to hunting, hawking, fishing, or fowling. With precedents of warrants for game-keepers, licences to hunt, hawk, &c.

London: Printed by H. P. for N. C. 1721. (1), 115 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, December 27, 1918.

L5766 — Game laws. — Great Britain. Acts and laws. Game laws.



RARE BOOK

DEPT.

*XG

.671

.G80A

GAME-LAWS--GT. BRIT.

Gt. Brit. Laws, statutes, etc., 1660-1685
(Charles II)

Anno regni Caroli II. Regis ... vicesimo secundo & vicesimo tertio ... [An act for the better preservation of the game, and for securing warrens not inclosed, and the several fishings of this realm]

[London] In the Savoy, printed by the assigns of John Bill and Christopher Barker, printers to the Kings most Excellent Majesty, 1671. Cum privilegio.

(See next card)

MB



RARE BOOK

DEPT.

Gt. Brit. Laws, statutes, etc., 1660-1685

*XG

(Charles II) Anno regni Caroli II Regis

.671

... 1671. (Card 2)

.G80A

1p.l., 273-292p. 27.5cm. (fol.)

Title vignette: arms of King Charles.



GAME-LAWS--GT. BRIT.

RARE BOOK

DEPT.

XfL The laws of the forest and game: and also, of
.710 hunting, hawking, fishing, and fowling, according
to the common and statute-laws of England.
.B62G [London] In the Savoy, printed by J. Nutt, assign
pt.3 of Edward Sayer Esq; for R. Bonwick, W. Freeman,
T. Goodwin, J. Walthoe, M. Wotton, S. Manship, J. Nichol-
son, R. Parker, B. Tooke, and R. Smith. M.DCC.IX.
[1709]

67p. 42cm. (In Blome, Richard. The gentle-
man's recreation . London, 1710)

MB-Rev.



Game, The, of logic.

Dodgson, Charles Lutwidge. 1832-1898.

*A.2333.3

The game of logic. By Lewis Carroll [pseud.].

— London. Macmillan & Co. 1886. (10), 96 pp. Diagrams. 18½
cm., in 8s.

Refers to symbolic logic.

This card was printed at the Boston



Public Library, June 4, 1915.

K5065 — T.r. — Logic.



*Acc. Gamelyn.

73-411 The tale of Gamelyn.

(476) [New Rochelle, N. Y., Elson Press,
1901]

One of 200 copies.

Ex libris: Collin Armstrong

Mansell xxx; RBDo

Benton Fd



RARE BKS

DA16

.G36

2008

BPL1RB

39999066730985

Games, Alison, 1963-

The web of empire :

English cosmopolitans in

381 p. ill. 125 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Gamero, Antonio Martín.

See

Martín Gamero, Antonio.

This card was printed at the Boston



Public Library, February 14, 1925.

N654

Ba

THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO

1951

1951

Games, G. D. de.

D.122.15.3

Crónica de Don Pedro Niño.

(In Crónicas españolas. 1782.)



Games, Gutierre Diez de, fl. 1543.

D.181.20

Bruchstücke aus den noch ungedruckten Theilen des
Vitorial. Herausgegeben von L. G. Lemcke. Mit
einer literarhistorischen Einleitung.

Marburg. N. G. Elwert'sche Universitäts-
Buchdruckerei. 1865. 22 pp. 4^o.



GAMES.

see also

BOARD GAMES.

EDUCATIONAL GAMES.

GEOGRAPHICAL RECREATIONS.



Games.

*Atlas 10.4.1803

*~~Map 1000.3~~

Bertereau, Édouard.

[Cartes d'après la méthode des jeux de Louis Gaultier. Nouvelle édition.]

[Paris. An XI(1803).] 6 maps. Folded sheet. 36 cm.

Contents. — Europe. — Carte emblématique de l'Europe. — Partie centrale de l'Europe. — Carte emblématique de la France et de l'Allemagne. — Carte emblématique du globe terrestre. — Carte réduite des parties connues du globe terrestre. — Étiquettes à coller.

There is no title-page.

This card was printed at the Boston

Public Library, April 20, 1917.

L1265 — Europe. Geog. Maps. — World. Maps. — Games. — Gaultier, Louis Édouard Camille, Abbé, 1745?-1818.



101

Games.

Boy's and girl's book of sports.

**H.99c.266

Providence. Corey & Daniels. 1835. 23 pp. Illus. Plate. 14
cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

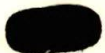
H2339 — Games. — Chap-books.

Public Library, April 15, 1910.

1900

Received of the
Hon. Secy. of the Navy
the sum of \$100.00
for the purchase of
the sum of \$100.00

for the purchase of



for the purchase of
the sum of \$100.00

Games.

Du Parquet, —, Madame.

*P.41.245

Jeux et exercices des jeunes filles. Par M^{me} de Chabreul [pseud.].
= Paris. Hachette & c^{ie}. 1856. viii, 312 pp. Illus. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 6, 1904.

F5157 — Games. — Girls.



Games.

Davis, Andrew McFarland. 1833-

*4363.166=**T.95.98

Indian games: an historical research.

Salem, Mass. The Salem Press. 1886. 58 pp. 24 cm., in 4s.

Reprinted from the Bulletin of the Essex Institute, vol. 17 [*4451.1.17].

This card was printed at the Boston

Public Library, August 20, 1913.

J146 — Indians of America. Manners. — Games.



Games.

Gilman, Caroline. 1794-1888.

*A.3392.2

Oracles for youth. A home pastime [in verse].

— New York. Putnam & Co. 1852. (1), 81 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Mar. 12,

1902.

E3253 — T.r. — Games.

1902

Greenwood

1902

1902

[This work is kept on the Special Libraries floor]

1902

1902

1902

Games.

Great Britain. Acts and laws. Games.

****H.90.235**

An act for the debarring of unlawful games.

— Colophon: London, . . . 1729. 2 pp. Black letter. [33 Henry VIII.] F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, July 21, 1904.

F4435 — Games.



GAMES.

*P. 84

.372

.3

Hale, Lucretia Peabody, 1820-1900.

Fagots for the fireside; a collection of more than one hundred entertaining games for evenings at home and social parties, by Lucretia Peabody Hale ... Boston, Ticknor and company. 1889.

viii, 191-274 p. illus. 19^{cm}.

1. Amusements. 2. Games.

7-1852†

Library of Congress

GV1221.H12

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION
455 FIFTH AVENUE
NEW YORK 17, N. Y.

1911

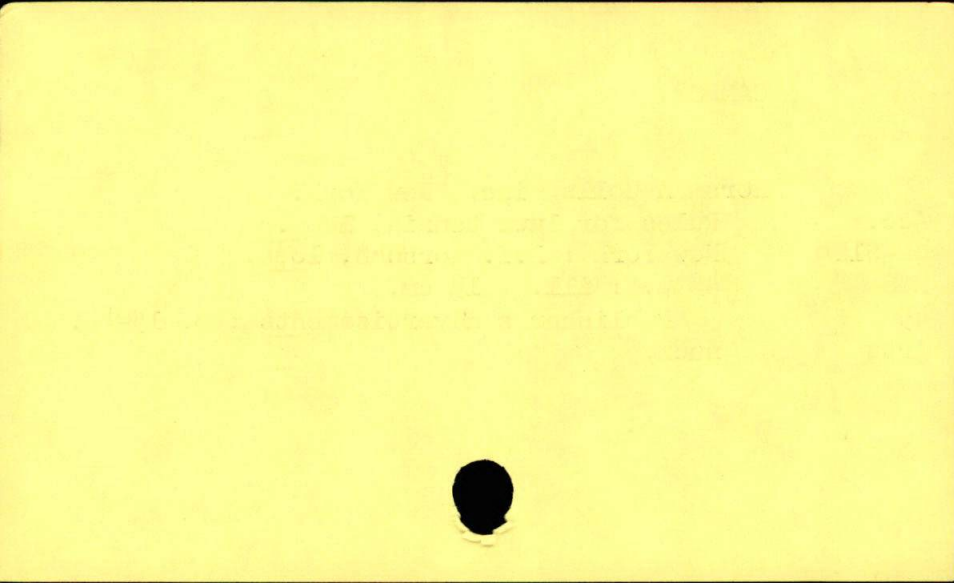
1911

1911

GAMES

Horsman dolls, inc., New York.

Acc.	Rules for lawn tennis, 1886.
82-212	New York : E.I. Horsman, 1886.
M&S	48 p. : ill. , 15 cm.
45	Publisher's advertisements : p. 15-48.
Artz	nucx.



GAMES.

*H.99E

.15

Les jeux des quatre saisons, ou, Les amusements du jeune âge. Paris, Alexis Eymery, 1812.

216 p. front., 14 illus. on 7 plates. 13 cm.

Title vignette.

Kinderbuch-sammlung von Walter Schatski.

1 Games. 2. French language--Conversation and phrase-books.



Games.

Mariana. Juan de, S.J. 1537-1624.

****H.62.13=**D.272.9**


Ioannis Marianae e Societate Iesv tractatus VII. I. De Adventu B. Jacobi Apostoli in Hispaniam. II. Pro editione vulgata. III. De Spectaculis. IV. De monetæ mutatione. V. De die mortis Christi. VI. De annis Arabum. VII. De morte & immortalitate. Nunc primum in lucem editi.

Coloniae Agrippinae. Sumptibus Antonij Hierati . . . Anno M. DC. IX. (8), 444, (16) pp. 29½ cm., in 8s.

The copy on ****H.62.13** is one of the very few unexpurgated copies that escaped the censor of the Inquisition. The copy on ****D.272.9** is expurgated according to the directions of the Index Expurgatorius; 1667, p. 718. It lacks no. IV (pp.189-222), and has many passages and whole pages deleted with ink.

This card was printed at the Boston

Public Library, February 16, 1915.

K4155 — Christ. Biog. Passion,  crucifixion, death and burial. — James, Saint, the Greater, Apostle. — Bible. Latin. Works about. — Currency. — Games. — Arabia. Chronology. — Death. — Immortality.



Games.

Mills, John Cruger, editor.

**G.3956.17

The Shaksperean oracle.

New York. Bunce. 1855. 147 pp. 12°.

A game of questions, the answers to which are taken from Shakespeare.

[This work is kept on the Special Libraries Floor.]

May 16,

1902

E4305 — Games. — T.r. — Shakespeare, William. Quotations.

Editor — General — The — Shakespeare, William. Annotations.
May 16, 1901

[This work is kept on the Special Libraries Room]

A number of specimens of the same are taken from Shakespeare.
The first specimen is from the first edition.
Mills, John. General editor.

1893 517

Games.

Saint Jorry, Pierre du Faur de. 1540-1600.

**H.72.10

Agonisticon Petri Fabri . . . sive, de re athletica lvdisque veterum
gymnicis, mvsicis, atque circensibus spicilegiorum tractatus, tri-
bus libris comprehensi. . . .

Lvgdvni. Apud Franciscum Fabrum. CIO.IO.XCII. (24), 363
(17) pp. F°.

[This work is kept on the Special Libraries Floor.]

Jan. 13,

1904

F2414 — T.r. — Games. — Greece. Manners. — Rome. Manners.



GAMES.

RARE BOOK

DEPT.

Smith, Horatio, 1779-1849.

*XT Festivals, games, and amusements, ancient and
.98 modern ... By Horatio Smith, esq.

.80 London: Henry Colburn and Richard Bentley. New
Burlington Street. 1831.

RARE BOOK

DEPT.

1p.l.,[v]-vi,[2],382p. front.,fold.map,fold.
plate 17cm.

*XT

.B831 Another copy. 16.5cm.

.Sm5F



1 RARE BOOK
DEPT.

GAMES.

Wells, Herbert George, 1866-1946.

XJ Floor games. By H.G. Wells with marginal
.911 drawings by J.R. Sinclair.

.W46F London, Frank Palmer, 12-14 Red Lion Court
[1911]

71p. front., illus., 7 plates. 22cm.

Bibliography of books by H.G. Wells: p.[2]

Mulberry linen stamped in canary yellow;
colored illustration pasted on front.

Ex libris (signature): Alice Dalgliesh.

MB



GAMES--ENGLAND--LONDON.

RARE BOOK

DEPT.

*XA

.2379

.11

Douglas, Norman, 1868-1952.

London street games. London, St. Catherine
Press [1916]

3p.l., 162p., 1l. 19.5cm.

Brown cloth, gilt stamped; top edges gilt.

MB



GAMES--JUVENILE LITERATURE.

RARE BOOK

DEPT.

*XJ

.843

.W67B

Williams, J L

The boy's own book: a compendium of all the sports and recreations of youth. By J.L. Williams ...

Paris: Baudry's European Library, 3, quai Malaquais, near the Pont des Arts; Stassin and Xavier, 9, rue du Coq, St. Honoré. 1843.

2p.l., [vii]-xii, [13]-448p., incl. front., illus. 17cm.

The title leaf is a cancel.

(See next card)

MB



RARE BOOK

DEPT.

Williams, J L

The boy's own book

*XJ ... 1843. (Card 2)

.843 "The angler": p.[165]-200.

.W67B Brown cloth, blind & gilt stamped.

Ex libris (armorial bookplate, signatures):

Thomas Jefferson Coolidge.



GAMES, GREEK & ROMAN.

RARE BOOK

DEPT.

Boulenger, Jules César, 1558-1628.

*XG

.298

.68

Ivl. Cæsaris Bvlengeri De circo romano, circensibvsqve lvdīs, liber. Cui accessit d. Ioan. Chrysostomi constantinopoli Archiepiscopi Oratio de circo, ex vetere græcō manusc. excerpta, nusquam hactenus edita; cum eiusdem Bvlengeri interpretatione. Editio prima.

Lvtetiae Parisiorvm. Impensis A.Savgrain & G.des Rves, in vico d.Ioannis Bellouacensis.

(See next card)

MB



RARE BOOK

DEPT.

*XG

.298

.68

Boulenger, Jules César, 1558-1628. ... De
circo romano ... (Card 2)

CIJ. IJ. IIC. Cum Regis Christianiss.priuilegio.
[1598]

4p.ℓ.,160 numb.ℓ. 17cm.(8vo)

Title vignette.

The Oratio de circo printed with Greek &
Latin on facing pages.



Games of cards.

See

Playing cards.

This card was printed at the Boston

Public Library, July 22, 1913.



Games of chance.

Amades, J., and others.

****D.120.54**

Les auques. Imatgeria popular catalana. Per J. Amades, J. Colominas i P. Vila.

— Barcelona. Editorial Orbis. 1931. 2 v. Illus. Plates. Ornamental capitals. Decorated cover, title-page and end-papers. Facsimiles, some colored. 33.5 cm., in 4s.

Contents. — 1. Text. 2. Facsimils.

No. 408 of an edition of 485 copies.

This card was printed at the Boston

Public Library September 16, 1936.

E356 — T.r. — Games of chance. — [redacted] sides. — Catalonia. F. a. Engraving.
— Engravings. Facsimiles. — Colominas, J., jt. auth. — Vila, P., jt. auth.

1875

1875

1875

RARE BOOK

DEPT.

X XG

.3821

.11

no.5

The gamester, a true story; on which the tragedy of that name [by Edward Moore], now acting at the Theatre Royal in Drury-Lane, is founded. Translated from the Italian.

London: Printed and sold by W.Reeve, in Fleet-Street. M.DCC.LIII. <Price six-pence.> [1753]

20p. 18cm.(8vo)

MB

Barton coll.-1873

du bon

I Moore, Edward, 1712-1757.
The gamester.

du

7

*Juv.Res..... The gamester.

7445 London, J. Marshall [1796]

.55 Cheap repository tract.

no.5 LCo.



The gamester.

RARE BOOK

DEPT,

XG

.3976

.49

Shirley, James, 1596-1666.

The gamester. As it vvas presented by her
Majesties servants at the private house in
Drury-Lane. Written by Iames Shirly.

London, Printed by Iohn Norton, for Andrew
Crooke, and William Cooke, 1637.

[76]p. 18.5cm. (4to)

Signatures: A-I⁴K².

First line of K2 verso begins: "As when she
was new borne ..." although catchword on
K2 recto is "Wi."

STC 22443.

(See next card)

MB



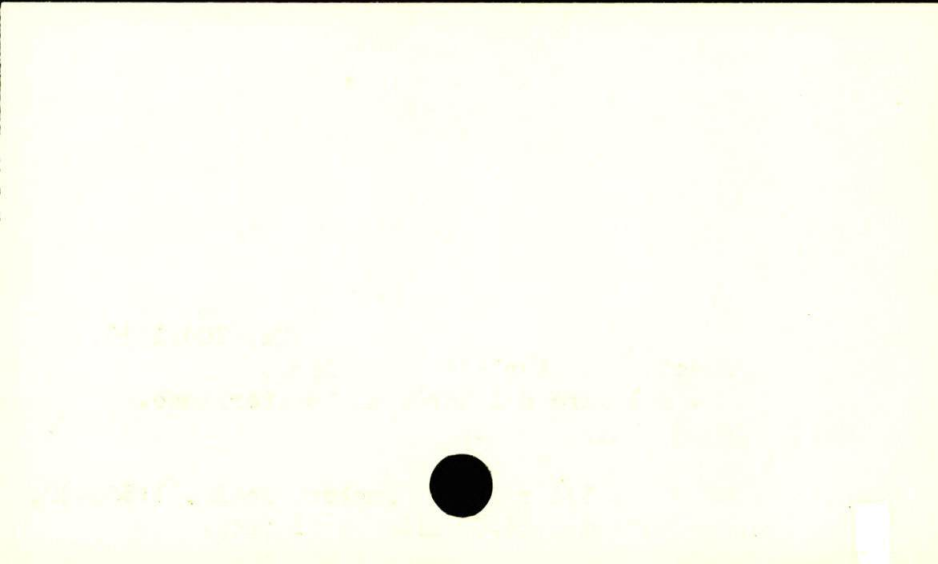
RARE BOOK Shirley, James, 1596-1666. The gamester.
DEPT, 1637. (Card 2)

XG

.3976 Another state. 18cm.(4to)

.50 First line of K2 verso begins: "Wi. I am
asham'd, ..."

Imperfect: title-page & p.[7-8] wanting.



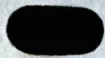
Gamester, The. Tragedy.

See

Moore, Edward. 1712-1757.

This card was printed at the Boston

Public Library, March 3, 1914.

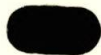


No. 7 in **G.386.62
Gamester, The. N°. II. Demonstrating what was laid down in N°. I.
as to the schemes of insurance upon lottery tickets, & . . . also
a scheme, by which any one may easily calculate the true
grounds of his hope and expectation, or their just and real value,
as to the gaining of prizes in 1, 2, 3, 4, 5 &c . . .
London: Printed for J. Roberts . . . 1719. 12 pp. Table. 20½
cm., in 2s.

This card was printed at the Boston

Public Library, March 30, 1922.

M3865 — Lotteries.



Gamester, The. Tragedy.

Moore, Edward. 1712-1757.

The gamester. A tragedy. 2d edition.

London. Francklin. 1753. iv, (4), 84 pp. Sm. 4°.

No. 4 in **G.3974.54

Same. (In his Poems, fables and plays. Pp. 413-504. 1756.)

4570.2

Same. Bladon. 1789. 69, (1), pp. 12°.

No. 5 in **K.36.11

Same. 77 pp. (In Select plays. Baltimore, 1803.)

*6574.13.4

Same. (In Modern British drama. Scott. Vol. 2, pp. 307-330.

London, 1811.)

6570a.78.2=**G.3960.19.2

Same. (In British drama. Vol. 1, pp. 471-487.

Phila. 1832.)

6560a.67.1

Same. (In Same. 1853.)

6571.4.1

Feb. 6,

1903



Gamester, The. Tragedy.

No. 1 in **K.37.21=No. 2 in **G.3965.2.12=No. 1 in **E.229.7.6
Moore, Edward. 1712-1757.

The gamester. Tragedy. As performed at the Theatres-Royal,
Covent-Garden and Drury-Lane.

London. Cocke. 1817. viii, 63, (1) pp. Portrait. [British drama.
Cumberland.] 24°.

The first copy lacks the portrait.

[This work is kept on the Special Libraries Floor.]

Feb. 18,

1903

E7400 — S.r.



Gamester, The. Tragedy.

Moore, Edward. 1712-1757.

The gamester. A tragedy, . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCII. 100 pp. Portrait. [British theatre. Bell. Vol. 10.] 14 cm., in 6s. No. 2 in *B.4179a.1.10

Same. 84 pp. Plate. [British theatre. Bell. Vol. 7.] 19½ cm., in 4s. No. 2 in **G.3963.1.2

This card was printed at the Boston

Public Library, February 20, 1914.

K1267 — T.r. — S.r.



The gamester.

*PR1243

.L7 Moore, Edward, 1712-1757.

v.1, The gamester; a tragedy, in five acts. By
no.22 Edward Moore.

(In The London stage. London [1824-27]
22 1/2^{cm}. v. 1 [no. 22] 16 p. 1 illus.)

Caption title.

KEPT IN
RARE BOOK
DEPT.

"The prologue and some of the most admired
passages were written by Garrick."—Dict. nat.
biog.

No. 22 in *K.45.17.1 — — [Another copy]

I. Garrick, David, 1717-1779. II. Title.

*PR1243.L7 vol. 1, no. 22



Gamesters, The. A comedy.

For various editions of this work

See

Shirley, James. 1596-1666.

This card was printed at the Boston

Public Library, March 26, 1914.

K1213



Gamesters, The. Novel.

Warren, Caroline Matilda.

*A.9504k.1

The gamesters: or ruins of innocence. An original novel . . .

— Boston. Shaw. 1828. iv, 300 pp. 12½ cm.

The action takes place in Massachusetts in the early eighteen hundreds.

This card was printed at the Boston

N933 — T.r. Novel.

Public Library, April 15, 1925.

General, The

1840

General, The

The General, or the original novel

London, Shaw, 1840

The General, or the original novel



General, The

General, The

General, The

KEPT IN
RARE BOOK
DEPT.

*D.250A.66Gámez, José Dolores, 1851—

Historia de Nicaragua desde los tiempos prehistóricos hasta 1860, en sus relaciones con España, Mexico y Centro-America; por José D. Gámez ... 1. ed. Managua, Tip. de "El Pais", 1889.

855 p. 25^{cm}.

1. Nicaragua—Hist.

Library of Congress

F1526.G19

[s26d1]

5—9846

RB



Gaming-humor, The, considered and reprov'd.

Morton, Charles. 1627-1698.

**H.23.71

The gaming-humor considered and reprov'd. Or, the passion-pleasure, and exposing money to hazard by play, lot, or wager, examined. By a well-wisher of mankind.

London. Printed for Tho. Cockerill . . . 1684. (1), 52 pp. 32°.

[This work is kept on the Special Libraries Floor.]

Oct. 2,

1903

E984I — T.r. — Gambling.



*20th

50

Gammans, Harold Winsor, 1885-

.525

.402

A check list of broadsides and pamphlets associated with Abraham Lincoln, based mainly on the Rockefeller McLellan, the Harris, and Caleb Fiske Harris collections. Bristol, R. I., Priv. print. by Franklin Print. Co. [1958,

76 p. 23 cm.

"Limited edition of 500."

1. Lincoln, Abraham, Pres. U. S.—Bibl.

I. Title.

Z8505.G3

012

59-565

Library of Congress

[2]



Gammans, Harold Winsor, 1885-


*A.1877.1.7

Common men and women.

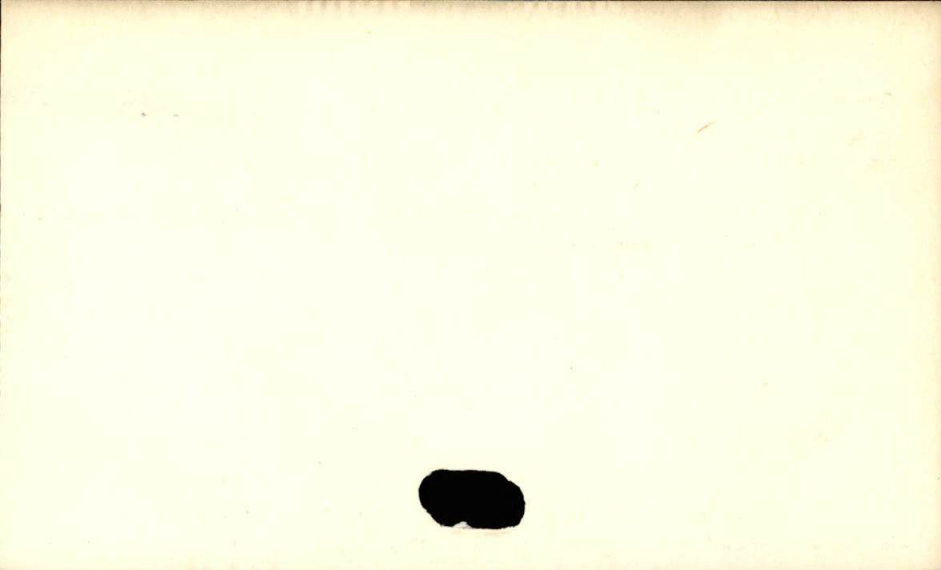
— Boston. The Four Seas Co. 1917. (2), 60 pp. [The contemporary series.] 18½ cm.

A book of rhythmus, with an introductory essay on rhythmic prose and its relation to vers libre.

Bart
This card was printed at the Boston

 *Public Library, July 19, 1923.*

M6761 — T.r. — S.r. — Rhythmic prose. — Free verse.



Acc. Gammans, Harold Winsor, 1885-
Common men and women.
79-29 Boston, Four Seas Company, 1917.
lcxxx.

Joshua Bates fd

THE JOURNAL OF THE
AMERICAN MEDICAL ASSOCIATION
PUBLISHED WEEKLY
CHICAGO, ILL., U.S.A.
1914



Entered as Second-Class Matter, May 2, 1912.
Postage paid at Chicago, Ill., and at additional mailing offices.
Acceptance for mailing at special rate of postage provided for in Act of October 3, 1917.
Copyright, 1914, by American Medical Association

Gammer Gurton's garland. Verse.

No. 2 in *2538.4=No. 1 in **G.3714.9

Ritson, Joseph, editor, 1752-1803.

Gammer Gurton's garland: or, the nursery Parnassus. A choice collection of pretty songs and verses, for the amusement of all little good children who can neither read nor run.

London. Triphook. 1810. (2), 46 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, November 15, 1916.

K9915 — T.r. Verse. — Nursery rhymes.



Gammer Gurton's needle. Comedy.

A right pithy, pleasant and merry comedy: intituled, Gammer Gurton's needle. Written by Mr. S. Master of Arts.

(In Dodsley, Robert, editor. A select collection of old plays. Vol. 1, pp. 123-182. London. M.DCC.XLIV.) **G.3965.1.1

In the original (1575), the author's name reads: Mr. S., Mr. of Art.

The authorship has been ascribed to John Still, John Bridges, and William Stevenson.

[Continued on the next card.]

Reed
This card was printed at the Boston

K9492 — Quadruple main card.

author. ~~—1575. (M1) — Still,~~

~~alleged author, 1543?-1608. (M2) — Bridges, John, Bishop of Oxford, alleged~~

~~author, —1618. (M3) — S., Mr., Mr. of Art. (M4)~~

Public Library, September 22, 1916.

~~— Stevenson, William, alleged~~

~~John, Bishop of Bath and Wells,~~

~~author, —1618. (M3) — S., Mr., Mr. of Art. (M4)~~

2. 11. 1911



Gammer Gurton's needle. Comedy.

A right pithy, pleasant and merry comedy. Continued.)

Same. (In Hawkins, Thomas, M.A., editor. The origin of the English drama . . . Vol. 1, pp. 165-242. Oxford. M DCC.LXX-III.) **T.37.127.1=**G.3923.13.1

Same. (In Scott, Sir Walter, editor. The ancient British drama. Vol. 1, pp. 100-131. London. 1810.) *6571.14.1

Same. (In Dodsley, Robert, editor. A select collection of old plays. New edition. Vol. 2, pp. 1-83. London. 1825.)

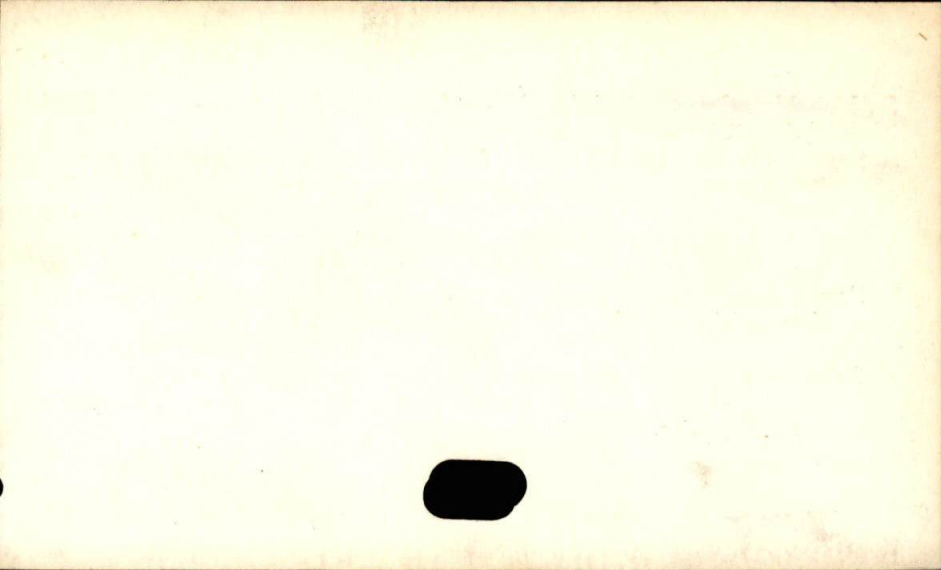
Same. (In Same. 4th edition. Vol. 3, pp. 163-256. 1874.) *2588.1.2=**G.3961.2.2

2574.53.3

The title varies.

This card was printed at the Boston

Public Library, September 22, 1916.



Gammer Gurton's needle. Comedy.

*Q.58.43

Gammer Gurton's needle. 1575.

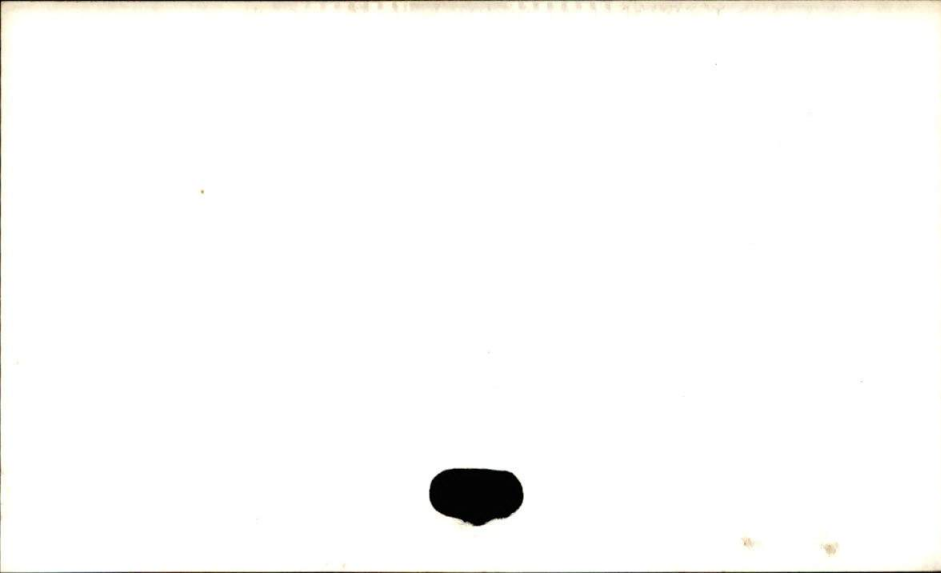
Facsimile. [London. Privately printed.] 1910. vi pp. (21) ff., in collotype facsimile. Black-letter. [The Tudor facsimile texts.] 25.5 cm.

The title-page of the original reads: A ryght pithy, plesaunt anp [sic] metie [sic] comedie: intytuled Gammer Gurton's nedle played on stage in Christes Colledge in Cambridge. Made by Mr. S. Mr. of Art. Imprinted at London in Fleete streat . . . by Thomas Colwell.

This card was printed at the Boston

Public Library, April 24, 1934.

D4595 — S.r. — Colwell, Thomas. Books printed by him. Facsimiles.



Gammer Gurton's needle. Comedy.

A right pithy, pleasant and merry comedy: intituled, Gammer Gurton's needle. Written by Mr. S. Master of Arts.

(*In* Dodsley, Robert, editor. A select collection of old plays. Vol. 1, pp. 123-182. London. M. DCC. XLIV.) ****G.3965.1.1**

Same. (*In* Hawkins, Thomas, M. A., editor. The origin of the English drama . . . Vol. 1, pp. 165-242. Oxford. MDCC. LXXIII.)

****T.37.127.1=**G.3923.13.1**

[Continued on the next card.]

This card was printed at the Boston



Public Library, April 16, 1934.



Gammer Gurton's needle. Comedy. A right pithy, pleasant and merry comedy. (Continued.)

Same. (*In* Scott, Sir Walter, editor. The ancient British drama. Vol. 1, pp. 100-131. London. 1810.) *6571.14.1

Same. (*In* Dodsley, Robert, editor. A select collection of old plays. New edition. Vol. 2, pp. 1-83. London. 1825.) *2588.1.2==**G.3961.2.2

Same. (*In* Same. 4th edition. Vol. 3, pp. 163-256. 1874.) 2574.53.3
The title varies.

This card was printed at the Boston

Public Library, April 16, 1934



Acc. Gammer Gurton's needle,
78-423 [London], Tudor Facsimile, 1910.
(1054)

g: J.B.Munn



Gammer Gurton's pleasant stories.

RARE BOOK

DEPT.

XJ

.846

.T38G

[Thoms, William John] 1803-1885.

Gammer Gurton's pleasant stories of Patient
Grissel, the Princess Rosetta, & Robin Good-
fellow, and ballads of The beggar's daughter,
The babes in the wood, and Fair Rosamond.

Newly revised and amended by Amb. Mer.

[i.e. Ambrose Merton, pseud.]

Printed for Joseph Cundall, Old Bond St. in
the city of Westminster. [1846]

[98]p. illus. 16.5cm.

(See next card)

MB



RARE BOOK

DEPT.

XJ

.846

.T38G

[Thoms, William John] 1803-1885. Gammer

Gurton's pleasant stories ... [1846]

(Card 2)

Title page printed in red and black; title and text within historiated borders.

Six plates engraved on wood after John Franklin and John Absolon.

Stories also published separately in the series "Gammer Gurton's story books"; printer's device of C. Whittingham (Chiswick Press) with date 1845 at end of 4th and 6th stories.

(See next card)

MB



RARE BOOK

DEPT.

XJ

.846

.T38G

[Thoms, William John] 1803-1885. Gammer

Gurton's pleasant stories ... [1846]

(Card 3)

Blue morocco-grained cloth, blind and gilt
stamped; pink end papers.

Ex libris (bookplate): Anatole de Montaiglon.

I. Title.



Gammon, John.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



E513

.5

Gammons, John Gray, *comp.*

.3d

The Third Massachusetts regiment volunteer militia in the war of the rebellion, 1861-1863. By Rev. John G. Gammons, PH. D. Providence, Snow & Farnham co., printers, 1906.

KEPT IN
RARE BOOK

DEPT.

x p., 1 l., 326 p. front., ports., fold. map. 19^{cm}.

*"20th".40C 3 _____ [Another copy]

1. Massachusetts infantry. 3d regt., 1861-1863. 2. U. S.—Hist.—Civil war—Regimental histories—Mass. inf.—3d.

Library of Congress

E513.5.3d

6—41912

[41e1]

Rare Book



Gammons, John Gray.

*"20th".40c 3

The Third Massachusetts Regiment Volunteer Militia in the War
of the Rebellion, 1861-1863.

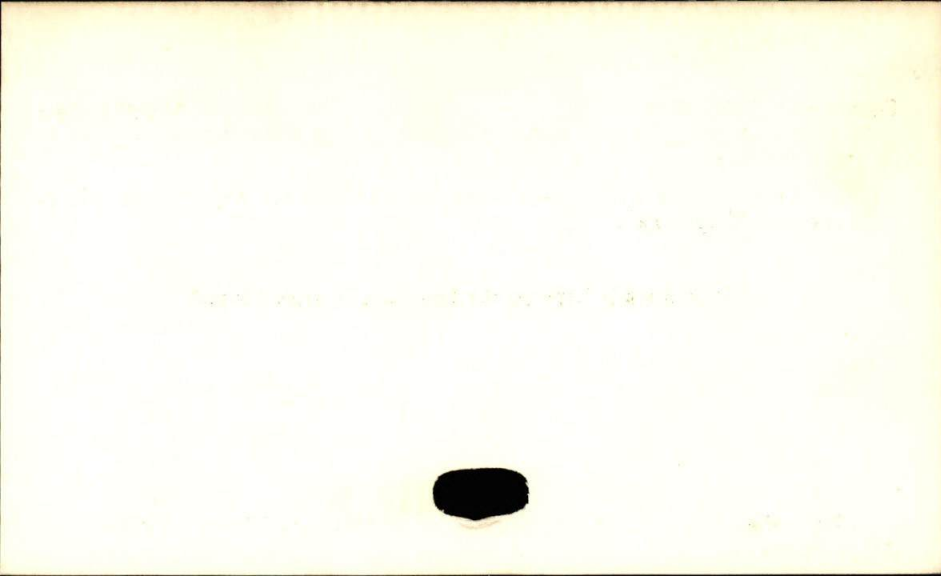
= Providence. Snow & Farnham Co. 1906. x, (1), 326 pp. Por-
traits. Map. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 7, 1907.

G3496 — Massachusetts. Militia. 3d Massachusetts Regiment. Infantry.



RARE BOOK

DEPT.

Gamon, François Joseph, 1767-1832.

X^{*}XG

Beaurepaire, ou La prise de Verdun par le

.3563

Roi de Prusse, à la fin de 1792. Tragédie en

.12

trois actes et en vers; par m. Gamon ...

v.2

A Paris, Chez Bacot, libraire, Palais du

no.8

Tribunat, galeries de bois, côté du jardin, n.^o
258. (1806.)

2p.℔., vij, [11], 48p. 21.5cm. (8vo)

"Errata": p.[iv]

MB

Barton coll--1873

Mansell xxx

1 Beaurepaire, Nicolas Joseph de, 1740-1792--Drama
dis

7

R-B

XG.
627
.G14H

Gamon, Hannibal, fl. 1642.

The praise of a godly woman. : A sermon preached at the solemne funerall of the right honourable ladie, the Ladie Frances Roberts, at Lanhide-Rockchurch in Cornwall, the tenth of August, 1626. / By Hannibal Gamon ... -- London, : Printed by I.H. for Iohn Grismond..., 1627.

[8], 37 p. ; 18 cm.

On Prov. xxxi.30.

Also available on microfilm on Reel 1024 of Early Eng. Books 1475-1640.

(Continued on next card)

ocm40210601

MRGRRBK

005807



R-B

XG. Gamon, Hannibal, fl. 1642. -- The
627 praise of a godly woman. ...
.G14H 1627. (Card 2)

STC 11548.
1. Roberts, Frances, Lady, d.1626.
2. Funeral sermons. I. Title.

MRGRRBK

ocm40210601

005808



RARE BOOK
DEPT.

[Gamot,] fl.1814.

xXG Elisabeth de France, soeur de Louis XVI,
.3563 tragédie en trois actes et en vers.

.12 Paris, Lebégue, imprimeur-libraire, rue des
v.2 Rats, n^o 14, près la place Maubert; Guitel, li-
no.11 braire, rue des Prêtres-Saint-Germain-l'Auxer-
rois, n^o 27; Le Normant, imprimeur-libraire, rue de
Seine, n^o 8; Pillet, imprimeur-libraire, rue Chris-
tine, n^o 5; Petit, libraire de S.A.R.m^{gr}.le duc
de Berry, Palais-Royal, galerie de bois, n^o 257;
Blanchard, libraire, Palais-Royal, galerie de bois,

(See next card)

MB

Barton coll--1873

Mansell xxx
Barbier xxx

1 Elisabeth, Princess of France, 1764-1794
dis

10

RARE BOOK

DEPT.

xXG

.3563

.12

v.2

no.11

[Gamot,] fl.1814. Elisabeth de
France ... (Card 2)

n^o 259;Plancher,rue de la Harpe,n^o 26. 1814.

1p.ℓ.,38p. 21.5cm.(8vo)

Publisher's monogram device on t.p.

I. Title.

01



RARE BOOK

DEPT.

*XG

.404

.93

Gamucci, Bernardo.

Libri qvattro dell'antichita della citta di Roma, raccolte sotto breuita da diversi antichi et moderni scrittori, per M. Bernardo Gamucci da San Gimignano: con nvovo ordine fedelmente descritte, & rappresentate con bellissime figure, nel modo che quelle a' tempi nostri si ritrouano. Con priuilegio.

In Venetia, per Gio. Varisco, e compagni.
M. D. LXV. [1565]

(See next card)

MB-Rev.

22 Dec 1955--Schol-
field fd

BMxxx

early 3/4 vellum--marked like

1 Rome--Antiquities
dis

RARE BOOKS

DEPT.

*XG

.404

.93

Gamucci, Bernardo. Libri qvattro dell'anti-
chita ... di Roma ... 1565. (Card 2)

4p.l.,200(i.e.,201),[1]p. illus.,fold.map.
24.5cm.

Printer's devices on t.p. and p.[202]

Page 201 misnumbered 200.

✓



The gamut and time table.

*H.99C

.609

Finch, C.

The gamut and time table, in verse. For the instruction of children. Embellished with twelve illustrative coloured engravings.

London: Printed for A. K. Newman & Co. [182-?]

16 l. col. front., col. illus. 16 cm.

Printed on one side of leaf only, the printed pages facing each other.

1. Music--Manuals, text-books, etc. I. Title.



Gan-Eden; or, Pictures of Cuba.

*A.4378

.1

Hurlbert, William Henry, 1827-1895.

Gan-Eden: or, Pictures of Cuba. Boston:
John P. Jewett and Company; New York, Sheldon,
Hamport and Blakeman, 1854.

viii, 235 p. 20 cm.

Engraved title-page added.

F1763

.H96

----- [Another copy]

1. Cuba--Descr. & travel. I. Title.



Gana, Guillermo Blest.

D.260a.36

Poesías.

(In Palma, R., ed. Lira americana.)



Gana, Jorge Huneeus.
See Huneeus Gana, Jorge.

Barton

This card was printed at the Boston

Public Library, January 22, 1912.

H6913

512

Ganar perdiendo. Comedia.

See

Zorrilla y Moral, J.



F. ~~_____~~ Dept. Ganay, Ernest, comte de, ed.L. 53
.105Harcourt, Francois-Henri, duc d', 1726-1802.

Traité de la décoration des dehors, des
jardins et des parcs; publié et précédé d'une
introd. par Ernest de Genay. Paris, Émile-
Paul Frères, 1919.

253 p. 16cm.

"Vie du duc d'Harcourt"; p. [5]-72.

Bibliography: p. 73.

1. Landscape gardening. I. Ganay, Ernest,
comte de, ed. II. Title.



Ganbacorta, Vincenzo.

Pronostico...sopra la dispositione
de l' anno, 1547.

Acc.
83-
216

Rome : [s.n.? , 1546].

[5] p. ; 16 cm.

Title page: woodcut of five astrologers
with their charts and instruments.

Salloch--125--Storow funds

Acc.

89-

108

No.12

Gancel, Joseph
Gancel's culinary encyclopedia
of modern
New York, c1920, 1946

R-B
Acc. Bullingbrooke, Edward.
89- An appendix to the abridgement of
18 the statutes of Ireland... / By Ed.
no.37 Bullingbrooke... Dublin: : Printed by
The Executor of George Abraham
Grierson, Printer to the King's Most
Excellent Majesty, at the King's Arms
and Two Bible in Essex Street.,
M,DCC,LVI [1756].
76, [4] p. ; 25.5 cm. (4to.)
1..Ireland.--Laws, statutes, etc.
I.T.

RG89-531224

MRG89-531224

Gand.

See

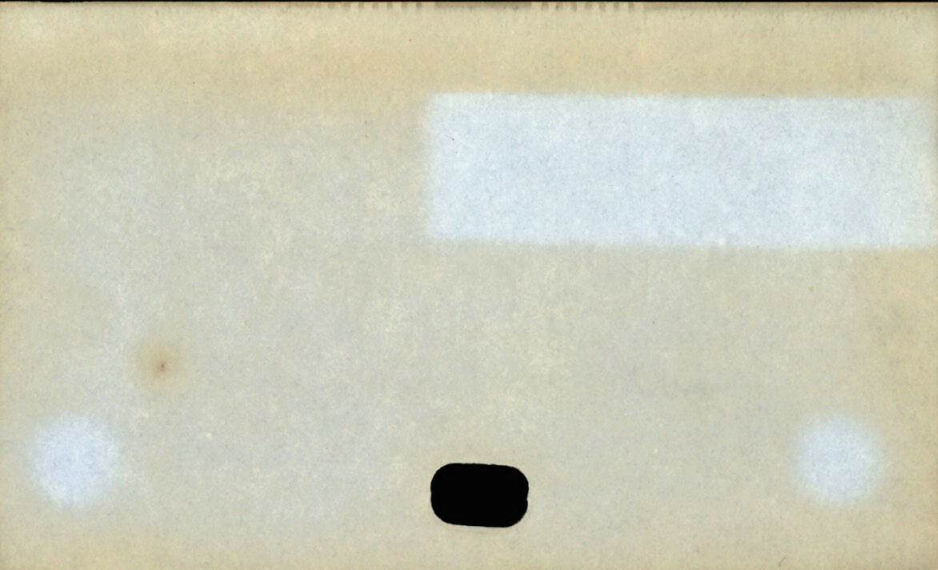
Ghent, Belgium.

This card was printed at the Boston



Public Library, June 25, 1914.

K2719



Gándara, M. A. de la.

Almacen de frutos literarios ineditos de los mejores
autores españoles. Tomo I, [II].

Madrid. La Viuda de Lopez. 1820. 255, 181 pp.
2 v. in l. Sm. 8^o. D.116.5

Same. Escritos del orden del rey por D. M. A. de
la G. Valencia. Oliveres. 1821. 463 pp. Sm.
8^o. D.116.6



Gandara, M. A. de la.

D.116.7

Apuntes sobre el bien y el mal de España. Frutos literarios.

Cadiz. V. Lema. 1813. 326, (3) pp. Sm. 4^o.

First published in 1804 by Antonio Valladares de Sotomayor as Vol. 1 of the Almacen de frutos literarios inéditos de nuestros mejores autores antiguos y modernos, but this edition is seldom

(Continued on next card.)



Gandara, M. A. de la. Apuntes sobre el bien y el mal de España. ... (Continued.)

found, it having been suppressed by Godoy. The first copy lacks the Aviso á los lectores, and the two letters between Aniceto and Cándido. The second copy differs from the third in omitting from the Aviso á los lectores all reference to the former suppression of this work, and in having appended the Nota which the third copy lacks.



Gándara, Miguel Antonio de la.

D.115.2.12

Informe reservado sobre un manifiesto del obispo
de Avila; relativo al concordato [1760].

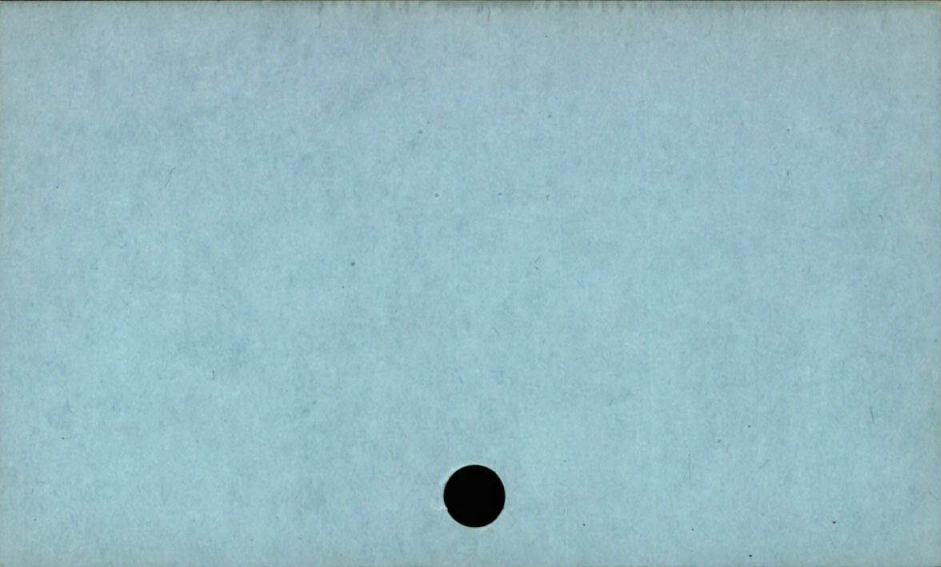
(In Sem. erud.)



Gandavo, Pedro de Magalhaes de.

See

Magalhaes de Gandavo, P. de.



Gandersheim, Monastery of.

Hrotsvitha, Nun of Gandersheim.

*P.87.487.1

Hrotsvithae Opera recensvit et emendavit Pavlṽs de Winterfeld.

— Berolini. Apvd Weidmannos. 1902. (2), xxiv, 552 pp. [Scriptores rerum Germanicarum in vsvm scholarum.] 8°.

Scriptores . . . ex Monumentis Germaniae historicis separatim editi. Editionum, commentationum tabula, p. xxiv.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 8, 1907.

G455I — S.r. — Latin literature. Mediæval. Poetry. — Gandersheim, Monastery of. — Monumenta Germaniae historica. Scriptores. — Winterfeld, Paul von, ed.

1844
The first of these is the "Monumenta Germaniae Historica,"
which is a collection of the most important historical documents
of the German Empire, from the earliest times to the present.
It is a work of great value and interest, and is
one of the most important sources of information
for the study of German history.

This is a list of the "Monumenta Germaniae Historica,"

1844
The first of these is the "Monumenta Germaniae Historica,"
which is a collection of the most important historical documents
of the German Empire, from the earliest times to the present.
It is a work of great value and interest, and is
one of the most important sources of information
for the study of German history.

SPECIAL
COLLECTIONS Gandhi, Mohandas Karamchand, 1869-1948.
SCP Bapu's letters -- I. To ashram sisters (from
.952 6-12-1926 to 30-12-1929), editor Kaka Kalelkar,
.G15B translated from Gujarati by Arvindlal L.
 Mazmudar. Ahmedabad, Navajivan Publishing House
 [1952]

xx,115,[1]p. 18.5cm.

1. Women--India. I. Kalelkar, Dattatraya
Balbrishna, 1885- ed. II. Mazmudar,
Arvindlal L tr. III. Title.

Phillips fd--Acc 77-18



1 & III for rb
dis

Gandía, Duque de.

See

Borja, Francisco de, St.

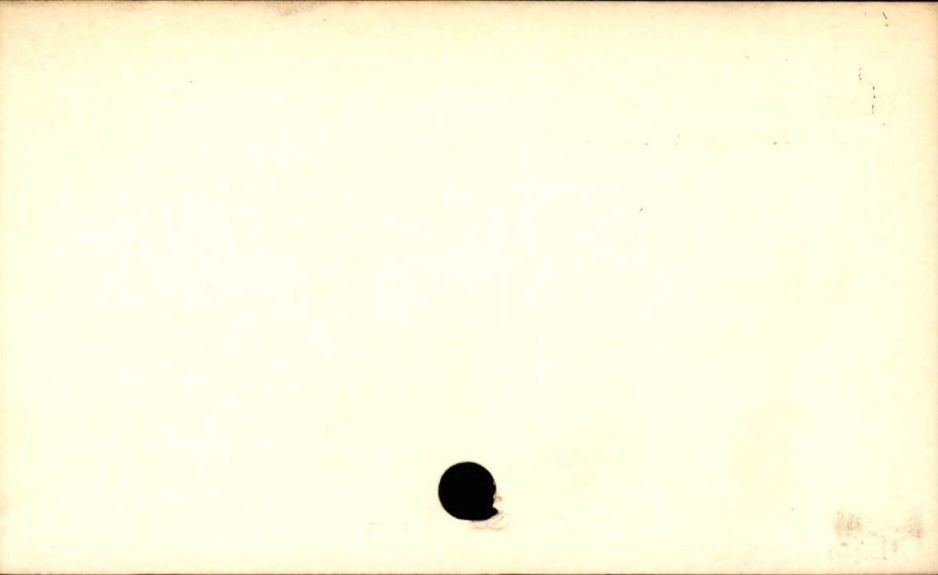


Gandia, Eduardo Neumann.
See **Neumann Gandia, Eduardo.**

Oct. 5,

1900

*D6980



Gandon, James, continuator.

Campbell, Colin, -1729.

★ Cab.60.83.1

Vitruvius Britannicus, or the British architect, containing the plans, elevations and sections of the regular buildings, both publick and private in Great Britain, with variety of new designs in [500] large folio plates, engraven by the best hands: and drawn either from the buildings themselves, or the original designs of the architects. With a continuation by Woolfe and Gandon.

[London. MDCCXXIV]-MDCCLXXI. 5 v. 500 plates. 45 cm., in 2s.


Some of the plates are plans.

The title is repeated in French.

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 6, 1917.

L1093 — T.r. — Great Britain. F.a.  — Great Britain. F.a. Landscape gardening. — Palaces. — Woolfe, C. John, cont. — Gandon, James, cont.



Gandon, James, continuator.

★ Cab.60.83.1

Campbell, C., -1729. Vitruvius Britannicus. (Continued.)

Volume 3 is also devoted to the geometrical plans of the most considerable gardens and plantations.

Volumes 4, 5 are by John Woolfe and James Gandon.

This card was printed at the Boston

Public Library, April 6, 1917.

L1093



Gandy, Henry, Bp., 1649-1734.
A battle royal.

*Defoe

30

[Leslie, Charles] 1650-1722.

.711

.L56F

The finishing stroke. Being a vindication of the patriarchal scheme of government, in defence of the Rehearsals, Best answer, and Best of all. Wherein Mr. Hoadly's examination of this scheme in his late book of the Original and institution of civil government, is fully considered. To which are added, Remarks on Dr. Higden's late Defence, in a dialogue between three H——'s. London, Printed and sold by the booksellers of
(Continued on next card)

be.

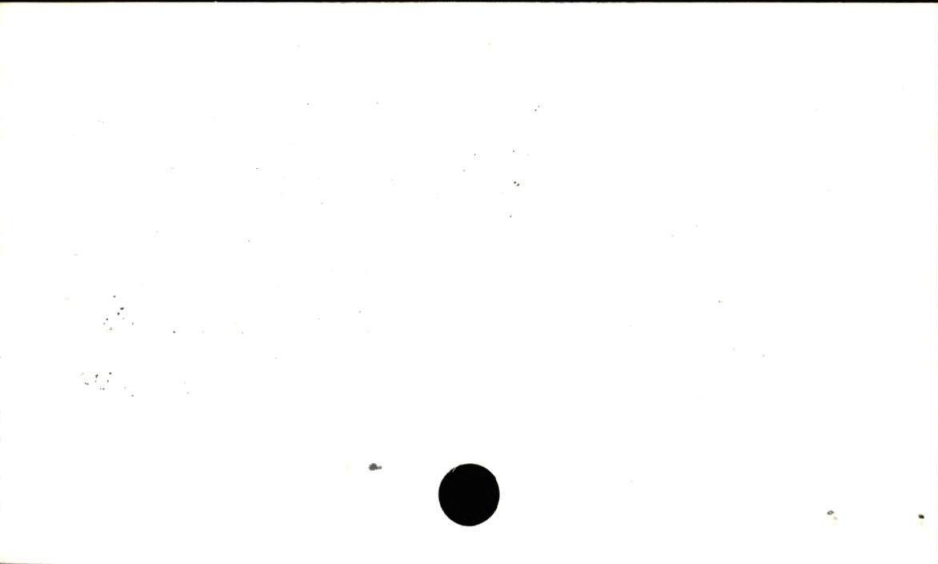
Gandy, Henry, Bp., 1649-1734.
A battle royal.

*Defoe

30 [Leslie, Charles] 1650-1722. The finishing
.711 stroke ... (Card 2)
.L56F London, and Westminster, 1711.
239 p. 19cm.

"A battle royal between three cocks of the game. Mr. Higden, Hoadly, Hottentote. As to the state and nature of government. By a man of leisure [i.e., Henry Gandy?]", with caption title: p.125-239.

(Continued on next card)

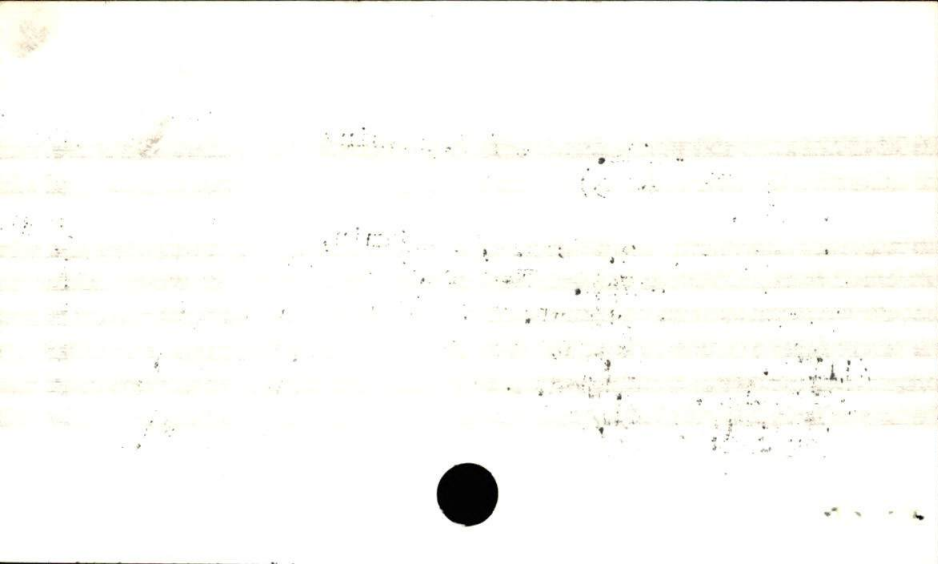


Gandy, Henry, Bp., 1649-1734.
A battle royal.

*Defoe

30 [Leslie, Charles] 1650-1722. The finishing
.711 stroke ... 1711. (Card 3)
.L56F

1. Political science. 2. Hoadly, Benjamin,
Bp. of Winchester, 1676-1761. The original and
institution of civil government. 3. Higden,
William, d. 1715. A defence of the view of the
English constitution. I. Gandy, Henry, Bp.,
1649-1734. A battle royal. II. Title.



«Gandy, Henry» 1649-1734.

*Defoe

30

.707

.G15J

Jure divino: or an Answer to all that hath or shall be written by Republicans, against the old English constitution. Part the first, in five chapters. Viz. Chap. I. Of monarchy in general ... Chap. II. Power not from the people. Chap. III. Kings are the lawmakers. Chap. IV. Kings of England have no equal ... Chap. V. A short account of the English constitution ... London: Printed in the year 1707.

26 p. 21cm.

I. Title.

17 Jan 1929 L

Morgan J206

- 1 Gt. Brit--Constitutional history
- 2 Divine right of kings
- 3 Monarchy

dis

12

Gandy, John P.

Pompeiana: the topography, edifices, and ornaments of Pompeii.

By Sir William Gell and John P. Gandy.

London. Rodwell & Martin. 1817-19. xxviii, (1), 273, (2) pp.

Illus. 82 plates. Plans. Facsimiles. 23 cm., in 8s. *2735.65

Same. 2d edition. 1821. xxxi, 275 pp. 81 plates. 26½ cm., in 8s. *2732.15

Same. 3d edition. Bohn. 1852. xix, 208 pp. 79 plates. 24½ cm., in 8s. *2735.1=**K.153.5

The drawings are by Gell; the text by Gandy.

Bart.
This card was printed at the Boston

Public Library, January 16, 1918.

L3194 — Double main card. — Gandy, John P. (M1) — Gell, Sir William, 1777-1836. (M2) — T.r. (1, 2) — Pompeii. (1, 2)



*XfL
.805
.G15D

Gandy, Joseph Michael, 1771-1843.

Designs for cottages, cottage farms, and other rural buildings; including entrance gates and lodges. By Joseph Gandy ...

London: Printed for John Harding, 36 St. James's-Street. 1805.

2 p.ℓ., [iiii]-x, 28 p. xliii pl. 30cm. (4to)
Aquatint plates engraved by J.W. Harding & C.
Rosenberg from drawings by author.
Abbey, Life in England, 18.

MB

23 Aug 1968 - Clarissa
Whitney Mem fd -
Acc 68-899

1 Architecture, Domestic
I Title
FA
d12s

10

SPECIAL
COLLECTIONS

Gandy, Lewis Cass, 1876-

*SCG The Tabors; a footnote of Western history;
.309 illustrated with contemporary woodcuts. New
.107 York, Press of the Pioneers, 1934.
 xi, 291p. illus., ports. 24cm.
 Autograph signature of author on t.p.

1. Tabor, Horace Austin Warner, 1830-1899.
2. Tabor family. 3. Frontier and pioneer life--Colorado. 4. Colorado--Gold discoveries.

MB

1936 - Phillips Fd.



s only

8

Ganges River.

No. 42 in *Atlas 10.4.F2.R

No. 38 in *Atlas 10.4.F2
~~No. 38 in *Map 70.3~~

Rennell, James. 1742-1830.

A map of Bengal, Bahar, Oude & Allahabad, with part of Agra and Delhi, exhibiting the course of the Ganges from Hurdwar to the sea.

— London. Faden. 1786. Size, $27\frac{1}{2} \times 40\frac{3}{4}$ inches. Scale (computed), 12 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 10, 1907.

G5325 — Ganges River. — India. Geog. Maps.

1892

Received of the
Hon. Secy of the Interior
for the purpose of
the same as above
and for the purpose of
the same as above
and for the purpose of
the same as above

[This work is done in the Special Laboratory Room]



For the purpose of
the same as above
and for the purpose of
the same as above

Gangraena.

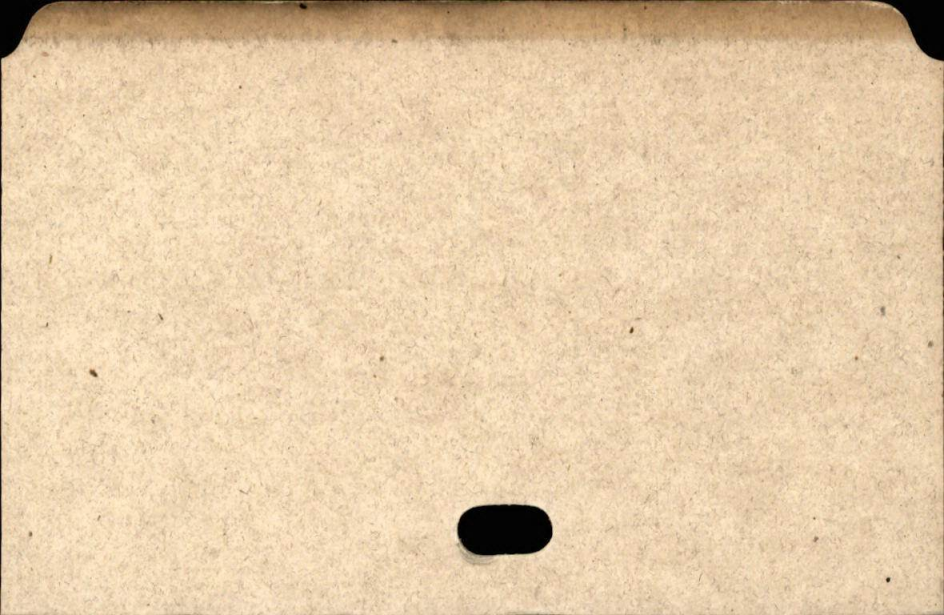
Edwards, Thomas, 1599-1647. **H.10a10=**G.389B.222

Gangraena, or a catalogue and discovery of many of the errours, heresies, blasphemies and pernicious practices of the sectaries of this time, vented and acted in England in these four last years...

London, R. Smith. 1646. (24), 184 pp. Sm.4°.



Gannett, surname.



Gannett, Caleb, -1818.

Bell, D., painter.

No. 4 in *Cab.23.66.14

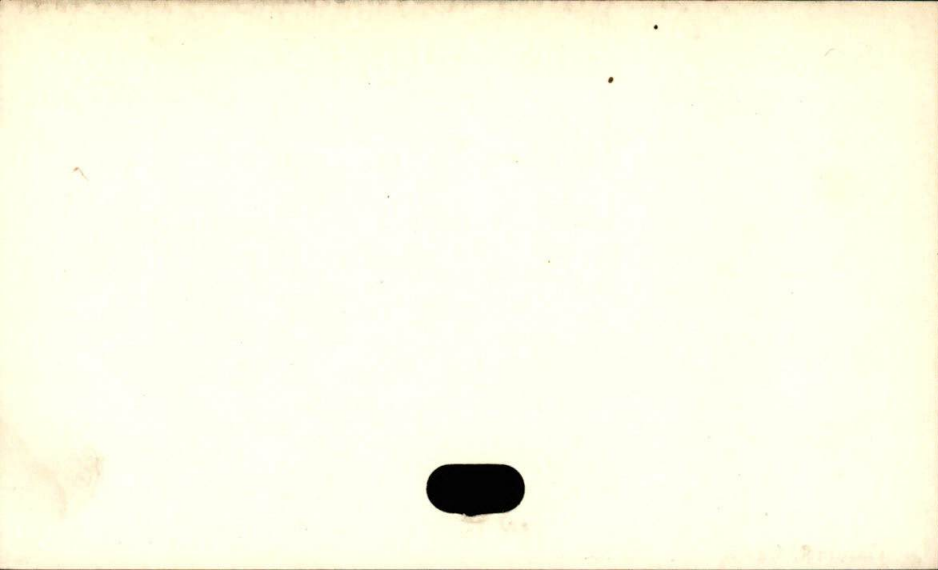
Cambridge Common from the seat of Caleb Gannett, Esqr., comprehending a view of Harvard University. [From a watercolor by D. Bell. 1805?]

Photograph. [Boston. Curtis & Cameron. 1914.] Size, $8\frac{1}{2} \times 13\frac{1}{2}$ inches. Sepia platinum print.

This card was printed at the Boston

Public Library, June 5, 1919.

L7019 — Harvard College. Descr. Views. — Cambridge, Mass. Common. —
Gannett, Caleb, -1818.



Gannett, Deborah Sampson. 1760-1827.

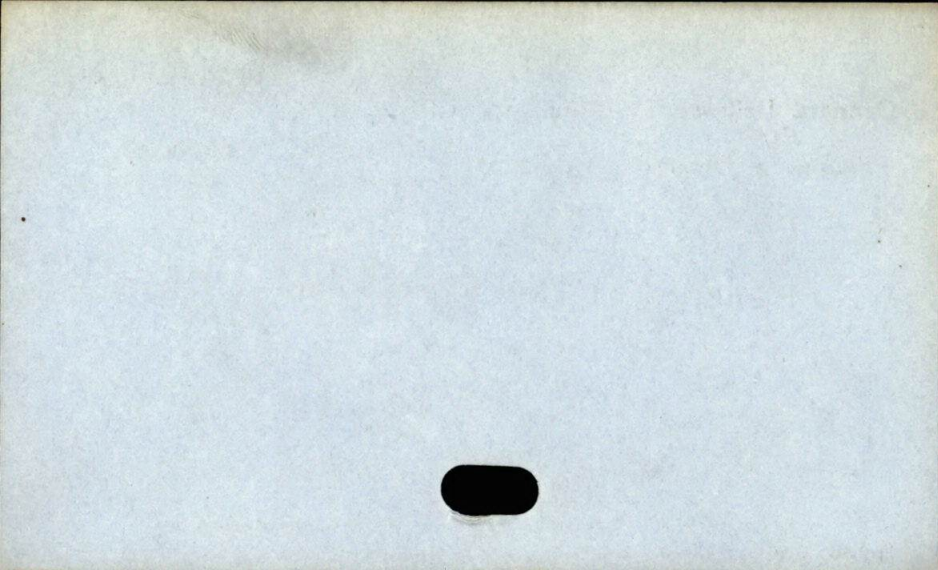
See

Sampson, Deborah. 1760-1827.

This card was printed at the Boston

Public Library, August 6, 1913.

H9666



Gannett, Ezra Stiles.

An address delivered at the fourth convention
of the graduates and members of the West Newton
state normal school, July 24, 1850.

Boston. Moody. 1850. 20 pp. 8^o.

This school was afterwards removed to Framingham.

-Mass. State normal  school at West Newton.



RARE BOOKS

DEPT.

Gannett, Ezra Stiles, 1801-1871.

XH An address delivered before the Boston Sunday
.831 School Society, on the celebration of the
.G15A fiftieth anniversary of the Sunday School
 Institution, at the Federal Street Church,
 September 14, 1831. By Ezra S. Gannett.

 Boston: Printed for the Boston Sunday School
 Society. 1831.

 42p. 19.5cm.

 American imprints (1831): 7217.

MB

Benton fd--Ac 79-363



lcxxx

1 Sunday School Society, Boston
dis

7

Gannett, Ezra Stiles, 1801-1871.

The Christian scholar [George Ticknor]. 1871.

See

Ticknor, G.

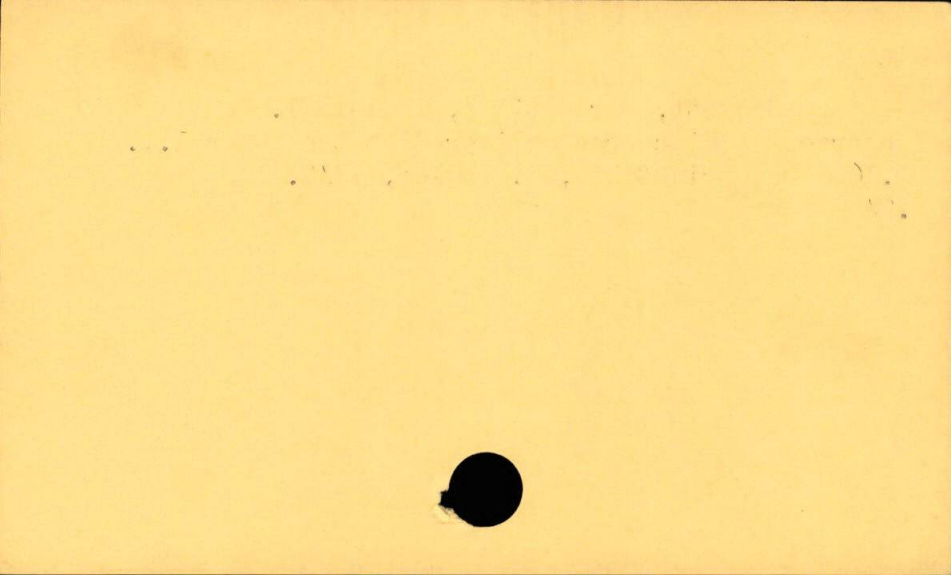


Gannett, Ezra Stiles, 1801-1871.

*Reserve A discourse delivered at the funeral...

B.160a Springfield, S. Bowles, 1847.

.74



RARE BOOK

DEPT.

Gannett, Ezra Stiles, 1801-1871.

A discourse, delivered in the Federal Street Church, on Thanksgiving Day, December 2, 1830.

By Ezra S. Gannett ...

Boston. Office of the Christian Register. 1830.

24p. 24.5cm.

Printed by request.

Printed gray wrappers; stitched and untrimmed.

American imprints (1830) 1550.

MB

Green Fd--Acc. 67-782

RLXXX (not
compared)

1 Thanksgiving Day addresses.
dis

[Gannett, Ezra Stiles] 1801-1871.

*Reserve

B.4284

.10

v.6,no.1

Mr. Parker and his views. An article...
Boston, Crosby & Nichols, 1845.



Gannett, Ezra Stiles, 1801-1871.

*Reserve Relation of the north to slavery. A discourse
B.160 preached in the Federal Street Meetinghouse, in
.20 Boston, on Sunday, June 11, 1854.
 Boston, Crosby, Nichols, 1854.

Gannett, Ezra Stiles, 1801-1871.

Res.

The temperance cause ...

7583

Boston: Wm.Crosby & H.P.Nichols, 1846.

.160

LCxxx.

Gannett, Ezra Stiles, 1801-1871.---

*Reserve

~~Thank~~sgiving for the union

B.160

Boston, W. Crosby and H. P. Nichols, 1850.

.77



Gannett, Ezra Stiles, editor.

Scriptural interpreter, The. [Edited by Ezra S. Gannett.] Vol. 1-4;
5 (no. 2, 4, 5); 6 (1-3, 6, 1-6 bis).

Boston. Bowles. 1831-36. 4 v. and unbound parts. Map. 12°. ****E.219.10**

Same. Vol. 5 (no. 1, 2); 6; 7. Otis, Broaders & Co. 1834-36. 2 v.
and unbound parts. **B.6059.39**

Same. Vol. 1-6. 1831-36. 6 v. **7428.51**

This is not really a periodical, but a book issued in numbered parts.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 22, 1905.

F8082 — Gannett, Ezra Stiles, ed. — Bible. Crit., interp., &c.

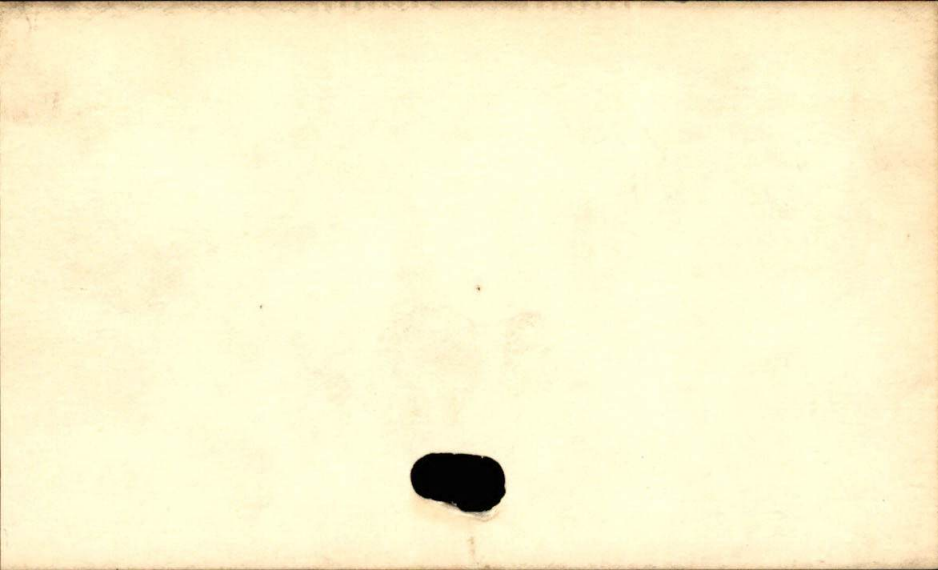
Gannett, Ezra Stiles.

7551.149 = No. 12 in ^{**}E. 224.9

Channing, William Ellery, D D., 1780-1842.

A sermon delivered at the ordination of
Ezra Stiles Gannett... Boston, June
30, 1824.

Boston, Christian Register Office.
1824. 47pp. 8°.



Gannett, Ezra Stiles, 1801-1871.

*E.219.40

Martineau, Harriet, 1802-1876.

3489.146=*P.82.567.5=

The essential faith of the universal church; deduced from the sacred records.

Boston. Bowles. 1833. 170 pp. 15 cm., in 6s.

Advertisement by E. S. G. [Ezra Stiles Gannett].

The object of this essay is the introduction and promotion of Christian Unitarianism among Roman Catholics.

This card was printed at the Boston

Public Library, December 29, 1919.

L837I — Gannett, Ezra Stiles, 1801-1871. — Unitarianism. — Church, The.



*Acc.
73-411
(39)

Gannett, Lewis Stiles, 1891-
John Steinbeck.
New York, Viking Press [1939]
RBDo; Mansell xxx

Benton Fd

R-B
Res. Gannett, William Channing, 1840-1923.
7459 The thorn-bearer. Boston. :
.135 American Unitarian Association,
no.13 [1868?]. [(Cambridge: Press of John
Wilson and Son)].
9, [3]p. ; 16 cm. (American
Unitarian Association Tracts. 5th
series, no.28.)
At head of title: series note.
P. [1]: blank; pp.[2-3]: Publisher's
ads.
I.T.

RG88-530019

MRG88-530019

30010



Gannett, William C.

K.216.15=K.247.27

A year of miracle. A poem in four sermons.

Boston. 1882. 16^o.

- T.r.



Gannett, William Channing, and Jenkin Lloyd Jones.

The faith that makes faithful.

Chicago. Kerr & co. 1887. (3), 131 pp. 16°.

Same. 1888. 5th thousand.

3449a.167
**K.189.8

[The second copy is kept on the Special Libraries Floor.]

Life, Moral. — Jt. auth. — Faith, The, that makes faithful.

Sheet D 4980

Jan. 25, 1900



R-B

Tr. to Coll. Dev. 2018

XZ.

Gannon, Francis X. (Francis Xavier).

1

Biographical dictionary of the

.B56B2

Left... / by Francis X. Gannon. --

Boston : Western Islands, 1969-

v. ; 21 cm.

MB (R-B) has vol. 1, signed by
author.

Book jacket present.

Date from verso of t.-p.

1. Right and left (Political
science)--Biography--Dictionaries. 2.
United States--Biography--
Dictionaries. I. Title.

MRGRRBK
E747 .G32

76012821

001840



Gano, Stephen, 1762-1828.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Gano, Stephen, 1762-1828.

*Reserve A sermon, preached at the ordination of...

7468 Joshua Bradley.

.60 Newport, O. Farnsworth, 1801.

no.13



Ganong, William Francis. 1864-

*Cab.23.10.4

A genealogy of the New Brunswick branch of the descendants of Thomas Ganong, a loyalist from New York state, by the Spring fleet of 1783.

Camb. G. W. Ganong. 1893. 27 ff. L. 4^o.

Bart

-Geneal.Ganong.-Ganong family.



RARE BKS

QK711

.G24

1913x


BPL1RB

39999054443567

Ganong, William Francis,

The living plant : a
description and interpret

478 p. : ill. ; 23 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

*G.304

.70

.16

Ganong, William Francis, 1864-1941.

Campbell, Patrick.

Travels in the interior inhabited parts of North America in the years 1791 and 1792, by P. Campbell; edited, with an introduction, by H. H. Langton, and with notes by H. H. Langton and W. F. Ganong. Toronto, The Champlain society, 1937.

xxi, 326, xii p. front., ports., 2 pl. (1 fold.) 25 cm. (*Added t.-p.*: The publications of the Champlain society ... [XXIII])

"Five hundred and fifty copies ... printed ... This copy is no. 401." Includes facsimile of t.-p. of original edition, Edinburgh, 1793.

1. Canada — Descr. & trav. 2. U. S. — Descr. & trav. — 1783-1848.
I. Langton, Hugh Hornby, 1862- ed. II. Ganong, William Francis, 1864-1941. III. Title.

F1013.C182

Library of Congress

917.1

[60h $\frac{1}{2}$]

37—19341



*G.304
.69

Ganong, William Francis, 1861-1941.

Champlain, Samuel de, 1567-1635.

The works of Samuel de Champlain ... reprinted, translated and annotated by six Canadian scholars under the general editorship of H. P. Biggar ... Toronto, The Champlain society, 1922-36.

6 v. illus., plates (part fold.) ports., maps (part fold.) facsim. and portfolio of LXII pl., 3 fold. maps. 25 cm. (*Added t.-p.*: The publications of the Champlain society. [New series])

"Five hundred and fifty copies ... printed ... This is copy no. 401." French and English.

Plate x, v. 3, which is a folded map, is inserted in portfolio.

CONTENTS.—I. 1599-1607, tr. and ed. by H. H. Langton and W. F. Ganong, the French texts collated by J. H. Cameron.—II. 1608-1613, tr. by J. Squair, the French texts collated by J. H. Cameron.—III.

(Continued on next card)

22—21765

[a54r36n $\frac{1}{2}$]



*G.304
.69

Ganong, William Francis, 1861-1941.

Champlain, Samuel de, 1567-1635. The works of Samuel de Champlain ... 1922-36. (Card 2)

CONTENTS—Continued.

1615-1618, tr. and ed. by H. H. Langton and W. F. Ganong, the French texts collated by J. H. Cameron.—IV. 1608-1620, tr. by H. H. Langton, the French text collated by J. H. Cameron.—V. 1620-1629, tr. by the late W. D. Le Sueur, the French texts collated by J. H. Cameron.—VI. 1629-1632, tr. by W. D. Le Sueur and H. H. Langton, the French texts collated by J. H. Cameron.

1. New France — Disc. & explor. 2. America — Disc. & explor. — French. 3. Canada — Hist. — To 1763 (New France) 4. Indians of North America—Canada. I. Biggar, Henry Percival, 1872-
II. Langton, Hugh Hornby, 1862- III. Ganong, William Francis, 1864-1941. IV. Cameron, John Home. V. Squair, John, 1850-1928, tr. V. Le Sueur, William Dawson, 1840-1917, tr.

F1030.1.C435

22—21765

Library of Congress

[a56r36o1]



Ganong, William Francis, 1864- ed.

*G.304

.70.2

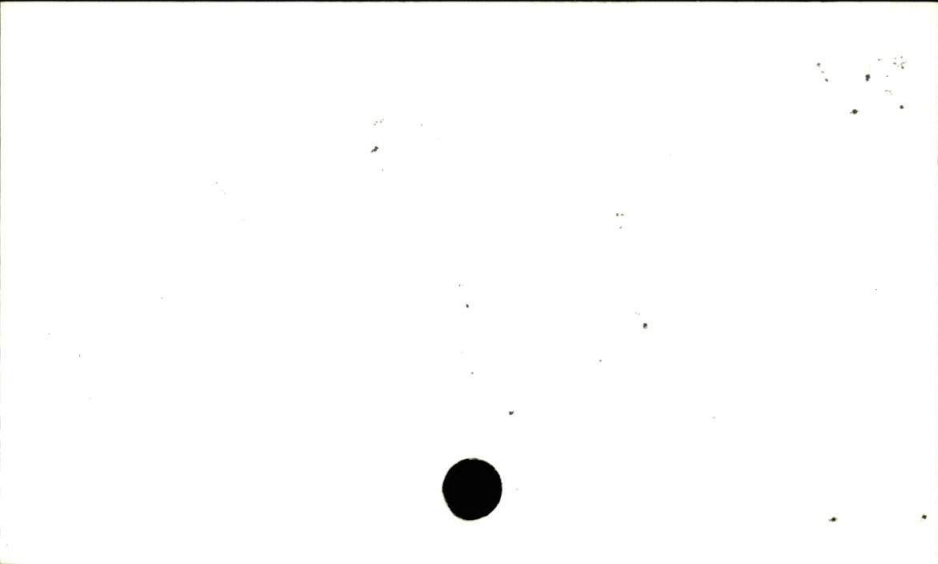
Denys, Nicolas, 1598-1688.

The description and natural history of the coasts of North America (Acadia); translated and edited, with a memoir of the author, collateral documents, and a reprint of the original by William F. Ganong. Toronto, Champlain Society, 1908.

xvi, 625 p. illus., facsims., maps. 25cm.
(Publications of the Champlain Society, 2)

Bibliography: p.37-48.

(Continued on next card)

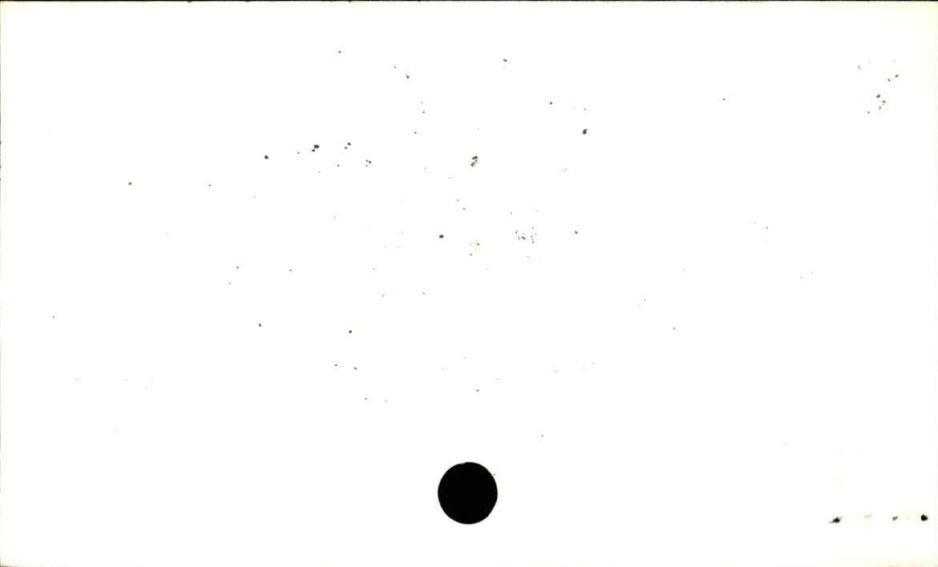


*G.304

Ganong, William Francis, 1864- ed.

.70.2 Denys, Nicolas, 1598-1688. The description
and natural history of the coasts of North Ame-
rica ... 1908. (Card 2)

1. Acadia. 2. Nova Scotia--Hist.--1608-1713.
3. Nova Scotia--Descr. & trav. 4. Natural hist.--
Nova Scotia. 5. Fisheries--Nova Scotia. 6. Cod-
fisheries. 7. Indians of North America--Nova
Scotia. 8. St. Lawrence, Gulf of. I. Ganong,
William Francis, 1864- ed. II. Series:
Champlain Society, Toronto. Publications, 2.



Ganong, William Francis, 1864-1941.

*G.304

.70

.1

Lescarbot, Marc.

The history of New France by Marc Lescarbot; with an English translation, notes and appendices by W. L. Grant ... and an introduction by H. P. Biggar ... Toronto, The Champlain society, 1907-14.

3 v. fold. maps. 25 cm. (*Added t.-p.*: The publications of the Champlain society. (I, VII, XI))

Text and translation of the third edition, Paris, 1618.

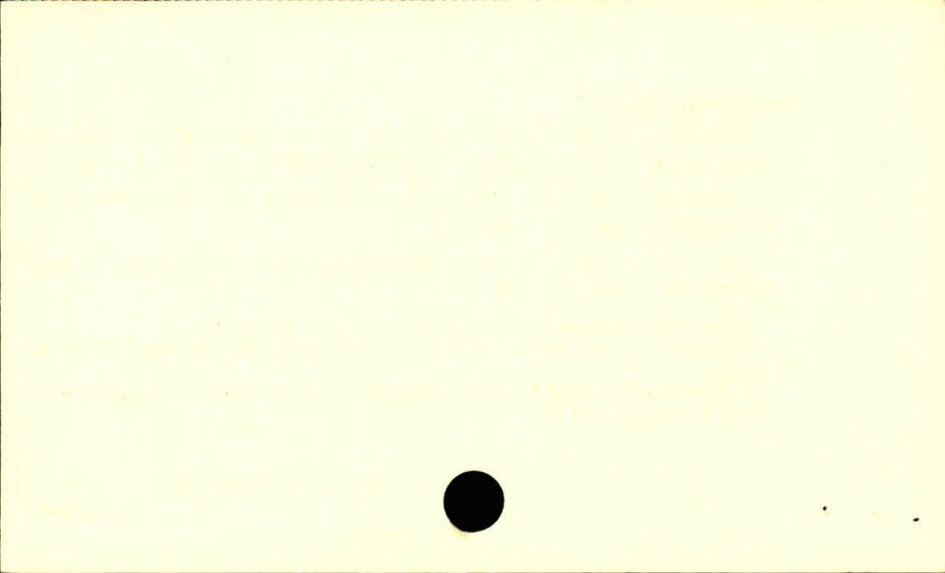
Most of the notes in v. 3 contributed by W. F. Ganong. *cf.* v. 3, p. [1]

"Five hundred and twenty copies of this volume have been printed."
Vols. 2-3 numbered L16.

(Continued on next card)

7—32892

[59m½]



Ganong, William Francis, 1864-1941.

*G.304
.70
.1

Lescarbot, Marc. The history of New France ... 1907-
14. (Card 2)

"Appendix I: List of Lescarbot's works": v. 3, p. 515-521.

1. New France—Disc. & explor. 2. America—Disc. & explor.—
French. 3. Acadia. 4. Indians of North America. 5. Indians of
North America—Nova Scotia. 6. Florida—Hist.—Huguenot colony,
1562-1565. 7. Villegagnon, Nicolas Durand de, 1510-1571. 8. Lescar-
bot, Marc—Bibl. I. Biggar, Henry Percival, 1872- II. Grant,
William Lawson, 1872- ed. and tr. III. Ganong, William Francis,
1864-1941.

F1030.L655

Library of Congress

[59m $\frac{1}{2}$]

7—32892



7618

.20

Gans, Eduard, 1798-1839.

Ueber romisches obligationenrecht
insbesondere uber die lehre von den
innominat contracten und dem jus poeni-
tendi. Drei civilistische abhandlungen
/ dr. Eduard Gans.

Heidelberg : Mohr und Winter, 1819.

xii, 213, [2] p. ; 20.5 cm.

1. Contracts (Roman law). I. Title.



Gans, Richard.

**E.5126.32

Einführung in die Vektoranalysis, mit Anwendungen auf die mathematische Physik.

— Leipzig. Teubner. 1905. x, 98 pp. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]

Bond

This card was printed at the Boston

G117 — Physics. — Vectors.

Public Library, January 10, 1906.



Gansevoort, Peter.

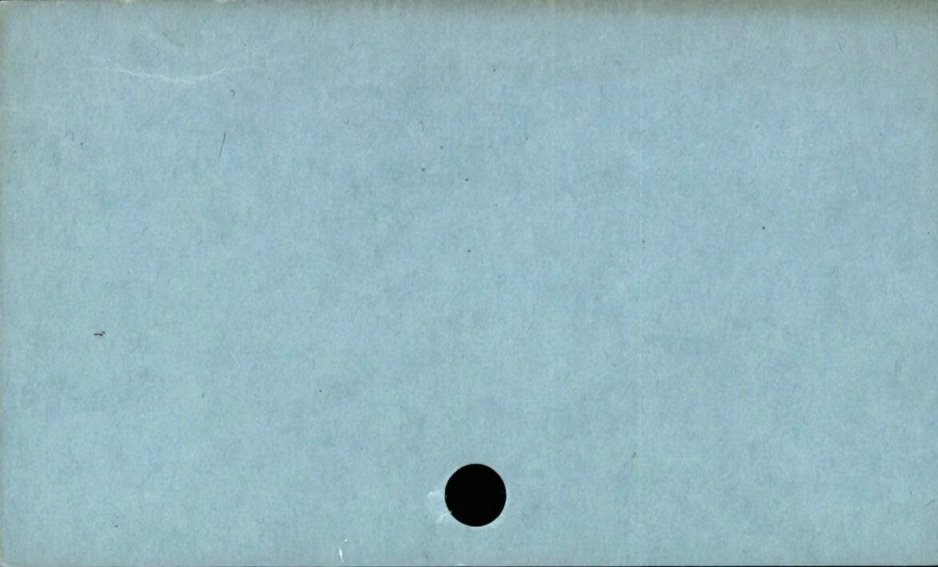
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Ganso, El.
See
C., M.



Ganson, A., pseud.

see

Robertson, Andrew Wells, 1880-



Gansos, Los. Saynete. [Anon.]

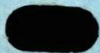
See

Marquéz, Juan.

This card was printed at the Boston

Public Library, August 16, 1926.

M830



Gansser, Emil B.

*"20th".254.126.1

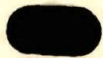
History of the 126th Infantry in the War with Germany.

— Grand Rapids, Mich. [1920.] 348 pp. Illus. Portraits. Plates.
Maps. [126th Infantry Association, A. E. F.] 23 cm.

This card was printed at the Boston

Public Library, January 27, 1922.

M3427 — S.r. Pubs. — United States, A. & n. Army. American Expeditionary
Forces. European War. 126th Regiment. Infantry.



Gante, Pedro de.

**D.170a.44

Relaciones de Pedro de Gante, secretario del duque de Nájera (1520-1544). Dadas á luz la Sociedad de bibliófilos, españoles.

Madrid. MDCCC LXXIII. xxiii, 244 pp. 8^o.

Edited by Pascual de Gayangos from a manuscript in the British museum.

Back
-British museum; Relaciones, etc.; -Sociedad de bibliofilos espanoles.; [redacted] gos, Pascual de, editor.



Ganter, H., and Rudio, F.

**E.5116.1

Die Elemente der analytischen Geometrie der Ebene.

Leipzig, B. G. Teubner. 1888. viii, 166 pp. 8⁰.

-Geometry, Analyti  cal.-Rudio, F., jt. au.



Ganter, Herbert Laurence.

RARE BOOK

DEPT. William and Mary College, Williamsburg, Va.

*X20 Library.

.962 An exhibit relating to the Civil War, in
.W67E commemoration of the battle of Williamsburg
May 5, 1862. [Prepared by H.L.Ganter. Williams-
burg] The College Library, 1962.

[111]p. 23cm.

Cover title.

700 copies printed at the shop of The King
and Queen Press.

MB



Acc.

74-136
(210)

Ganthony, Robert.

Practical ventriloquism ...

London, L. U. Gill [1893?]

LCxx

J. L. Whitney Fd

100
I
(11)

...
...
...

...

RARE BKS

PZ7

.G15334

Iai

2007

BPL1RB

39999054450240

Gantos, Jack.

I am not Joey Pigza /

215 p. ; 22 cm.

The Walter Updike Lewison



Collection of Washingtoniana

RARE BKS

PZ7

.G15334

Lov

2006

BPL1RB

39999059803922

Gantos, Jack.

The love curse of the
Rumbaugh's /

185 p. ; 21 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Gantt, Thomas J.

No. 9 in **"20th"*.Cab.3.7

To Thomas J. Gantt, Esq. . . . We are by birth citizens of South-Carolina. In our veins flows the blood of the white race — in some, half, in others, much more than half, white blood. . . . We take the liberty of asking through you, the volunteering of our services to the State, in this, her time to receive the services of all her devoted and true citizens. . . .

— *Broadside*. [Charleston. 1861.] 14 × 8½ inches.

A document signed by thirty-seven citizens, in 1861.

This card was printed at the Boston

Public Library, December 3, 1914.

K3663 — South Carolina. Hist. Civil war, 1861-1865. — Broadside. — Gantt, Thomas J. — Negroes in South Carolina.

The first of these is the fact that the
 British Government has been unable to
 secure the cooperation of the Indian
 Government in the matter of the
 proposed railway. The second is the
 fact that the British Government has
 been unable to secure the cooperation
 of the Indian Government in the matter
 of the proposed railway. The third is
 the fact that the British Government
 has been unable to secure the cooperation
 of the Indian Government in the matter
 of the proposed railway.

Die gantz Römisch histori.

Boccaccio, Giovanni. Spurious and doubtful works.

Ioannis Boccatii. Die gantz Römisch histori
auffs fleissigst vñ kürtzst begriffen. Ein tref-
fenliche schöne Oration M. T. Ciceronis/ für M.
Marcellum ... Alles züsamen bracht/ vnd verteüt-
scht/ durch Christophorum Brunonem von Hyrtz-
weil ...

Getruckt zũ Augspurg/ bey Hainrich Stayner/ im
M. D. XXXXII. Jar. [1542]

4 p.l., xxiii numb. l., 1l. illus., coats
of arms. 3lcm. (fol.)

(See next card)
MB

*XfG
.401
.47



Boccaccio, Giovanni. Spurious and doubtful works.

*XfG Die gantz Römisch histori ... 1542. (Card 2)

.401 Title illustration.

.47 Wood-engravings include 10 attributed to Hans
Burgkmaier and 2 to Hans Schaüfflein.

"Ein treffenliche schöne Oration M. T. Cice-
ronis ...": leaves xix-xxiii.

MB



Ganz, Philipp, b.1746

For engravings by the above, see:

XF.1136.A2P6.1780 Musen Almanach. [Göttingen] front.



**Ein ganz neu eingerichtetes Deutsches Reformirtes ABC
Buchstabier- und Namenbuch.**

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

Z

1926

.V4

no.

1

Ganzenmüller de Blay, María Luisa.

Contribución a la bibliografía de viajes y exploraciones de Venezuela : colección de 467 fichas. -- Caracas : Escuela de Biblioteconomía y Archivos, Facultad de Humanidades y Educación, Universidad Central de Venezuela, 1964. (La Imprenta Universitaria de Caracas.)

87, [1] p. ; 16 cm. -- (Escuela de Biblioteconomía y Archivos. Serie bibliografía temática, l. Colección geografía, 1)

Original paper wrapper preserved.

OCLC number: ocm01491944.

1..Venezuela--Description and travel
(cont. next card)

67-97683



R-B
Z
1926
.V4
no.
1

Ganzenmüller de Blay, María Luisa.
Contribución a la... 1964 (card 2)
--Bibliography. I.T. (S:Venezuela.
Universidad Central, Caracas. Escuela
de Biblioteconomía y Archivos. Serie
bibliografía temática, 1.)
(S:Venezuela. Universidad Central,
Caracas. Escuela de Biblioteconomía y
Archivos. Colección geografía, 1)

RG91-609603
Z1926.V4 no. 1

AACR2 67-97683

12449



Ganzo, Robert, 1898-

*XfQ
.957
.G15 0 ... OEuvre poétique; illustrée de huit eaux-
fortes originales par Jacques Villon.

Marcel Sautier, 12 rue des Saint-Pères -
Paris [1957]

5 p.l., 15-129 p., 2 l., incl. front., plates
(2 col.) 28cm.; in case, 29cm.

No.169 of 150 copies on "vélin pur fil du
Marais" from a total of 185 copies signed by
author and illustrator.

Printed buff wrappers; in sheets; in natural
linen case.

MB

May 1962 - Whitney fd.
Acc 63-65F



I Villon, Jacques, 1875-
d12s
Print dept.
illus.

9

Gar, Tommaso, translator, 1808-1871.

Papencordt, Felice.

****FR28.R44p**

Cola di Rienzo e il suo tempo, monografia. Prima traduzione italiana, con annotazione ed aggiunta di Tommaso Gar.

Torino. Pomba & comp. 1844. xiv, (1), 504 pp. Plate. 20 cm., in 8s.

Intorno alle fonti della storia di Cola di Rienzo, pp. 303-321.

This card was printed at the Boston

Public Library, July 9, 1941.

E3534 — Rienzi, Nicolò Gabrino di, 1313-1354. — Gar, Tommaso, tr., 1808-1871.



*Q.59

.70

.5

The "Garamond" types: a study of sixteenth
& seventeenth century sources.

[Warde, Beatrice Lamberton (Becker)] 1900-

The "Garamond" types: a study of sixteenth
& seventeenth century sources, by Paul
Beaujon [pseud.]

(In The Fleuron. London, 1926, no.5,
p.131-179)



Acc.
92-
192
fol.

Garate, Roman Zuleica

Los franciscanos y la imprenta en
Mexico en el siglo XVI...

Mexico : Universidad Nacional Autonoma
de Mexico., 1991.

[4], 373, [1] p. : ill. ; 28.5 cm.

Instituto de Investigaciones
Bibliograficas.



Garavani, Giunio.

****FR27.G16u**

Il Floretum di Ugolino da Montegiorgio e i Fioretti di S. Francesco.
Studio storico-letterario.

— [Ancona.] 1904, 1905. (1), 169-315, (1), 11-58 pp. 26 cm., in 8s.
Chronological chart.

Bound with the original paper covers.

"Estratto dagli Atti e memorie della R. deputazione di storia patria delle
Marche, nuova serie, vol. 1^o, fasc. 2^o."

Contains a MS. presentation inscription to Paolo Sabatier from the author;
also a MS. note by Paul Sabatier.

This card was printed at the Boston

Public Library, July 9, 1941.

E3594 — Ugolino da Montegiorgio, Frater. — Fioretti di San Francesco.



Garavani, Giunio.

**FR27.G16

La questione storica dei Fioretti di S. Francesco e il loro posto
nella storia dell' ordine. (Continuazione e fine, v. fasc. 4^o.)

(*Cut from* Rivista storico-critica delle scienze teologiche, luglio/
agosto. Pp. 578-599. Roma. 1906.)

This card was printed at the Boston



Public Library, November 27, 1941.

E358o — Fioretti di San Francesco.



Garavani, Giunio.

**FR49.S4g

Gli Spirituali Francescani nelle Marche.

— Urbino. Arduini. 1905. 30 pp. 24 cm.

Bound with the original paper covers.

Contains a MS. presentation inscription to Paolo Sabatier from the author.

This card was printed at the Boston

Public Library, July 9, 1941.

E3594 — Spiritual Franciscans. — Marches, The. Italy. Hist. Relig.



Garay, Blasco de, fl. 1550.

Cartas de refranes.

(In Processo de Cartas de amores. Venetia.

1553.)

D.160a.5

Same. (In Manrique, J. Las coplas.) Alcalá de

Henares. 1588.

D.150a.12

Same. (In Nuñez de Guzman, F. Refranes. Madrid.

1619.)

D.234.6

(Continued on next card.)



D.160a.5

Garay, B. de, fl. 1550. Cartas de refranes.

(Continued.)

Same. (In Manrique, J. Coplas. Madrid. 1632.)

D.160a.21

Same. (In Cota, R. de. Diálogo. Madrid. 1785.)

D.150a.4



Garbarini, Orlando, translator.

Shakespeare, William. Romeo and Juliet. Italian.

****G.148.13**

Romeo e Giulietta. Versione di Orlando Garbarini.

Milano. Bonfanti. 1840. v, 160 pp. Plate. [Museo drammatico. Ser. 2, vol. 12.] 14½ cm., in 6s and 12s.

This card was printed at the Boston

K4244 — Garbarini, Orlando, tr.

Public Library. February 9, 1915.



Garbe, Richard K., editor. 1857—

Atharva-veda.

***Cab.21.28.4**


The Kashmirian Atharva-veda (School of the Pāippalādas) reproduced by chromophotography from the manuscript in the University Library at Tübingen. Edited . . . by Maurice Bloomfield and Richard Garbe. Part 1-3.

— Baltimore. The Johns Hopkins Press. 1901. 3 v. F°. Contains incantations.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 31, 1906.

G1160—India. Myth.—Sanskrit  lang. Works in Sanskrit. — Manuscripts. Facsimiles. Sanskrit. — Pāippalāda-çākhā. — Bloomfield, Maurice, ed. 1855—. — Garbe, Richard K., ed. 1857—. — Witchcraft. — Hymns. Sanskrit.



GARBER, ANNA (FINK) 1802?-1857.

RARE BOOK

DEPT.

Rockafeld, H A

*XH The Manheim tragedy. A complete history of the
.858 double murder of Mrs. Garber & Mrs. Ream: with
.R59M the only authentic life and confession of Alex-
 ander Anderson, together with a correct account
 of the arrest, trial, conviction, sentence,
 death-warrant, and execution of Anderson and
 Henry Richards, his accomplice; to which is ap-
 pended some brief reflections on the causes and
 consequences of crime. Published by H.A. Rocka-

(See next card)

MB



RARE BOOK

DEPT.

Rockafeld, H A The Manheim

*XH tragedy ... (Card 2)

.858 field, in trust for the benefit of Anderson's
.R59M wife and children. <Second edition.>

Lancaster, Pa.: Printed at The Evening express
office. 1858.

64p. 3pl.(incl.ports.) 21cm.
Illustrated yellow wrappers.

I. Title.



R-B

PR Garber, Marjorie B.
2989 Coming of age in Shakespeare /
.G3 Marjorie Garber. -- New York :
1997 Routledge, 1997.
p. cm.
Originally published: London ;
New York : Methuen, 1981.
Author is member of BPL
Associates.
Includes bibliographical
references and index.
ISBN: 0415919088(pb : alk. paper)
1. Shakespeare, William, 1564-
1616--Characters. 2. Shakespeare,

(Continued on next card)

MRGRRBK

PR2989 .G3 1997

96051672

001287



R-B

PR
2989
.G3
1997

Garber, Marjorie B. -- Coming of age
in Shakespeare ... 1997. (Card 2)

William, 1564-1616--Knowledge--
Manners and customs. 3. Shakespeare,
William, 1564-1616--Knowledge--
Psychology. 4. Maturation
(Psychology) in literature. 5. Rites
and ceremonies in literature. 6.
Life cycle, Human, in literature. 7.
Drama--Psychological aspects. I.
Title.

MRGRRBK
PR2989 .G3 1997

001288

96051672



*Bentley

83.62

Garber, Samuel.

The science of double-entry book-keeping;
abridged and stripped of its absurdities, by
the introduction of a rational modus-operandi,
and compared with the established modus-operan-
di. Greenville P.O., Pa., S. Garber & Co.
[1873]

23 p. 27 x 34 cm.

1. Bookkeeping.



Garbieri, G., joint author.

Capelli, Alfredo, and G. Garbieri.

**E.5114.5

Corso di analisi algebrica. Vol. 1. Teorie introduttorie.

Padova. Sacchetto. 1886. vi, (1), 511 pp. 8°.

No more was published.

[This work is kept on the Special Libraries Floor.]

Sept. 10,

1901

E1462 — Algebra. — Jt. auth.

12-5

[Faint, illegible text]



Garbitius, Matthias, editor and translator.

**H.71.8

BIBLE. OLD TESTAMENT. PSEUDEPIGRAPHIA. Aristeas letter. GREEK
AND LATIN.

Aristeæ, De legis divinæ ex Hebraica lingua in Græcam translatione,
per septuaginta interpretes facta, historia: Mathia Garbitio inter-
prete.

(In Josephus, Flavius. Opera. Vol. 2, pp. 1-39. Coloniae. MD-
CXCI.)

This card was printed at the Boston

Public Library, March 7, 1914.

K1556 — Garbitius, Matthias, ed. and tr.



Garbitius, Matthias, translator.

Aeschylus. Prometheus. Greek and Latin.

**G.409.61

Tragoediae selectae Aeschyli, Sophoclis, Euripidis. Cum duplici interpretatione Latina, una ad verbum, altera carmine. Ennianae interpretationes locorum aliquot Euripidis.

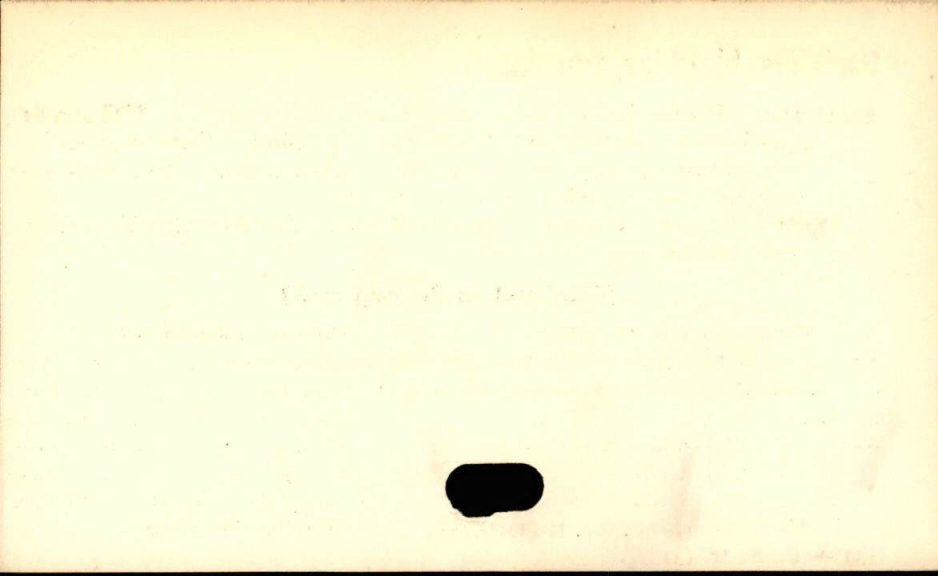
= [Parisiis.] Excudebat Henr. Stephanus. An. M.D.LXVII. 2 v. 13 cm., in 8s.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 20, 1918.

L3779 — Triple main card. — Aeschylus. Prometheus. Greek and Latin. (M1) — Euripides. Two or more works. Greek and Latin. (M2) — Sophocles. Two or more works. Greek and Latin. (M3) — Estienne press. (1) — Garbitius, Matthias, tr. (1) — Erasmus, Desiderius, tr., 1467–1536. (2) — Melanchthon, Philip tr., 1497–1560. (2) — Collinus, Rudolf, tr., 1499–1518. (2) — B chanan, George, tr., 1506–1582. (2) — Camerarius, Joachim, tr., 1500–1574. (3) — Rataller, Georg, tr., 1518–1581. (3) — P., F., tr. (3)

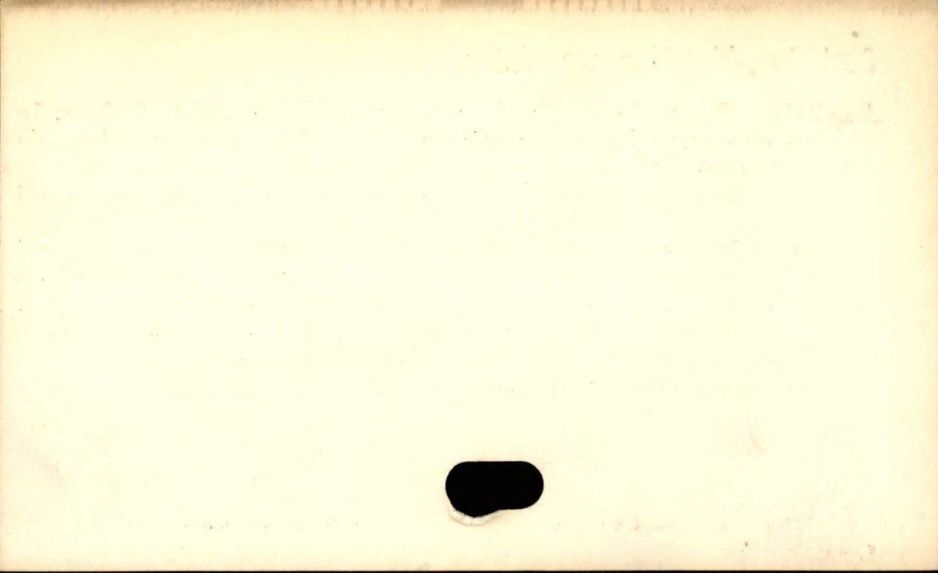


Garbitius, Matthias, translator.

Aeschylus. Prometheus. Greek and Latin. (Continued.) **G.409.61
Auctores sequentium interpretationum: Evrip. Trag. Hecubae & Iphig. in
Avl. interpretatio carmine, Erasmi est: interpr. ad verbum, partim ex
Phil. Mel. prælectionib⁹, partim ex Dorotheo Camillo collecta est, sed
multis in locis recognita. — Medae & Alcest. interpretatio carmine Ge-
orgiū Buchananum habet autorem: altera eosdè qui modò nominati
fuerūt. — Soph. Trag. Aiace, Elect. Ant. carmine reddidit Georgius
Rotellerus: ad verbum reddidit Aiace Joach. Camerarius: Electræ &
Antigones vulgatā interpretationem F. P. raptim recognovit. — Aesch.
Trag. Prometheus vertit ad verbū Matthias Garbitius.
Ennius is catalogued separately.

This card was printed at the Boston

Public Library, March 20, 1918.



Garbo, Tommaso del.

**H.35.17

Tractatus de reductione medicinarum ad actum.

(Meietus, P., ed. Opuscula illustrum medicorum
de dosibus. Pp. 179-232. Lugd. 1584.)



Garbott, William.

No. 4 in **G.3823.4

New-River, a poem.

London, Printed for the author, and sold by J. Hooke . . .
[1750?] (5), 38 pp. 17½ cm., in 4s.

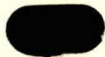
Bart



This card was printed at the Boston

Public Library, January 22, 1919.

L6044 — New River, England.

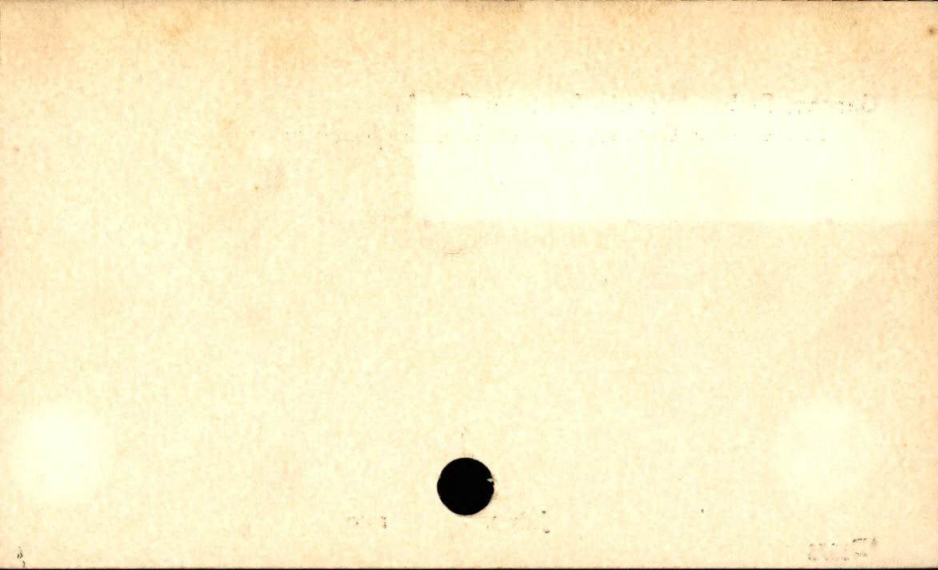


Garcao, Pedro Antonio Joaquim Corrêa.
See Corrêa Garcao, Pedro Antonio Joachim.

July 3,

1900

*D5973



Garces, Gregorio, 1733-1805.

D.236.3

Fundamento del vigor y elegancia de la lengua
castellana, expuesto en el propio y vario uso de
sus partículas. Impreso á expensas de la Real
academia española.

Madrid. MDCCLXXXI. Viuda de Ibarra. 2 v. Sm.
4^o.



García, surname.

García, —.

G.3353.8.5

El renegado de Carmona.

Madrid. 1744. (In Comedias de diferentes autores.
No. 1.)




García, Bartholomé.

**H.89.172

Manual para administrar los santos sacramentos de penitencia, eucaristia, extrema-unción, y matrimonio: dar gracias despues de comulgar, y ayudar á bien morir á los Indios de las naciones: Pajalates Orejones, Pacaos, Pacóas, Tilijayas, Alasapas Pausames, y otras muchas diferentes, que se hallan en las misiones del Rio de San Antonio, y Rio Grande, pertenecientes á el Colegio

[Continued on the next card.]

Barth
This card was printed at the Boston

 Public Library, April 13, 1920.

L8873 — T.r. — Coahuiltecan language. Works in Coahuiltecan. — Sacramentaries.

- García, B. Manual para administrar . . . (Continued.) **H.89.172
de la Santissima Cruz de la ciudad de Queretaro, como son: Los
Pacuâches, Mescâles, Pampôpas, Tâcames, Chayopînes, Venados,
Pamâques, y toda la juventud de Pihuiques, Borrados, Sanipaos,
y Manos de Perro.
- Impreso con las licencias necesarias en la imprenta de los here-
deros de Doña Maria de Rivera . . . Año de 1760. (16), 88 pp.
19 $\frac{1}{2}$ cm., in 4s.
In Spanish and Coahuiltecan.
The only known example of Coahuiltecan.

Garcia, Benet.

No. 1 in **D.MS.47

Obras [en vers].

Manuscript. [Barcelona? 16—?] (1), 316 pp. [Lo Parnas
catalã. Part 1.] 22 X 16 cm.

This card was printed at the Boston

Public Library, June 23, 1925.

N1225 — Catalonia. Lang. Works in Catalan. — Manuscripts in this Library.
Catalan. — S.r.c.



Garcia, Carlos.

**D.150a.105

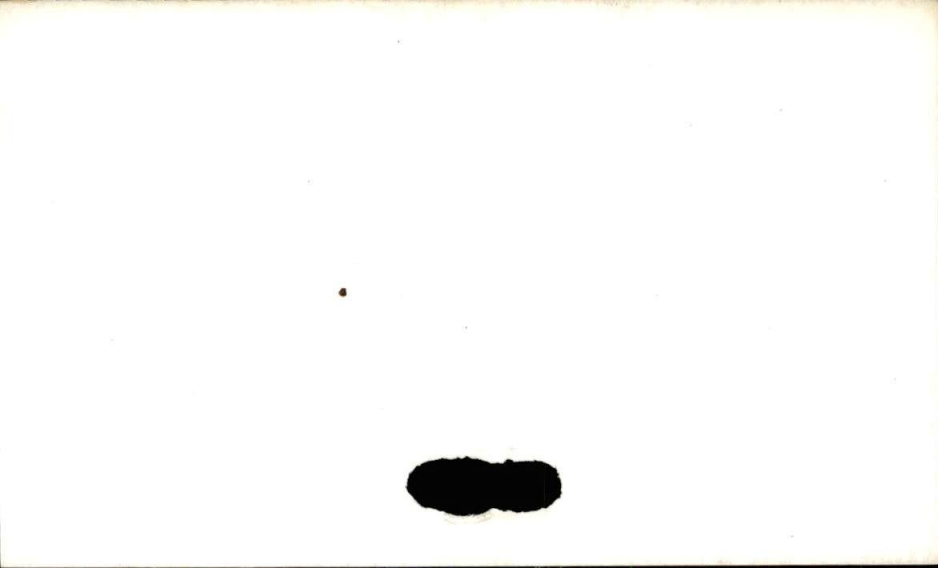
La desordenada codicia de los bienes agenos, y La oposicion y conivncion de los dos grandes lvminares de la tierra [obra en la qual se trata de la dichos alianza de Francia y España].

Madrid: J. A. Fernando Fé. 1877. xii, 323, (14) pp. [Libros de antaño. T. 7.] Sm. 8^o.

The name, Dr. Carlos García, has been considered to be a pseudonym from the time of Nic. Antonio. These works are reprinted from the Paris editions

(Continued)

-Covetousness; [redacted] Libros de antaño;-An-
tipatia de los españ- [redacted] oles y franceses.



**D.150a.105

Garcia, C. La desordenada codicia de los bienes
agenos,...(Continued I)

of 1619 and 1617. The first has the running title,
La antigüedad y nobleza de los ladrones. The se-
cond was written at the time of the marriage of
Anne of Austria, daughter of Philip III of Spain,
with Louis XIII of France, in 1615. Its running
title, and the one under which it has sometimes
been printed, is La antipatía de los fran-

(Continued)





**D.150a.105

Garcia, C. La desordenada codicia de los bienes
agenos,...(Continued II)
ceses. The Advertencia is signed J. M. E.



RARE BOOKS

DEPT.

García, Carlos, pseud.

*XDefoe

France and Spain naturally enemies. Or, Several reasons to prove it impossible they should long be friends. Discovering the constant contrariety that has ever been, and still is, between those two rival nations, in their temper, apparel, fashions, &c. Written originally in Spanish, by Don Carlos Garcia. Englished with large additions and improvements. By Mr Tho. Brown ...

London: Printed for J.Hartley, next door to

(See next card)

MB

Benton fd--Acc 73-74



1 France--Relations (general) with Spain
2 Spain--Relations (general) with France
I Brown, Thomas, 1663-1704, tr.
II Title

dis
red s : XD.704.G16F

11

RARE BOOK
DEPT.

XDefoe
.704
.G16F

García, Carlos, pseud. France and Spain
naturally enemies ... (Card 2)
the King's-Head Tavern, and T. Hodgson, over-against-
Gray's-Inn-Gate in Holborn, and R. Gibson, at the
Roe-Buck between the two Temple-Gates in Fleet-
street. 1704.

12p. (f.), 140p. 17cm. (12mo)

First published in English, 1641, under
title The antipathy betweene the French and
Spaniard.

(See next card)

11



RARE BOOK

DEPT.

García, Carlos, pseud. France and Spain
naturally enemies ... 1704. (Card 3)
Page 107 misnumbered 207.
"Errata": verso of 12th perlim. leaf.

*XDefoe
.704
.G16F

11



*D.150

.86

García, Cárlos.

The sonne of the rogue, or, The politick theefe. With the antiquitie of theeves. A work no less curious than delectable; first written in Spanish by Don Garcia...now Englished by W. M[elvin] London, Printed by I.D. and are to be sold by Bernard Langford, 1638.

253 p. 14 cm.

STC 11550.

I. Title.

García, Diego de Moguer, d. 1535.

RARE BOOK

DEPT.

X^oXD

.L908

.M46V

Medina, José Toribio, 1852-1930.

Los viajes de Diego García de Moguer al
Rio de la Plata; estudio histórico, por J.T.
Medina ...

Santiago de Chile, Imprenta Elzeviriana,
1908.

309,[3]p. 19.5cm.

Title page in red & black; title vignette.

Publisher's monogram device on p.[312]

"Tirada de 200 ejemplares."

MB

My dear Mr. [Name]
I have just received your letter of the 10th inst.
and am glad to hear that you are well.
I am also well and hope this finds you the same.

I am, Sir, very respectfully,
Your obedient servant,
[Signature]

García, Félix.

****D.Cab.2.13.1**

Un genial intérprete del ideal religioso de su nación y de su tiempo.

(*Cut from* El debate. Año 25, núm. 7964, p. 9. Illus. Facsimile.

Madrid. 9 de junio de 1935.)

Relates to Lope de Vega.

This card was printed at the Boston

Public Library September 30, 1936.

E396 — Vega Carpio, Lope Félix de, 1562-1635. — Spain. Hist. Relig.



García, Francesh Vicens, 1580?-1623.

Poesías jocosas y serias del célebre Dr. Vicens García, Rector de Vallfogona. Nova edició, aumentada . . .

— Barcelona. Torner. 1820. xx,204 pp. 21½ cm., in 8s. ****D.165.26**
Contents. — Prolech. — Vida del . . . García . . . extractada de la que
escrigueren los Rectors dels Banys y Pitalluga, per D. S. G. y J. —
Poesías de García.

— Same. Nova edició, arreglada sobre la feta en lo any 1820, y aumen-
tada . . . 1840. 3 parts in 1 v. Portraits. Vignettes. 20½
cm., in 4s. ****D.165.27**

Contents. — [1.] Prolech. — Vida del . . . García . . . extractada de la
que escrigueren los Rectors dels Banys y Pitalluga, per D. S. G. y J. —

[Ccontinued on the next card.]

This card was printed at the Boston

Public Library, October 17, 1918.

L5094 — Catalonia, Spain. Lang. Works in Catalan.

[Illegible text]



[Illegible text]

[Illegible text]

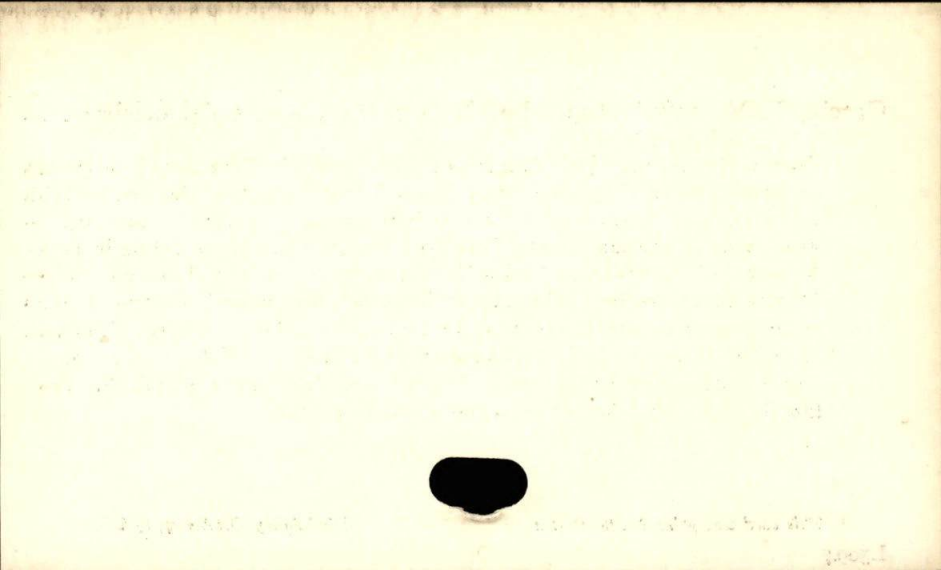
[Illegible text]

García, F. V., 1580?-1623. Poesías jocosas y serias del célebre . . .
(Continued.)

Poesías de García. [2.] Mostra de las poesías de Pere Serafí, impresas en Barcelona en 1565. — Mostra de las Transformacions del poeta Ovidi traduïdes per Francesch Alegre é impresas en Barcelona en 1494. — Mostra de la poesías del Dr. Francisco Fontanella. M. S. del sigle 17. — Mostra de las poesías de Áusias March, impresas en Barcelona, en 1560. — Mostra de una col·leció, titulada; Epílogo de algunas de las moltas (segon se diu) poesías que compongué lo tant enamorad com discret Gilet . . . M. S. del siglo 17. [3.] Suplement á las poesías . . . del . . . García. The works of the Rectors dels Banys y Pitalluga, Pere Serafí, Fr. Fontanella and Áusias March are catalogued separately.

This card was printed at the Boston

Public Library, October 17, 1918.



García, Francesch Vicens, 1580?-1623.

Vives, Joaquím, and Manuel Vega.

Vida del célebre Doctor Vicens García, Rector de Vallfogona, extractada de la que esrigueren los Rectores dels Banys [pseud. de Joaquím Vives] y Pitalluga [pseud. de Manuel Vega]. Per D. S. G. y J.

(In García, Francesch Vicens. Poesías jocosas y serias. Pp. xiii-xx. Barcelona. 1820.) **D.165.26

Same. (In Same. [Parte 1], pp. xiii-xx. Barcelona. 1840.) **D.165.27

This card was printed at the Boston

Public Library, October 17, 1918.

L5127 — García, Francesch Vicens, 1580?-1623. — Jt. auth. — G. y J., D. S., ed.
— Catalonia, Spain. Lang. Works in Catalan.

Baron B. de B. 1800-1850

There is a great deal of
information in this book
which is of great value
to the student of the
history of the country.

The book is written in a
clear and concise style
and is well illustrated
with many fine engravings.
It is a most valuable
work and should be
in the hands of every
student of the history of
the country.

This book is a most
valuable work and should
be in the hands of every
student of the history of
the country.

García, Francisco, 1641-1685.

See

Ribadeneyra, P. de.

Flos sanctorum.



García, Francisco Martínez.

D.270a.29

Disertacion sobre la existencia de la antigua silla
episcopal Asydonense en la que oy es Medina
Sydonia.

Manuscript. n. p. [1792.] n. t. p. (134) pp.
8^o.



García, Genaro, editor.

Documentos inéditos ó muy raros para la historia de México.

For the separate volumes of the series, see

Documentos inéditos ó muy raros para la historia de México.

Tula

This card was printed at the Boston

Public Library, April 16, 1907.

G4078

García, Genaro, editor.

Mexico. Secretaría de gobernación.

***Cab.23.11.6**

Crónica oficial de las fiestas del primer centenario de la independencia de México, publicada bajo la dirección de Genaro García.

= México. 1911. viii, (1), 307, (1), 139, vii, (1) pp. Illus. Portraits, one colored. Plates. 40 cm., in 2s.

This card was printed at the Boston

Public Library, September 16, 1914.

K3243 — T.r. — García, Genaro, ed. — Mexico. Centennial celebrations, etc.



García, Genaro, prefacer.

Fernández de Echeverría y Veytia, Mariano.

***D.Cab.2.2**

Los calendarios mexicanos. Edición del Museo nacional de México.
= México. 1907. (3), xi, 7-62, (1) pp. Illus. 7, (1) colored plates.
52½ cm., in 1s.

Introducción por Genaro García.

Tablas de correspondencia entre los años del calendario azteca y los del calendario común, por Francisco Fernández del Castillo, catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 11, 1911.

H4651 — Nahuatl language. Works in Nahuatl. — Museo nacional de México.
Publications. — García, Genaro, pref. — Calendar. — Mexico. Chron.

1948-1949

I would appreciate being kept advised as developments occur.

Publications -- Martin, General -- Mexico, Chihuahua --

Garcia, Geronimo.

*H. 90

.528

no. 1

Servites. Spain (Province)

[Form, printed in Spanish, conferring participation in spiritual benefits gained by the Order of Servites. Madrid? 182-?]]

broadside, illus, 44 x 31cm.

Filled out in manuscript to members of the Malpeli family, and signed, as provincial, by Fr. Geronimo Garcia, 11 abril 1826.

1. Broadside--Spain. I. Garcia, Geronimo.



Garcia, Gregorio, d. 1627.

*Reserve Origen de los Indios de el Nuevo mundo.
2360 Madrid, F. Martinez Abed, 1729.
.27 LCxxx.

1800



KEPT IN
RARE BOOK
DEPT,

*T.77.79 Garcia, Gustave, 1837-

The actors' art: a practical treatise on stage declamation, public speaking and deportment, for the use of artists, students and amateurs, by Gustave Garcia ... illustrated by A. Forestier ... 2d ed. London, Simpkin, Marshall & co., 1888.

xv, 286 p. illus., plates, diagr. 18 1/2cm.

Includes a sketch on the history of the theatre from the Greeks to the present time.

1. Acting. 2. Elocution. I. Title.

*T.77.79



García, J. de J. Q., compiler and editor.

Mendive, Rafael Maria de, 1821-1886, and J. de J. Q. García, *compilers and editors.*

América poética. Colección de las mejores composiciones escritas por los poetas hispano-americanos del siglo actual. Tomo 1. Habana. Imprenta del Tiempo. 1854. 260 pp. Portraits. 28 cm., in 2s.

****D.260a.49**

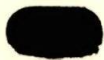
Pp. 261-279 and the Indice are missing.

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 18, 1923.

M7657 — T.r. — Jt. comp. and ed. — America, Spanish. Lit. Poetry. Colls.



García, J. de J. Q., compiler and editor.

Mendive, R. M. de, 1821-1886, and J. de J. Q. García, compilers and editors. América poética. (Continued.)

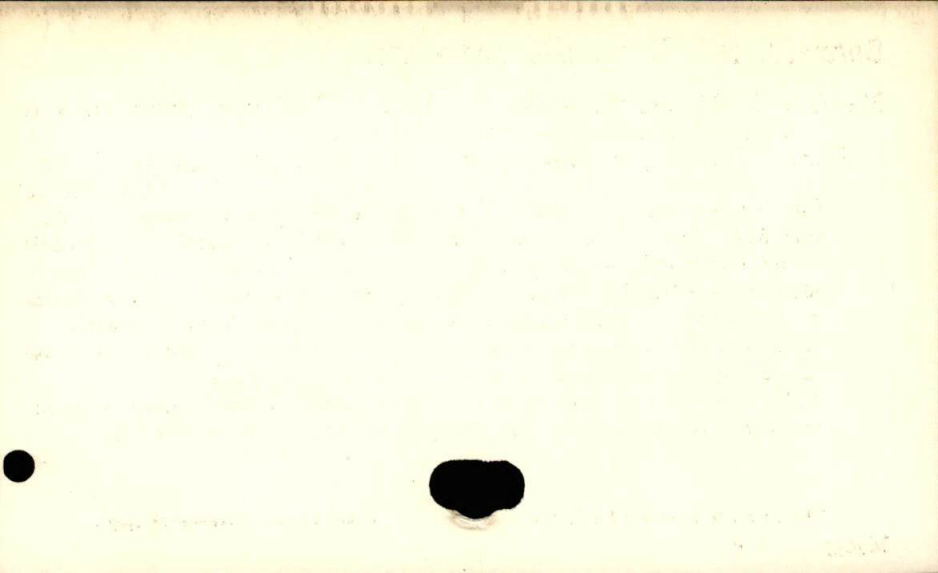
Same. Tomo 1, 2. 1854, 1856. 2 v. Portrait. Autograph facsimile. 28½ cm., in 2s; 29½ cm., in 2s. ****D.260a.50**

Contents. — 1. Andres Bello. — Manuel de Sequeira y Arango. — Ventura de la Vega. — Ramon de Palma. — Rafael María Baralt. — Gertrúdis G. de Avellaneda. — Gabriel de la Concepcion Valdés. — José Jacinto Milanés. — Narciso Foxá. — Fray Manuel Navarrete. — José María de Cárdenas. — Felipe Lopez de Bríñas. — José Antonio Martín. — Ramon Vélez Herrera. — José Joaquin Olmedo. — Índice. 2. José María Heredia. — Abigail Lozano. — Ramon Zambrana.

Vol. 1 contains a portrait of Andres Bello, missing from the copy on shelf-number ****D.260a.49**; all other portraits are missing from this copy.

This card was printed at the Boston

Public Library, December 18, 1923.



García, Joaquín José, editor.

**D.113.20

Protocolo de antigüedades, literatura, agricultura, industria, comercio, &c. Por Joaquín José García. Tomo 1; 2, entrega 1-4.

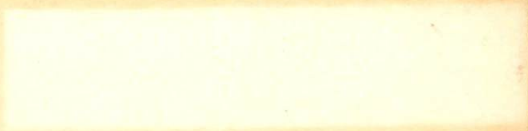
Habana. Soler. 1845, 46. 1 v. and unbound parts. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

Sept. 12,

1900

*D6694 — García, Joaquín José, ed. — Periodicals. — Cuba. Period.



García, José, fl. 1736.

D.210.7

Nuevo regimen de la navegacion.

Madrid. J. Sanchez. 1736. (23), 208, (7) pp.

Folded plate. Woodcuts. Sm. 4^o.

On the cover are the arms of the Prince of Asturias, to whom the work was dedicated.

Possibly a presentation copy from the author.



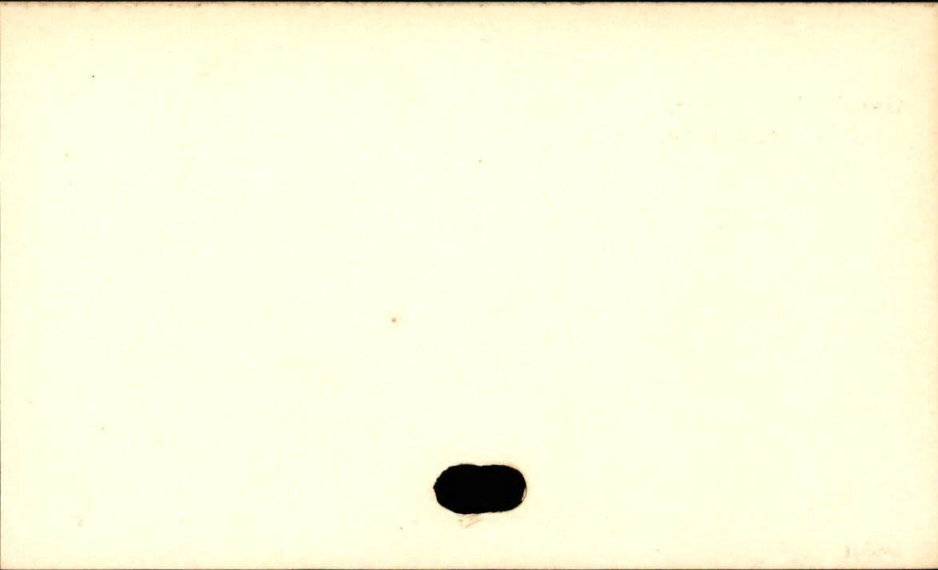
García, José Pérez.
See Pérez García, José.

Tickler

D8891

Feb. 18,

1901



García, Juan, *pseud.*

See

Escalante y Prieto, Amós de, 1831-1902.

This card was printed at the Boston

Public Library, Ju'y 8, 1926.

N3357



García, Manuel, 1775-1832.

See

Shakespeare, W.

Macbé.



García, Manuel Adolfo.

D.260a.36

Poesías.

(In Palma, R., ed. Lira americana.)



Garcia, Manuel del Popolo Vicente, adapter and translator.
1775-1832.

Shakespeare, William. Macbeth. Spanish. ****D.244.9**

Macbé, ó los remordimientos: tragedia en cinco actos, escrito en inglés por Shakespeare, refundida en francés por Mr. Ducis, y acomodada al teatro espanol por Manuel Garcia.

Madrid. De Burgos. 1818. vii, (1), 87, (1) pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, September 16, 1914.

K3264 — Ducis, Jean François, tr. — Garcia, Manuel del Popolo Vicente, adapter and tr. 1775-1832.



García, Pedro de Alcántara.
See Alcántara García, Pedro de.

Tick

This card was printed at the Boston

Public Library, January 7, 1910.

H1633

García, Tadeo.

D.158.25.2

Octavas reales [etc.].

Madrid. [1783]. (In Papeles poéticos.)



García, Vicens.

See

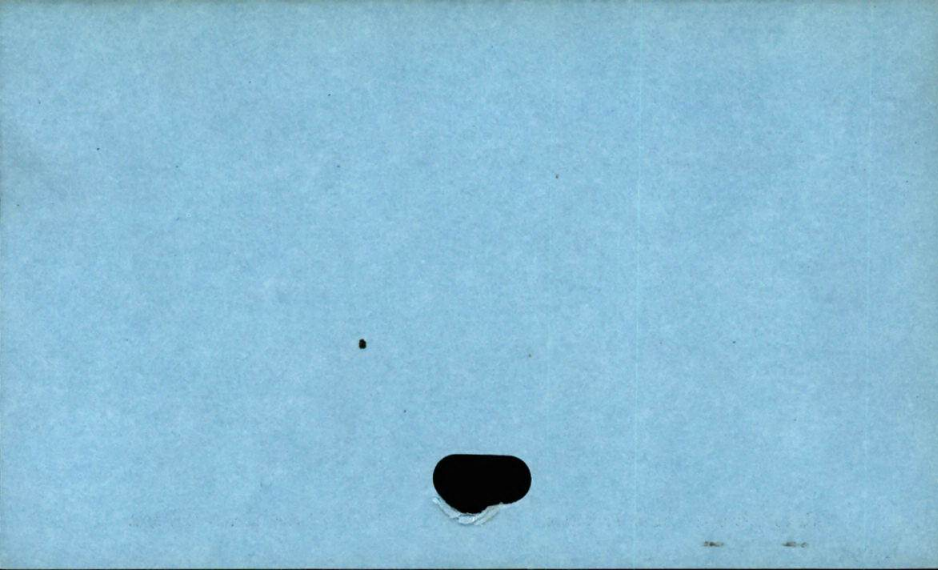
García, Francesh Vicens, 1580?-1623.

BARTON

This card was printed at the Boston

Public Library, October 17, 1918.

L5094



García, Vicente, 1580?-1623.

D.153.19

La armonia del Parnás, mes nvmerosa en las poesias
varias del Atlant del cel poetic. Recopiladas, y
emendadas, por dos ingenis de la molt illvstre
Academia dels desconfiats, erigida en la exelen-
tissima ciutat de Barcelona.

Barcelona. Rafel Figveró. 1700. (55), 201, (3)
pp. Sm. 4^o.

(Continued on next card.)



García, V., 1580?-1623. La armonia del Parnás, ...
(Continued 1.)

The proper date of this edition has been questioned. See Torres Amat. Memorias.

"The celebrated poetical works of the rector of Vallfogona, in the Catalonian dialect, had been rendered very scarce by the inquisition prohibiting them. It is the therefore to be

(Continued on next card.)



García, V., 1580?-1623. La armonia del Parnás, ...

(Continued 2.)

presumed that even now they cannot be got without
some difficulty in Spain."—Salvá.



RARE BOOK
DEPT.

*D.262

.1 García Barcéna, Rafael, 1907-

 Responso heroico, poema. Habana, La Veronica,
1943.

 23 p. 22cm.

 "Poema que obtuvo el premio en el Concurso Literario convocado por la 'Comisión Pro Monumento a los Mártires Universitarios', para honrar la memoria de los mártires universitarios pertenecientes al periodo histórico comprendido entre el 30 de septiembre de 1930 y el 3 de octubre de 1934."

 I. Title.



Garcia Cabero, Francisco.

No. 3 in ****D.160a.45**

Templador veterinario de la furia vulgar, en defensa de la facultad veterinaria, ò medicina de bestias. Y de los albeytares pèritos, y doctos. Assimismo contra el desprecio que de todos haze . . . Francisco Suarez de Ribera, en su Templador medico.

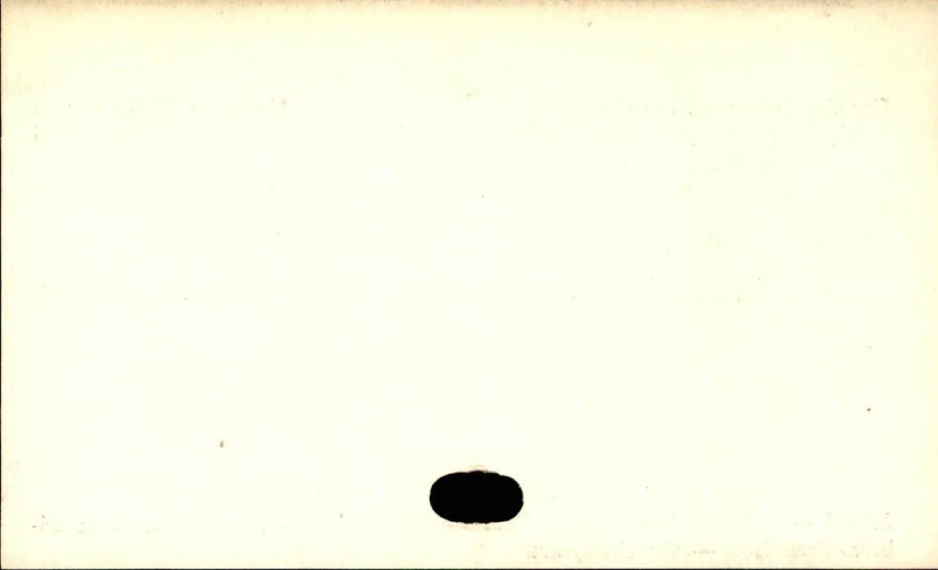
En Madrid, en la imprenta de Antonio Marin. Año 1727. (8), 38 pp. 19 cm., in 4s.

Contains a criticism of the medical essays in Feijóo's *Thæatro crítico universal*.

This card was printed at the Boston

Public Library, July 22, 1924.

M9196 — Feijóo y Montenegro, Benito Jerónimo, 1676–1765. — Suárez de Ribera, Francisco. — Veterinary art.



R-B

XZ. Garcia Cambeiro, Fernando,
36 antiquarian bookseller.
.Ar3C2 Catalog of books, folios and
 magazines of the Argentine history...
 -- [Boston : s.n., n.d.]
 4 v. ; 34 cm.
 On cover: Boston Public Library.
Miss Yen-Tsai Feng -- (Former BPL
Assistant Director.)
 Index in each volume.
 1. Argentina--History--
Bibliography. I. Title.

MRGRRBK

ocm41163456


009521



García Caraffa, Alberto, and Arturo García Caraffa. **D.201.21

Enciclopedia heráldica y genealógica hispano-americana. Tomo
1, 2.


— Madrid. Marzo. 1919, 20. 2 v. Coats of arms. 27½ cm.

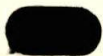
 *Additions on this card only.*

Contents. — 1. Ciencia heráldica ó del blasón. 2. Diccionario de los términos del blasón. — Métodos de blasonar.

This card was printed at the Boston

Public Library, March 7, 1924.

M8235 — T.r. — Jt. auth. — En  cyclopædias. — Heraldry. Dict.
— Genealogy. Dict. — America, Spanish. Heraldic and social distinctions. —
Spain. Heraldic and social distinctions.



García Cavallero, Gabriel, fl. 1770.

D.168.36

Discurso sobre la eloquencia del foro.

Madrid. J. Ibarra. MDCCLXX. 48 pp. Sm. 8^o.

"A curious defense of despotism as a school for eloquence."—MS. note by Mr. Ticknor.



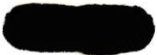
García Cubas, Antonio.

**D.173.20

Escritos diversos de 1870 á 1874.

Mexico: Imprenta de I. Escalante. 1874. viii, 422
23 pp. Folded map and plate. Sq. 16^o.

Contents-Materiales para formar la estadística
general de la república mexicana; Impresiones de
un viaje á la Sierra de Huauchinango; Sierra de
Pachuca, Atotonilco el Chico; Las estaciones en
el valle de México; Extension y poblacion del
valle de Mexico; Una excursion á la caverna de

 (Continued)

-Mexico. 52; 116.-Venus, Transit of, 1874.




**D.173.20

Garcia Cubas, A. Escritos diversos de 1870 a 1874...

(Continued)

Cachuamilpa; Una excursion à la tierracaliente,
de Teziutlan á Nautla; Una excursion á Porote;
Un Paseo á Jalapa; Ensayo de un estudio com-
parativo entre las pirámides egipcias y
mexicanas; Ruinas de la antigua Tollan; Memorias
[á] la Sociedad filarmónica; Discurso en honor de
Samuel... cursó en honor de L. A. S. Quetelet;
[Apéndice] el paso de Venus... ...del sol.





García de Arboleya, José, d.1876.

*Reserve Manual de la isla de Cuba. 2. éd.
4307 Habana, Imprenta del Tiempo, 1859.
.81 LCxxx.

THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
AND
ZOOLOGY
OF THE
CITY OF LONDON
1871



García de Arrieta, Agustín, compiler and editor.

Cervantes Saavedra, Miguel de, 1547-1616. Selections. Spanish
El espíritu de Miguel de Cervantes y Saavedra: ó, la filosofía de
este grande ingenio, presentada en máximas, reflexiones . .
sacadas de sus obras, y distribuidas por orden alfabético de
materias. . . . Por Agustín García Arrieta.
Madrid. Vallin. 1814. xlii, 228 pp. 13½ cm., in 8s.

****D.145.15**

This edition contains La tía fingida, which is catalogued separately.

Same. 2a edicion. Paris. Gaultier-Laguionie. 1827. 226, (1)
pp. 11½ cm., in 8s.

****D.149.12**

This card was printed at the Boston

Public Library, December 11, 1921



García de Castrojeriz, Juan, translator.

Colonna, Egidio. 1247-1316.

**Q.402.12

Fol. 1a, title: Regimiẽto de los principes. 1b, blank. 11a: [A] Loor de dios todopoderoso 2 dela biẽ auenturada virgen sin manzilla sancta Maria su madre. Comença el libro intitulado Regimiẽto de principes. Fecho y ordenado por Don fray Gil de Roma dela orden de sãt Agustin. E fizolo trasladar de latin en romãce dõ Bernardo obispo de Osma: por honrra 2 en señamiento del muy noble infante don Pedro: fijo primero heredero del muy alto 2 muy noble Don Alfõso de Castilla de Toledo de Leon. 2c. [These

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 26, 1910.

H2416 — Philip IV., the Fair, of France. — Incunabula. — T.r. — Princes.—Ungut, Meinard, and Stanislaus Polonus, printers.—García de Castrojeriz, Juan, tr. — Political science.

1111 1111
1111 1111

García de Castrojeriz, Juan, translator.

Colonna, E. 1247-1316. Fol. 1a, title: Regimiẽto de los principes.
(Continued, 1.) **Q.402.12

lines rubricated and across the page.] Then follows, col. 1, in black letter: Primero q̄ otra cosa diga. Esta es la carta que ẽbio el dicho fray Gil al muy Infãte . . . iib col. 1, med: Prologo. iii a, col. 2, med: Diuision de todo el libro. iiij a, headline: Primera parte del primero libro. Col. 1, Comiẽça el libro primero del regimiento de los principes. Capitul. primero. Sign. b, fol. ix a, col. 1, line 1: dança abasta alos bienes del alma . . . Fol. ccxlix b, col. 1, med; *Colophon*: Fenesce el libro : intitulado Regimiento de principes. Impresso ẽla muy noble 2 muy leal cibdad de

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 26, 1910.

García de Castrojeriz, Juan, translator.

Colonna, E. 1247-1316. Fol. 1a, title: Regimiẽto de los principes.
(Continued, 2.) **Q.402.12

Seuilla. A espensas de maestre Conrrado aleman: 7 Melchior gurrizo: mercadores de libros. Fue impresso por Meynardo Vngut alemano: 7 Stanislao Polono: compañeros. Acabaronse a veynte dias delmes de Octubre. Año del señor de mill 2 quatro cientos 2 nouenta 2 quatro. Follows the printer's mark. Col. b, and fol. (250) are blank. Fol. (251)a to (255)b, col. 1, med. Tabla. Col. 2 and fol. (256) are blank.

ccxlix, (7) ff. sign. a-z, D-G in 8s, H in 10s, AA in 6s. 30 cm.,
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 26, 1910.

García de Castrojeriz, Juan, translator.

Colonna, E. 1247-1316. Fol. 1t, title: Regimiento de los principes.
(Continued, 3.) **Q.402.12

2 columns of 45 lines each. Woodcut initials.

Above the title is a wood engraving, 16 × 13½ cm., representing a youthful king sitting on his throne, probably Philip IV., the Fair, of France, whose tutor Colonna was, and for whose guidance, at his accession, the regimen principum was originally written, in 1285.

The book was translated into Spanish by Juan García de Castrojeriz by the order of Bernardo, Bishop of Osma.

See Haebler, C., *Bibliografía Ibérica* . . . , pp. 69, 70, no. 156; *La Haya*, 1904 [*6168.60=C.R.42.8].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 26, 1910.



García de Céspedes, Andrés, d. 1611.

*XfE
.181
.36

Regimiento de navegacion que mando hazer el
Rei Nvestro Señor por orden de sv Consejo real
de las Indias a Andres Garcia de Cespedes sv
cosmografo maior siendo presidente e nel dicho
consejo el conde de Lemos.

«Madrid, Juan de la Cuesta, 1606»

2 pts. in 1 v. (5 p.l., 184 numb.l.) illus.,
diags., fold. map. 29cm.

Paged continuously.

(Continued  on next card)

23 Oct 1952 (022) -
Bowditch fund

in contents bound

1 Navigation--Early works to 1800
2 Nautical astronomy
I Title
dis
red s: XE.181.36
ex libris

Palau
71

12

García de Céspedes, Andrés, d. 1611. Regimien-
to de navegacion ... [1606] (Card 2)

*XfE

.181

Title page, within ornamental border, engraved.


.36

The bracketed portion of the title represents
an expanded abbreviation.

Colophon: En Madrid, En casa de Iuan de la
Cuesta. Año M.DCVI.

Part 2 has special t. p. with Spanish royal
arms: Segvnda parte en qve se pone vna hydrogra-
fia que mando hazer su Magestad ...

Ex libris (armorial bookplate): Prince of
Liechtenstein.



12



García de Diego, Vicente, editor.

3099b.40.11 = Rare Book Dept. **D.168.65.11

Ávila, Juan de, *called the Apostle of Andalusia, 1500-1569.*

Epistolario espiritual. Edición y notas de Vicente García de Diego.

— Madrid. Ediciones de "La lectura." 1912. xxx, (1), 303, (1)
pp. [Clásicos castellanos. Tomo 11.] 19½ cm., in 8s.
Bibliografía, pp. xxii-xxviii.

This card was printed at the Boston

Public Library. June 15, 1925.

RB N1209 — S.r.c. — Letters. Colls. — García de Diego, Vicente, ed.



García de Diego, Vicente, editor.

3099b.40.26= Rare Book Dept.**D.168.65.26

Herrera, Fernando de, 1534-1597.

Poesías. Edición y notas de Vicente García de Diego.

— Madrid. Ediciones de "La lectura." 1914. 282, (1) pp. [Clásicos castellanos. Tomo 26.] 19½ cm., in 8s.

This card was printed at the Boston

Public Library, June 15, 1925

N121r — S.r.c. — García de Diego, Vicente, ed.



García de Diego, Vicente, editor.

3099b.40.76, etc. — *Rare Book Dept.* **D. 168.65.76, 81, 87, 102
Saavedra Fajardo, Diego, *Conde de*, 1584-1648.

Idea de un príncipe político cristiano, representada en cien empresas.

Edición y notas de Vicente García de Diego. [Tomo] 1. ~~4~~

— Madrid. Ediciones de "La lectura." 1927-30 4v. [Clásicos
castellanos. Tomo 76,] 19½ cm., in 8s.

81, 87, 102.

This card was printed at the Boston

Public Library, January 17, 1928.

N4203 — T.r. — S.r.c. — Political science. — García de Diego, Vicente, ed.



García de Diego, Vicente, editor.

3099b.40.46 = Rare Book Dept. **D.168.65.46

Saavedra Fajardo, Diego, *Conde de*, 1584-1648.

República literaria. Edición y notas de Vicente García de Diego.

— Madrid. Ediciones de "La lectura." 1922. 228, (3) pp. [Clásicos castellanos. Tomo 46.] 19½ cm., in 8s.

A satire on learning.

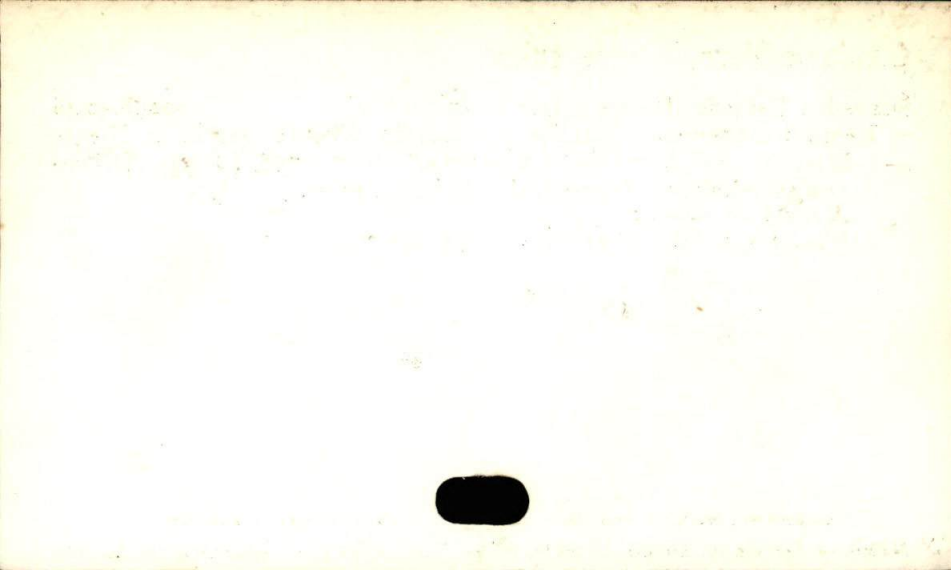
Ediciones de "República literaria," pp. 29-37.

Two Copies

This card was printed at the Boston

Public Library, June 23, '95.

N1205 — García de Diego, Vicente, ed. — T.r. — S.r.c. — Learning. — Satires.



García de Diego, Vicente, editor.

3099b.40.18=Rare Book Dept. **D.168.65.18

Santillana, Íñigo López de Mendoza, *Marqués de*, 1398-1458.

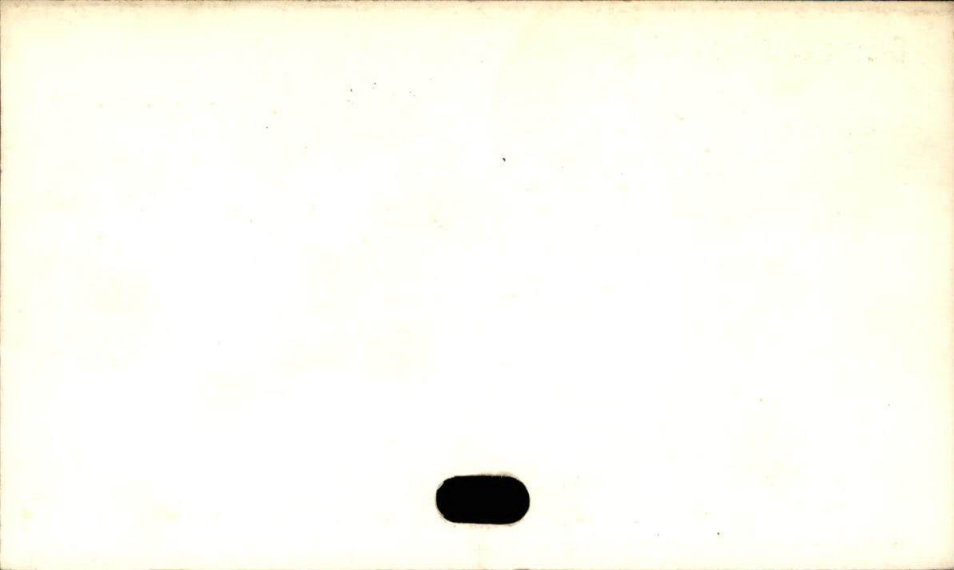
Canciones y decires. Edición y notas de Vicente García de Diego.

— Madrid. Ediciones de "La lectura." 1913. xxxiv, 288, (1) pp.
[Clásicos castellanos. Tomo 18.] 19½ cm., in 8s.

This card was printed at the Boston

Public Library, June 23, 1925.

01206 — S.r.c. — García de Diego, Vicente, ed.



García de Galdeano, Zoel.

**E.5129.5

Estudios críticos sobre la generación de los conceptos matemáticos.

Madrid: imprenta de Fontanet. 1890. 2 parts in 1 v. 16^o.

-Mathematics. His -  tory.



García de la Huerta, surname.

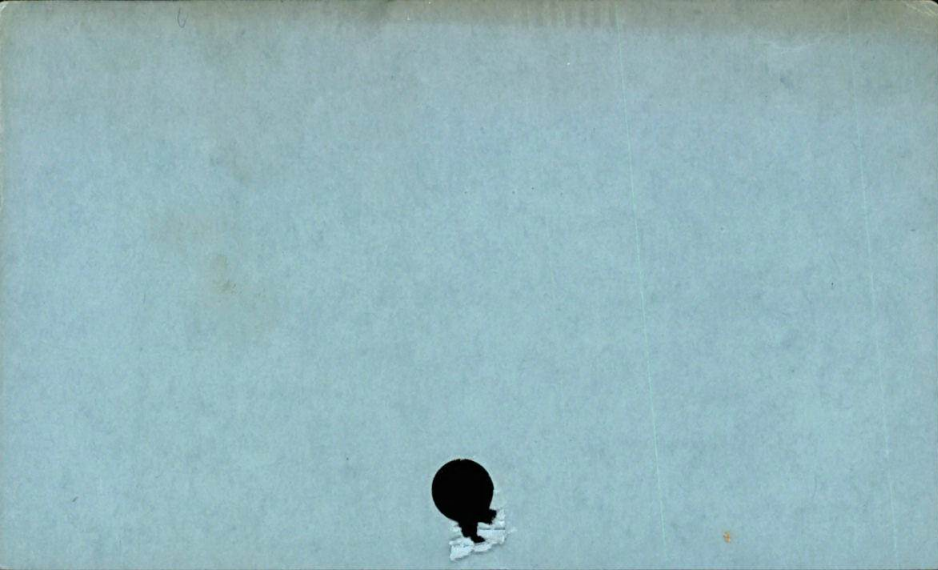


García de la Huerta, Pedro, translator, fl. 1780.

See

García de la Huerta, V. A.

Rachele.



García de la Huerta, Vicente Antonio, 1729-1797. ****D.170b.28.**

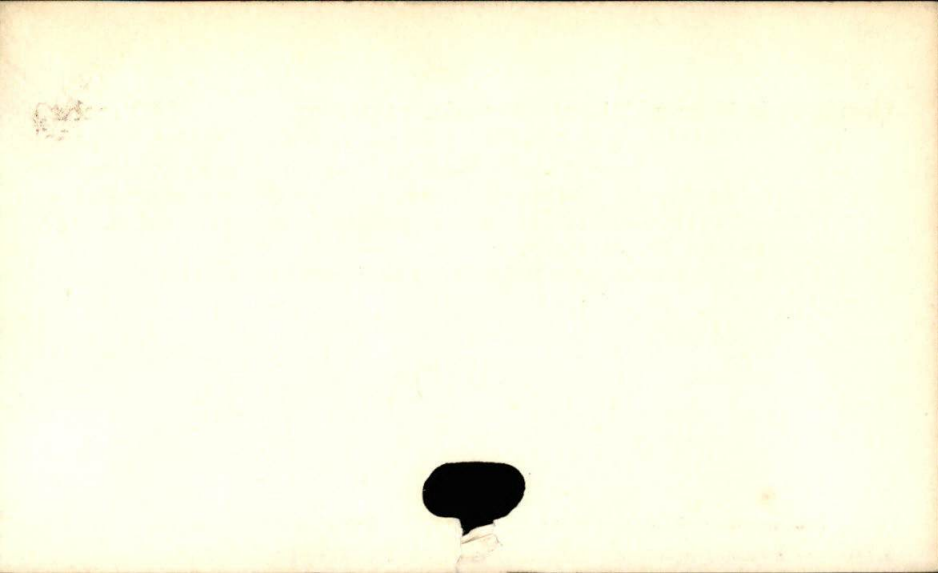
La escena hespañola defendida en el prólogo del Theatro hespañol de D. Vicente García de la Huerta, y en su Leccion crítica. 2^a impresion con apostillas relativas á varios folletos posteriores. Madrid, MDCCLXXXVI en la imprenta de Hilario Santos. (4), civ, (1) pp. 14 cm., in 8s.

His Leccion crítica may be found on shelf-number ****D.170b.35.**

Bach.
This card was printed at the Boston

Public Library, June 29, 1916.

K8560 — Drama. Spanish. Hist. and crit. — Theatre. In favor of.




García de la Huerta, Vicente Antonio, 1729-1797.

****D.170b.35**

Leccion crítica á los lectores de la Memoria de Cosme Damian [pseud. de Juan Pablo Forner] sobre el Theatro hespañol, &c. 2a impresion para los lectores de la Tentativa, de las Reflexiones de Thomé Cecial [pseud. de Juan Pablo Forner] y otros folletos semejantes.

Con licencia en Madrid por Pantaleon Aznar, MDCCLXXXVI.. lii pp. 15 cm., in 8s.

Theatro hespañol is on shelf-number **D.177.3.

1.

This card was printed at the Boston

Public Library, February 20, 1917.

L660 — Drama. Spanish. Hist. and crit. — Forner, Juan Pablo, 1756-1797. —



García de la Huerta, V. A.

D.163.1.61

Noticias biográficas; Poesías líricas.

(In Biblioteca de autores españoles. 1869.)



García de la Huerta, Vicente Antonio, 1729-1797.

Obras poeticas.

En Madrid. Año M.DCC.LXXVIII. 2 v. in 1. Portrait. Plate.
18 cm., in 8s. **D.150b.18

Contents. — 1. Tragedias. 2. Poesias.

Same. 2^a edicion, aumentada. Con licencia en Madrid por Pantaleon Aznar. MDCCLXXXVI. 2 v. 15 cm., in 8s. **D.150b.23

This edition lacks the portrait and plate.

This card was printed at the Boston

Public Library, October 17, 1918.



García de la Huerte, V. A.

D.150.43.1

Poesías.

(In Wolf, F. J. Floresta de Vrimas. 1837.)



García de la Huerta, V. A.

D.176.26

Rachele, tragedia spagnuola. Italian. Tradotta in
versi italiani da Pietro García de la Huerta.

Bologna. 1782. 119, (2) pp. Plate. Sm. 8^o.

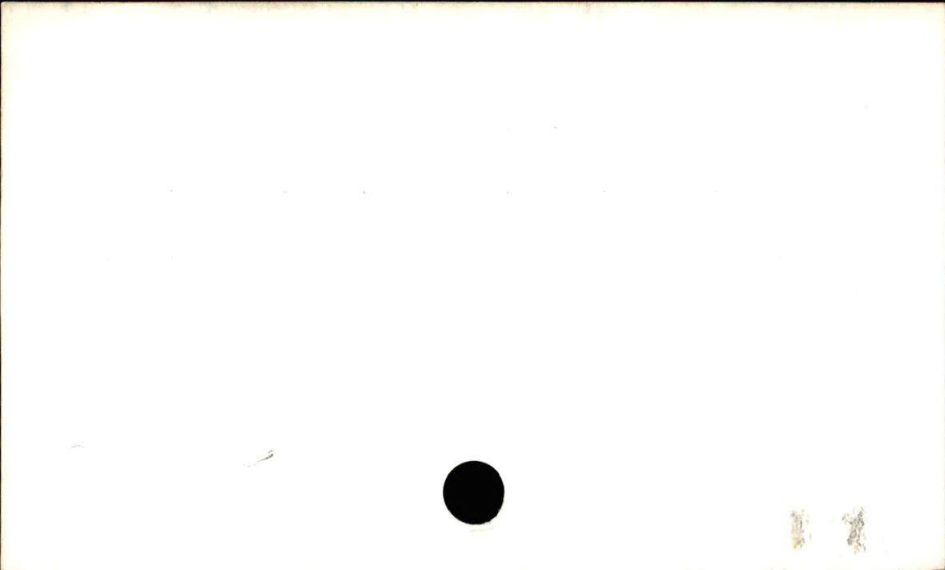


García de la Huerta, V. A.

Raquel, tragedia española.

n. p. n. d. n. t. p. 103 pp. 8^o. D.170b.57

Same. (In Ochoa, E. de. Tesoro del teatro español.
1838.) D.171.2.5



García de la Huerta, V. A., editor.

D.177.3

Theatro hespañol.

Madrid. Imprenta Real. MDCCLXXXV, MDCCLXXXVI.

17 v. Portrait. Sm. 8^o.

Contents. — Vol. I-IV. Parte primera. Comedias de figu rón, viz.:—1. Prólogo; El castigo de la miseria, de Juan de la Hoz. 2. Entre bobos anda el juego, de Francisco de Roxas; El hechizado por

(Continued on next card.)



..

García de la H., V. A., editor. Theatro hespañol.

(Continued 1.)

fuerza, de Antonio de Zamora; El dómíne Lúcas, de Joseph de Cañizares. 3. Un bobo hace ciento, de Antonio de Solís; El lindo Don Diego, de Agustín Moreto; De los hechizos de amor, la música es el mayor, y el montañes en la corte de Cañizares. 4. El honor da entendimiento, de Cañizares; El sordo

(Continued on next card.)





D.177.3

García de la H., V. A., editor. Theatro hespañol.

(Continued 2.)

y el montañes, de Melchor Fernandez de Leon; El doctor Carlino, de Solís. V-XII. Parte segunda. Comedias de capa y espada, viz.:—5. No puede ser el guardar una mujer, de Moreto; Donde hay agravios, no hay zelos, de Roxas. 6. Vida y escritos de Pedro Calderon de la Barca, por Juan

(Continued on next card.)



García de la H., V. A., editor. Theatro hespañol.

(Continued 3.)

de Vera-Tasis y Villarroel; La dama duende, de Calderon; El parecido en la corte, de Moreto. 7. Dar tiempo al tiempo, de Calderon; Tambien hay duelo en las damas, de Calderon. 8. El amor al uso, de Solís; Bien vengas mal, si vienes solo, de Calderon; Los empeños de un acaso, de Calderon.

(Continued on next card.)



García de la H., V. A., editor. Theatro hespañol.

(Continued 4.)

9. De fuera vendrá, quien de casa nos echará, de Moreto; No siempre lo peor es cierto, de Calderon; Con quien vengo, vengo, de Calderon. 10. Trampa adelante, de Moreto; Casa con dos puertas mala es de guardar, de Calderon; No hay burlas con el Amor, de Calderon. 11. Leccion critica á los

(Continued on next card.)



.. ..

García de la H., V. A., editor. Theatro hespañol.

(Continued 5.)

lectores del papel intitulado: Continuacion de las memorias críticas de Cosme Damian; Qual es mayor perfeccion, de Calderon; El escondido, y la tapada, de Calderon. 12. Mejor está, que estaba, de Calderon; Primero soy yo, de Calderon; La gitanilla de Madrid, de Solís. XIII, XIV. Parte

(Continued on next card.)



García de la H., V. A., editor. Theatro hespañol.

(Continued 6.)

tercera. Comedias heróycas, viz.:—13. Prólogo;
El secreto á voces, de Calderon; El esclavo en
grillos de oro, de Francisco Bances Candamo. 14.
El desden con el desden, de Moreto; El alcázar del
secreto, de Solís; Eco y Narciso, de Calderon. XV.
Parte quarta. Entremeses, viz.:—El alcalde
químico; El informe sin forma [de José Julian

(Continued on next card.)



García de la H., V. A., editor. Teatro hespañol.

(Continued 7.)

Lopez de Castro]; Candil y Garabato; Don Calceta;
El poeta; La guitarra; La universidad de amor; Los
apodos [de Antonio de Zamora]; El enfermo des-
comido; Los pages golosos [de Leon Marchante]; Los
gurruminos [de Zamora]; El espejo; Juan de Aprieta;
El hambriento; Las gurruminas [de Zamora]; La

(Continued on next card.)



García de la H., V. A., editor. Teatro hespañol.

(Continued 8.)

manta [de Luis de Benavente]; Los médicos de la
moda [de Castro]; Los alcaldes encontrados [de
Gabriel Tellez]; La fantasma [de Castro]; El
castigo de un zeloso [de Castro]; La muela [de
Zamora]; Las conclusiones; El doctor Soleta; Los
quatro galanes; El médico sordo y el vecino

(Continued on next card.)



.. .



.. ..

García de la H., V. A., editor. Theatro hespañol.

(Continued 9.)

gangoso [de Torres Villarroel]; El molinero. XVI.
Catálogo alphabetico de las comedias, tragedias,
autos, zarzuelas, entremeses y otras obras
correspondientes al Theatro hespañol. XVII. La
escena hespañola defendida en el Prologo del
Theatro hespañol de Vicente García de la Huerta,

(Continued on next card.)



2

10

11

D.177.3

García de la H., V. A., editor. Theatro hespañol.

(Continued 10.)

y en su Leccion crítica. Segunda impresion, con
apostillas relativas á varios folletos
posteriores.



García de la Huerta, Vicente Antonio, 1729-1797.

No. 8 in **D.168.24

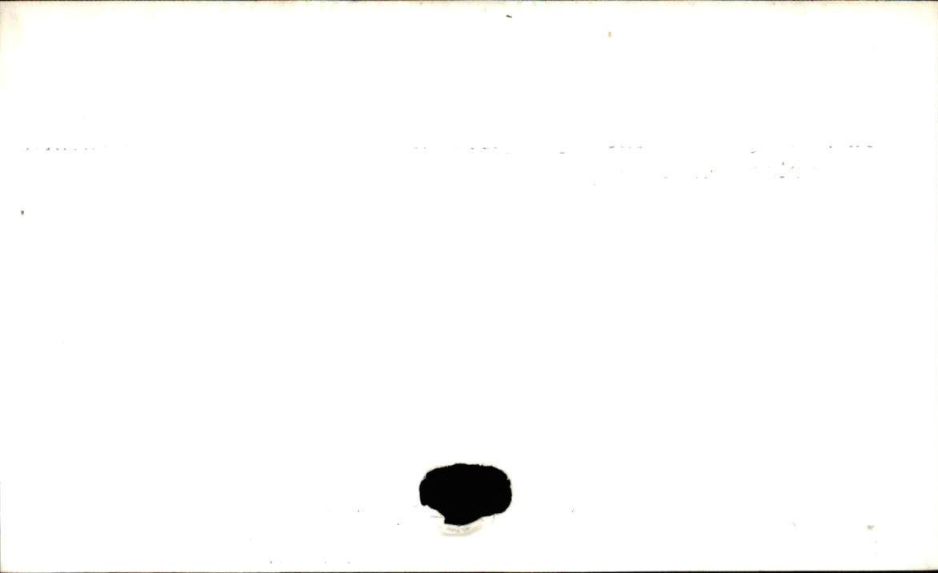
Carta dirigida al señor apologista universal por uno de sus clientes
natos, con un soneto a la muerte del señor Huerta . . .

Madrid. Imprenta de Joseph Herrera. 1787. 30 pp. 13.5 cm.,
in 16s.

Danton
This card was printed at the Boston

Public Library, August 6, 1935.

D8650 — García de la Huerta, Vicente Antonio, 1729-1797.



García de la Huerta, Vicente Antonio, 1729-1797.

No. 7 in **D.168.24

Diálogo céltico transpirenaico é hiperbóreo entre el corresponsal del censor y su maestro de latinidad [en defensa de la Escena hespañola con apostillas, de Don Vicente García de la Huerta].
[Madrid? 1786?] 30 pp. 13.5 cm., in 16s.

Bart
This card was printed at the Boston

Public Library September 11, 1935.

D8837 — García de la Huerta, Vicente Antonio, 1729-1797.— Drama. Spanish. Hist. and crit.



García de la Huerta, Vicente Antonio, 1729–1797.

Ezquerria, Joaquín, –1820.

No. 4 in ****D.168.24**

Tentativa de aprovechamiento critico en la leccion critica de D. Vicente Garcia de la Huerta, que dió á los lectores del papel intitulado Continucion de las memorías criticas de Cosme Damian [pseud.]. Dala a luz, en defensa del inimitable Miguél de Cervantes Saavedra, D. Placido Guerrero [pseud.].

[Madrid?] En la imprenta y libreria de D. Isidoro de Hernandez Pacheco. 1785. xxxviii pp. 13.5 cm., in 8s.

This card was printed at the Boston

Public Library November 5, 1935.

D9083 — García de la Huerta, Vicente Antonio, 1729–1797. — Forner, Juan Pablo, 1756–1797. — Cervantes Saavedra, Miguel de, 1546–1616.



García de la Huerta, Vicente Antonio, 1729-1797.

Forner, Juan Pablo, 1756-1797.

No. 3 in ****D.168.24**

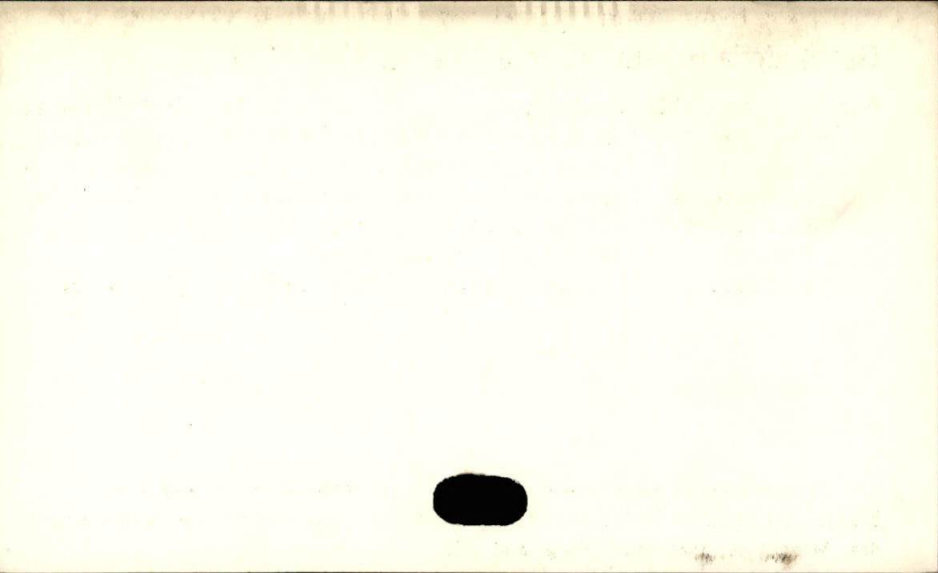
Reflexiones sobre la Lección crítica que ha publicado D. Vicente García de la Huerta. Las escribía en vindicación de la buena memoria de Miguel de Cervantes Saavedra, Tomé Cecial, ex-escudero del bachiller Sansón Carrasco [seud. de Juan Pablo Forner]. Las publica Juan Pablo Forner.

En Madrid. En la Imprenta real. 1786. 146 pp. 13½ cm., in 8s.

This card was printed at the Boston

Public Library, January 18, 1926.

N2232 — García de la Huerta, Vicente Antonio, 1729-1797. — Cervantes Saavedra, Miguel de, 1547-1616. Biog. and crit.



García de la Huerta, V. A.

Paredes, J. de.

D.168.38

Carta sobre Los sumarios de los quatro primeros reyes
de Asturias.

Madrid. 1786. Sm. 8^o.

"Vicente García de la Huerta wrote the Sumarios
here attacked and answered the attack in his
Leccion Histórica, 1786."—MS. note by Mr. Ticknor.
An account of this author and of the literary

(Continued on next card.)



García de la Huerta, V. A.

D.168.38

Paredes, J. de. Carta sobre Los sumarios ...

(Continued.)

controversies of his time is given in Sempere y Guarinos, iii, 102-122 [D.186.22; C.R.13.3.8]. Shorter notices can be found in Vol. 61 of the Biblioteca de autores españoles [D.163.1.61], in the Semanario pintoresco, 1842, page 305 [D.110.1], and in Ticknor.



García de la Lena, Cecilio.

See

Medina Conde y Herrera, C.

Conversaciones históricas malagueñas.

See the note under Medina.



García de los Santos, Benito.

D.204.7

Vida de Balmes, extracto y analisis de sus obras.

Madrid. Imprenta de la Sociedad de Operarios del
Mismo Arte. 1848. xiii, 732, (1), 10 pp.

Portrait. Sm. 8^o.



García de Luevedo, J. H., joint author.

See

Zorilla y Moral, J.



García de Medrano, Diego, fl. 1729.

Oracion evangélica ... 1729.

See

Mary. Once sermones [etc.].



García de Medrano, Diego, fl. 1729.

D.270b.63

Oracion evangélica ... 1729.

Madrid. 1731.



García de Palacio, Diego, fl. 1576. D.250.30=4501.30

Carta dirigida al rey de España, 1576.

(In Squier, E. G. Collection of documents.)



Garcia de Paredes, Diego.

*D.120.6

Coronica llamada Las dos conquistas del reyno de Napoles, donde se cuentan las altas y heroycas virtudes del serenissimo principe Rey Don Alonso de Aragon, con los hechos y hazañas marauillosas que en paz y en guerra hizo el Gran Capitan Gonçalo Hernandez d'Aguilar y d'Cor-doba. Cõ las claras y notables obras de los capitanes Diego de Men-doça y Hugo de Cardona, el conde Pedro Nauarro, Diego Garcia de

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Nov. 14,

1900

*D7147 —Alfonso V., of Aragon, I., of Naples. — Fernandez de Córdoba y Aguilar, Gonzalo.—Hurtado de Men- doza, Diego. — Cardona, Hugo de. — Navarro, Pedro, Conde de Oliveto. — Garcia de Paredes, Diego. — Naples. Kingdom. History. — Spain. History.

1890.

London, 1890. The following is a list of the names of the persons who have been elected to the office of the Secretary of the Society for the year 1890. The names are given in alphabetical order of their surnames. The names of the persons who have been elected to the office of the Secretary of the Society for the year 1890 are given in alphabetical order of their surnames. The names of the persons who have been elected to the office of the Secretary of the Society for the year 1890 are given in alphabetical order of their surnames.

[This work is kept on the Special Libraries floor.]

(Continued on the next card.)

1890. The following is a list of the names of the persons who have been elected to the office of the Secretary of the Society for the year 1890. The names are given in alphabetical order of their surnames. The names of the persons who have been elected to the office of the Secretary of the Society for the year 1890 are given in alphabetical order of their surnames. The names of the persons who have been elected to the office of the Secretary of the Society for the year 1890 are given in alphabetical order of their surnames.

Coronica llamada Las dos conquistas . . . (Continued.) ****D.120.6**
Paredes, y de otros valerosos capitanes de su tiempo.

Caragoça. Capíla. 1559. (6), ciii ff. Illus. Portraits. Engraved title-page. Black letter. F°.

"The first edition. Wrongly attributed in the introduction to Hernando Perez de Pulgar. The author is not known." — *Ticknor*.

[This work is kept on the Special Libraries Floor.]


Nov. 14,

1900

His work is held in the Special Libraries floor.

1990

No. 4 in D.120.30

García de Quevedo, J. H., 1819-1871.

Apuntes para la historia de las jornadas de Julio,
seguidos de consideraciones sobre el espíritu de
la revolucion.

Madrid. 1854. 23 pp. 8^o.



D.170.4

García de Quevedo, José Heriberto, 1819- .

Delirium. Leyenda fantástica.

Madrid. Imprenta que fué de Operarios. 1850.

232, (1) pp. Illustrated. 8^o.



García de Santa María, Alvar.

****D.121.2**

Cronica del Señor Rey Don Juan, segundo de este nombre en Castilla y en Leon, compilada por Fernan Perez de Guzman, con las generaciones y semblanzas de los señores reyes Don Enrique III. y Don Juan II. y de otros prelados y caballeros de aquel tiempo, del mismo autor. Corregida, enmendada, y adicionada por Lorenzo Galindez de Carvajal, y aumentada . . . del algunas notas.

Valencia. Benito Monfort. 1779. (3), xx, 636 pp. Illus. Portraits. F^o.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Oct. 2, 1900

*D6815 — John II., of Castile. — Henry III., of Castile. — Spain. Hist. — Perez de Guzman, Fernan. — García de Santa María, Alvar.

de Guzman, Pinar — Ciudad de Santa Maria, Alvar.
*Doris — John H. de Caste — Living, 1000 of 1000 — John H. de
Pinar

(Continued on the next card)
[This work is kept on the Special Libraries Floor.]

Formosa, R.
Volante. Nuevo Monrovia. 1774. (25 x 150 gr. 1144.
Carvajal y Aranda. . . . del mismo autor.
Juan H. y otros, . . . y . . . del mismo autor.
Cronica del Señor Rey Don Juan, segundo de este nombre en Castilla
y en Leon, compuesta por Hernan Lopez de Sotomayor, con las genea-
logias y semblanzas de los reyes de Castilla, Don Enrique III, Don
Juan II, y de otros . . . y . . . del mismo
autor. Corrigida, aumentada, y . . . por Lorenzo Galindez de
Carvajal y Aranda. . . . del mismo autor.

*D. 1111.

Cronica del Señor Rey Don Juan, . . . (Continued.)

****D.121.2**

Ticknor ascribes the authorship of this chronicle to Alvar García de Santa María, Juan de Mena, Juan Rodriguez del Padron, Diego de Valera and Fernan Perez de Guzman. Fitzmaurice-Kelly says it is probably due to García de Santa María and others unknown.

[This work is kept on the Special Libraries Floor.]

Oct. 2,

1900

*D6815

...the ... of the ...
...the ... of the ...
...the ... of the ...
...the ... of the ...

[This work is a part of the ...]

García de Santa María, Alvar.

*B.425I.2=**D.13I.2I

Cronica del serenissimo Rey Don Juan segundo deste nombre. Nveuo impressa. [Colophon. Corregida por Lorenzo Galindez de Caruajal.]

Pamplona. Thomas Porralis. 1591. (34), 317 ff. Engraved title-page. F°.

Ticknor ascribes the authorship of this chronicle to Alvar García de Santa María, Juan de Mena, Juan Rodriguez del Padron, Diego de Valera and Fernan Perez de Guzman. Fitzmaurice-Kelly says it is probably due to García de Santa María and others unknown.

[The second copy is kept on the Special Libraries Floor.]

Oct. 2,

1900

*D6815 — Spain. Hist. — Henry III., of Castile. — John II., of Castile. — Perez de Guzman, Fernan. — García de Santa María, Alvar. — Galindez de Carvajal, Lorenzo.

García de Vega, Pedro, fl. 1731.

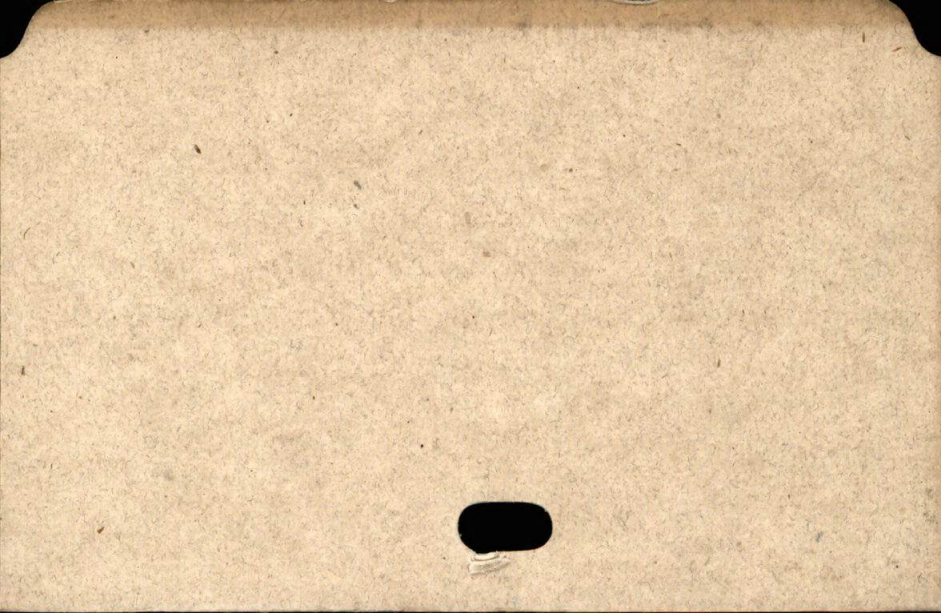
D.270b.91

Compendio breve del martyrio, que padeciò en Argel
Diego Coronel Suarez.

Madrid. Año de Mil Setecientos y Treinta y Vno.
(5), 20 pp. Sm. 4^o.



García de Villalta, surname.



García de Villalta, José.

No. 2 in **D.175.2.7

El astrólogo de Valladolid. Comedia histórica en cinco actos y en verso.

Madrid. Repullés. 1839. (4), 99 pp. [Galería dramática.] 16°.

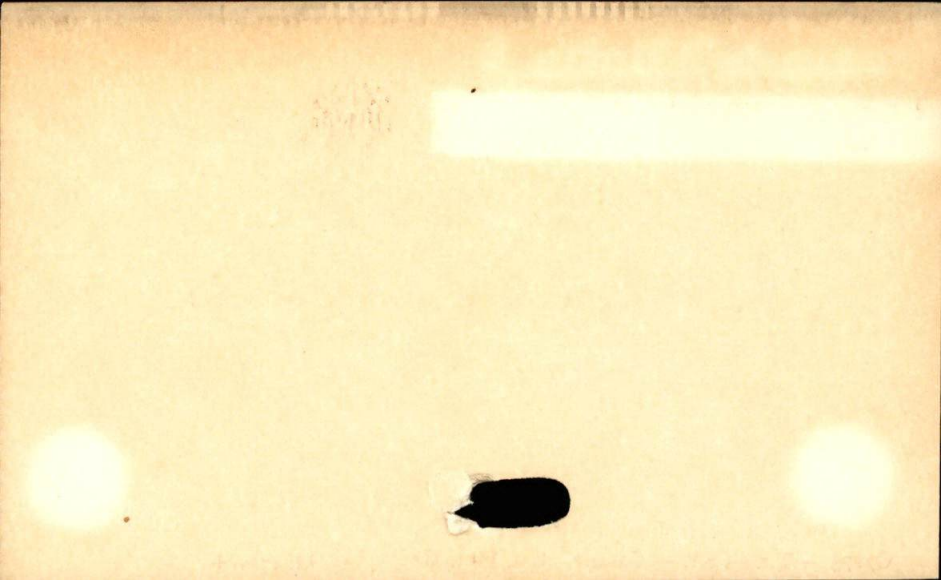
The scene is laid in Castile in the time of Henry IV.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library. June 11, 1908.

G7275 — T.r. — S.r. — Castile. Hist. Fict. Henry IV., 1454-1474.



García de Villalta, J.

D.167.23

El golpe en vago. Cuento de la 18.^{va} centuria.

Madrid. Repullés. 1835. 6 v. in 3. Sm. 8^o.



García de Villalta, José, prefacer.

Espronceda, José de, 1810-1842. ^

**D.170a.27

Obras poéticas . . . ordenadas y anotadas por J. E. Hartzenbusch.

A saber: El pelayo, ensayo épico. Poesías líricas. El estudiante de Salamanca, cuento. El diablo mundo, poema.

Paris. Baudry. 1848. xx, 291 pp. Portrait. [Colección de los mejores autores españoles. Tomo 46.] 21 cm., in 8s.

Prólogo de la primera edición por José García de Villata, pp. vii-ix.

Biografía de Don José de Espronceda, por Antonio Ferrer del Río, pp. xi-xx, which is catalogued separately.

Bart This card was printed at the Boston

 Public Library November 5, 1935.

D9083 — S.r. — Hartzenbusch, Juan Eugenio, ed., 1806-1880. — García de Villata, José, pref.



García de Villalta, José, prefacer.

Espronceda, José de. 1810-1842.

*D.152.15

Poesías.

Madrid. Yenes. 1840. xii, (3), 280 pp. 8°.

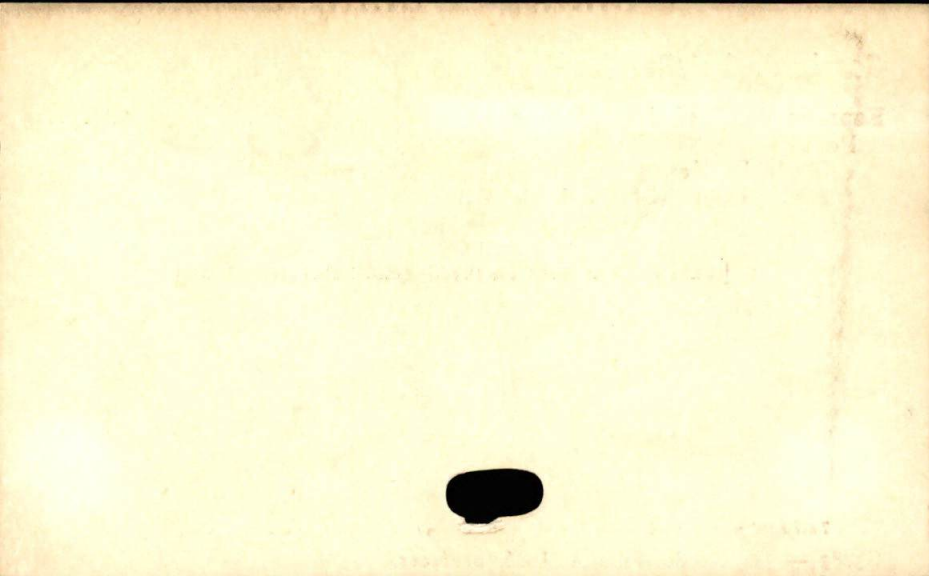
Prólogo por José García de Villalta.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 11, 1908.

G5883 — García de Villalta, José, prefacer.



García de Villalta, José, prefacer.

Espronceda, José de, 1810-1842.

**D.157.2

Poesias . . . 2a edicion.

- Madrid. Yenes. 1846. xxiv, 257, (3) pp. 19.5 cm., in 8s.
Prólogo de la primera edición por José Garcia de Villata, pp. vii-x.
Biografía de Don José Espronceda por Antonio Ferrer del Rio, pp. xi-xxiv,
which is catalogued separately.

This card was printed at the Boston

Public Library November 5, 1935.

D9053 — García de Villata, José, pref.



García de Villalta, José, translator.

Hugo, Victor Marie, Comte.

****D.242.17**

El último día de un reo de muerte. Traducido al castellano por D.
José García de Villalta.

Madrid. Imprenta de D. Norberto Llorenci. 1834. 227 pp. 14½
cm., in 8s.

This card was printed at the Boston

Public Library, June 5, 1917.

L1762 — T.r. — García de Villalta, José, tr.



Garcia de Villalta, José, translator.

Irving, Washington. 1783-1859.

****D.260a.27**

Historia de la vida y viajes de Cristóbal Colon, traducida al castellano por José Garcia de Villalta.

Madrid. Palacios. 1833, 1834. 4 v. 16°.

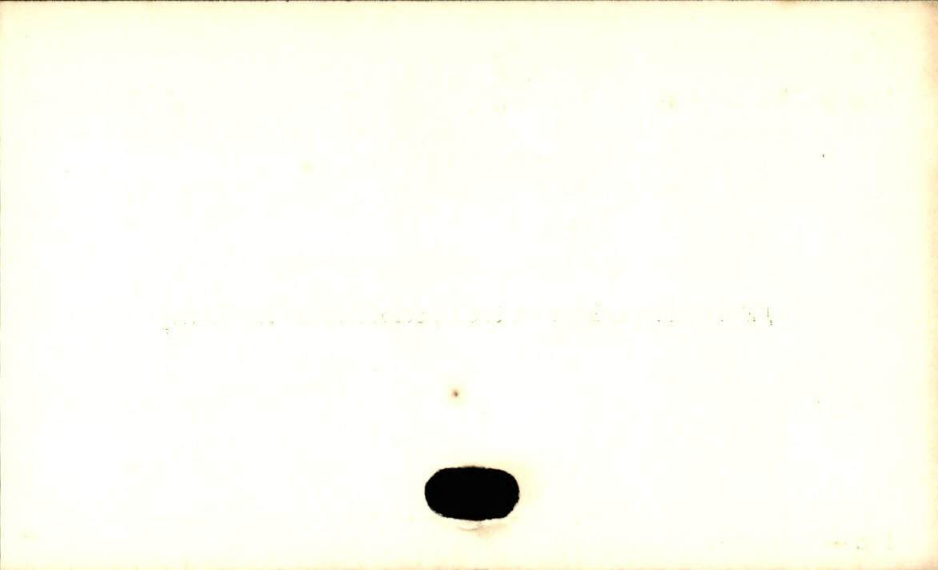
Another edition is entitled, Vida y viajes de Cristóbal Colon [No. 1 in 4311.235].

[This work is kept on the Special Libraries Floor.]

July 21,

1903

F60 — Columbus, Christopher. — Garcia de Villalta, José, tr.



García de Villalta, José, translator.

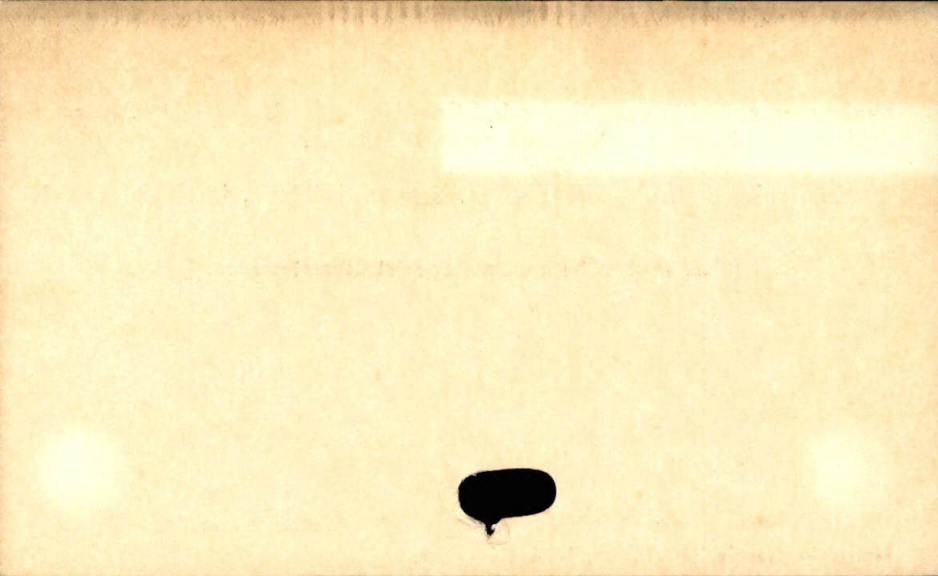
Shakespeare, William. Macbeth. Spanish. No. 3 in ****D.175.2.7**
Macbeth, drama histórico en cinco actos . . . traducido libremente
al castellano por José García de Villalta.
Madrid. Repullés. 1838. (4), 100 pp. [Galería dramática.] 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 26, 1908.

G6031 — García de Villalta, José, tr. — S.r.



García Doncel, Cárlos.

D.175.2.6

Amor y nobleza; El guante de Coradino; (comedias).

Madrid. 1842, 44. (In Spain. Drama. Collections. No. 5, 6.)



No. 5 in D.175.2.6

García Doncel, Carlos, and Valladares y Garriga, Luis.

Amor y nobleza. Drama.

Madrid. Repullés. 1842. 81 pp. 4^o.



No. 6 in D. 175.2.3

Garcia Doncel, C. and Valladares y Garriga.

El guante de Coradino. Drama.

Madrid, Imprenta nacional. 1844. 87 pp. 8^o.



SPECIAL
COLLECTIONS

*SCD García Franco, Salvador, 1884-
.945 Catálogo crítico de astrolabios existentes en
.G15C España. Madrid, Instituto Histórico de Marina,
1945.
vii, 446 p. illus.(part col.) 25cm.
"Bibliografía: p.437-439.

1. Sextant.

MB

Benton fd - 1969 - Acc69-590

red s : SCE.945.G15C

Handwritten signature and initials in blue ink.

García Goyena, —.

D.260a.51=D.260a.52

[Poesías.]

(In América poetica. 1846.) 8°.



García Gutierrez, A.

No. 1 in D.173.12

El caballero leal. Drama.

Madrid. 1841. 71 pp. Sm. 8^o.



García Gutierrez, A.

No. 2 in D.173.12

Empeños de una venganza. Drama.

Madrid. 1844. 40 pp. Sm. 8^o.



García Gutierrez, Antonio, 1812- . D.175.2.3

Empeños de una venganza.

Madrid. 1844. (In Spain. Drama. Collections.

No. 4.)



García Gutierrez, A.

No. 3 in D.173.12

Gabriel. Drama.

Madrid. 1844. 51 pp. Sm. 8^o.



García Gutierrez, A.

No. 4 in D.173.12

El page. Drama.

Madrid. 1845. 60 pp. Sm. 8^o.



García Gutierrez, A.

No. 5 in D.173.12

El premio del vencedor. Drama.

Madrid. 1842. 56 pp. Sm. 8^o.



García Gutierrez, A.

No. 6 in D.173.12

Samuel. Drama.

Madrid. 1839. 78 pp. Sm. 8^o.



García Gutiérrez, Antonio.

El trovador. Drama.

Madrid. Repullés. 1837. 77 pp. 16^o.

**D.170b.64

Same. (Teatro clásico moderno. Vol. 1, pp.

227-315. Madrid, 1894.)

3098.149.1

-T.r.





García Gutierrez, A.

El trovador, drama, en prosa y verso.

Madrid. Repullés. 1837. 77 pp. 8°. D.170b.64

Same. Madrid. 1845. 67 pp. Sm. 8°.

No. 8 in D.173.12



García Gutiérrez, Antonio.

No. 7 in **D.173.12

El trovador. Drama.

Madrid. Repullés. 1845. 67 pp. [Galéria dramática.] 16^o.

-S. ref.-T. ref.





Garcia Gutierrez, A.

D.170b.54

Venganza catalana, drama. 4a ed.

Madrid. J. Rodriguez. 1864. 127, (2) pp. 8º.



SPECIAL
COLLECTIONS

García Gutiérrez, Antonio, 1813-1884.

*SCD Venganza catalano. Juan Lorenzo. Edición y es-
.168 tudio de d. José R. Lomba. Madrid, Ediciones de
.65 "La Lectura", 1925.
v.65 24, 299 p. 20cm. (Clásicos castellanos. [65])

I. Lomba y Pedraja, José Ramón, 1868- ed.
II. Title.

MB

Ticknor Rd - 1940



8

Garcia Gutierrez, A.

No.8 in D.173.12

Zaida. Drama.

Madrid. 1841. 62, (1) pp. Sm. 8°.



Garcia Gutierrez, A.

D.170a.30

Zaida. [Drama.] 1841. Simon Bocanegra. [Drama.]
1843.

(In Galería dramática.)



Garcia Gutierrez, A.

Varo, V. R.

D.170b.39

Garcia Gutierrez y su última obra.
Madrid. 1864. 16º.

- Garcia Gutierrez, A.





Garcia Gutierrez, A. and Gil, Isidoro.

D.175.2.3

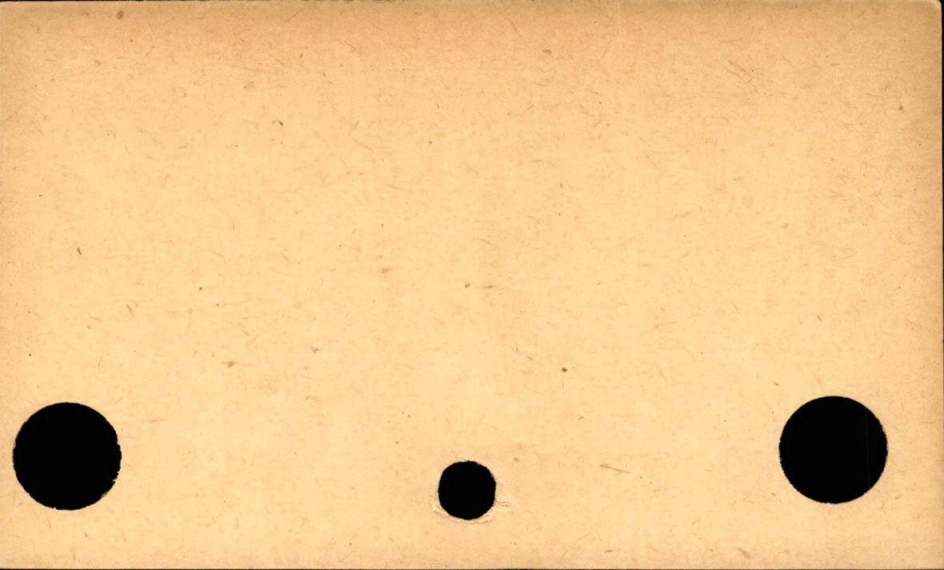
Juan de Suavia.

Madrid. 1841. (In Spain. Drama. Collections.
No. 5.)



García Hernandez, Adrian. España y el vizconde Palmerston, ó sea defensa de la dignidad nacional en la cuestion de los pasaportes á Sir Henry Lytton Bulwer. *Madrid*: 1848. *G. Royo y compañía*. (3), 278, (5) pp. 8°D.120a.5

Note.— Pasted in at the end is a review of the work by José Joaquín de Mora. It is a cutting from the *Heraldo de Madrid*, 6 de Diciembre, 1848.

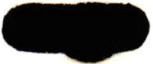


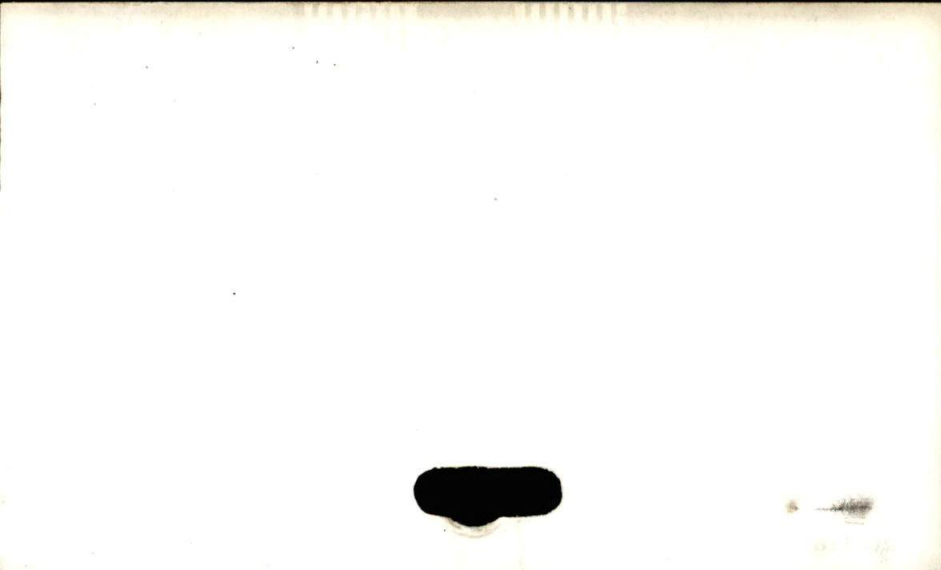
**D.3101.59

Garcia Icazbalceta, Joaquin, editor.

See

Mendieta, Geronimo de. 1528?-1604. Historia eclesi-
ástica indiana.





R-B
F1203
.G21

Garcia Icazbalceta, Joaquin, 1825-
1894, ed.

Colección de documentos para la
historia de México / publicada por
Joaquin Garcia Icazbalceta. México :
Libreria de J.M. Andrade, Portal de
Agustinos n. 3., 1858.

2 vol. : ill., plates, (part fold.)
facsim ; 27.5 cm.

Reference: LC Cat. (1963) vol. 53,
p. 158-159.

Vol. 2 has imprint: México, Antigua
Libreria, 1866.

Title: Documentos para la historia
de México.

1..Motolinia, Fray Toribio, d.1568.
(cont. next card)

MRG89-530288





R-B
Z36
.M57I
fol.

Garcia Icazbalceta, Joaquin, 1825-
1894.

Indice alfabetico de la bibliografia
mexicana del siglo XVI / de Don
Joaquin Garcia Icazbalceta... En
México, : Libreria de Porrúa Hnos. Y
Cia., MCMXXXVIII [1938].
xix, [1] p. ; 29.5 cm.
I.T.

RG89-530336

MRG89-530336

17221



García Icazbalceta, Joaquín, editor and translator, 1825-1894.

Cervántes de Salazar, Francisco, 1514?-1575.

México en 1554. Tres diálogos latinos que Francisco Cervántes Salazar escribió é imprimió en México en dicho año. Los reimprime, con traducción castellana y notas, Joaquín García Icazbalceta.

México. Andrade & Morales. 1875. 1, 344 pp. Title-page facsimile 27 cm., in 4s. ****G.352.17**

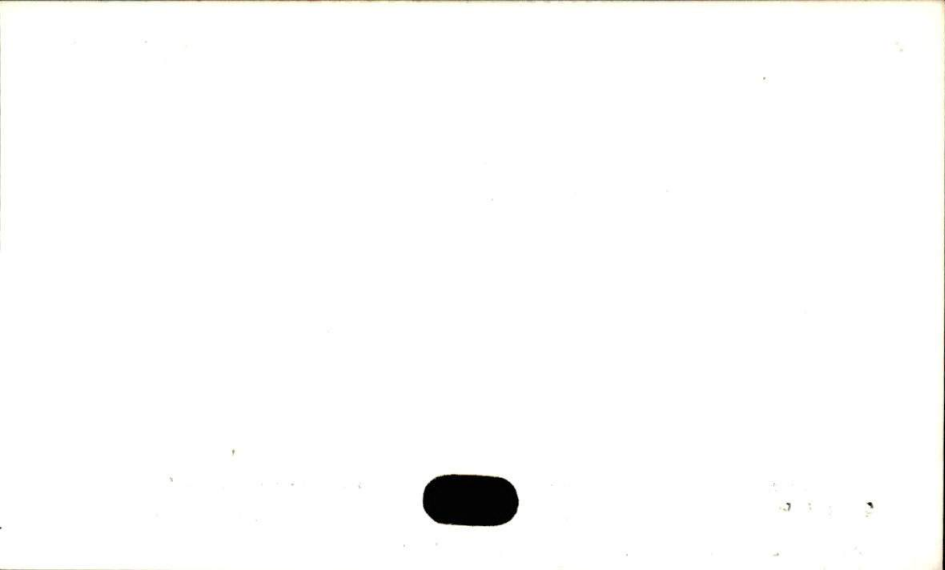
Contents. — Academia Mexicana. La Universidad de México. — Civitas

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 6, 1934.

D4143 — Universidad nacional de México, Mexico City. — Mexico, City. Hist.—
García Icazbalceta, Joaquín, ed. and tr., 1825-1894.



García Icazbalceta, Joaquín, editor and translator, 1825–1894.

Cervantes de Salazar, F., 1514?–1575. México en 1554. (Continued.)

Mexicus interior. Interior de la Ciudad de México. — Mexicus exterior.

Alrededores de México. — Bibliografía. Autores y ediciones que se citan en la introducción y notas.

No. 7 of an edition of 180 copies.

The title-page of the original reads: Francisci Ceruantis Salazari Toletāi . . . aliquot Dialogi. 1554.

Same. (*In* García Icazbalceta, Joaquín. Obras. Vol. 6, pp. 153–346. México. 1898.) *4317.71.6



García Icazbalceta, Joaquín, 1825-1894.

Cortés, Hernan, 1485-1554.

**D.250.10

Carta de Hernan Cortés. Edición de 70 ejemplares impresa en caracteres goticos del siglo XVI. Publicada por Joaquín García Icazbalceta.

México. Imprenta particular del editor. 1865. 14 ff. Black-letter. 13 cm., in 2s.

The title is on the cover.

The title of the original begins:

Esta es vna carta que el muy ilustre señor Don
Hernando Cortes...escriuio a la S.C.C.M. 8e
Emperador...

This card was printed at the Boston

Public Library, March 16, 1934.

D4145 — Mexico. Hist. Conquest. — García Icazbalceta, Joaquín, 1825-1894.



García Jiménez de Aragon.

Martin, Joseph Manuel.

No. 1 in **D.166.17.1

Historia verdadera de la pérdida y restauracion de España, por D.
Pelayo y D. Garcia Gimenez de Aragon.

Valladolid. Santaren. [181-?] 22 p. Illus. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Aug. 2,

1901

E1206 — Pelayo, King of Asturias. — García Jiménez de Aragon. — Spain. Hist.



García, Juan Catalina, 1845-1911.

See

Catalina García y López, Juan, 1845-1911.

Bart
This card was printed at the Boston

E1129

Public Library February 3, 1937.



García Kohly, Mario, translator.

Mignet, François Auguste Marie, 1796-1884. **K.28.63

Franklin. Traducción y prólogo de Mario García Kohly. (2a edición.)

= Madrid. Editorial Pueyo. 1919. 237 pp. 19½ cm., in 8s.
The French original is published in Mignet's *Notices et portraits historiques et littéraires* [2248.93].

This card was printed at the Boston

Public Library, August 22, 1923.

M6887 — Franklin, Benjamin, 1706-1790. — García Kohly, Mario, tr.



SPECIAL
COLLECTIONS

García López, Juan Catalina, 1845-1911.

SCD Ensayo de una tipografía complutense ...
.181 Madrid, Manuel Tello, 1889.
.38 xii,673p.,3 leaves : ill. ; 28cm.

"Obra premiada por la Biblioteca nacional
en el concurso público de 1887 é imprese á
costa del estado."

1. Printing--Hist.--Alcalá de Henares. 2.
Spanish lit.--Alcalá de Henares--Bibl. I.
Madrid. Biblioteca nacional. Obras premiadas.
II. Title: Tipografía complutense.

Ticknor fd--1943

3 Alcalá de Henares--Imprints

(rb:123)

disp

42

14

Garcia Lorca, Federico, 1899-1936.

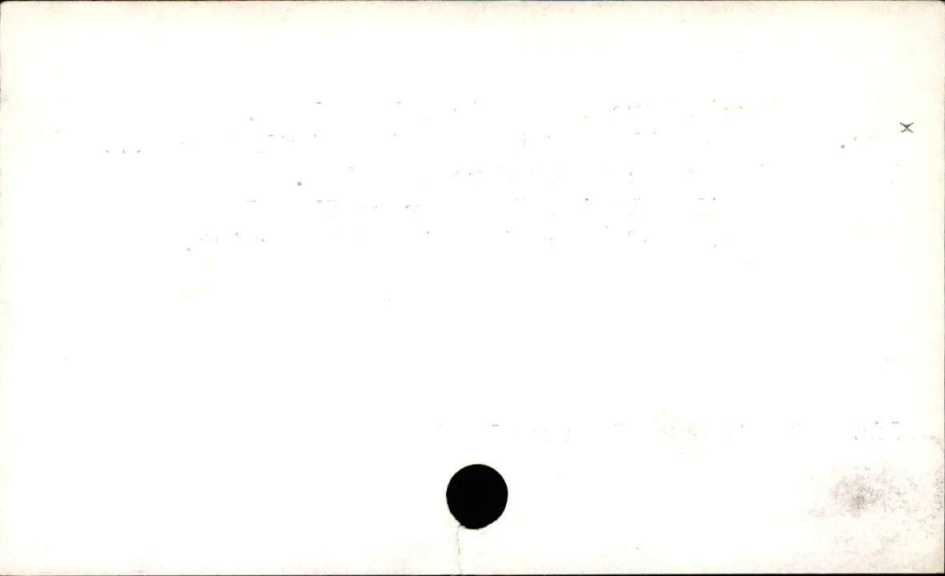
*Acc. The ballad of the Spanish Civil Guard ...
67-637F with woodcuts by Jerome Kaplan.

Philadelphia, Janus Press [1963]

No.36 of 45 copies signed by artist.

LC x

Elizabeth fd - 28 January 1967



R-B

PQ García Lorca, Federico, 1898-1936.
6613 Blood wedding : (Bodas de sangre)
.A64B61 / Translated by Gilbert Neiman. --
N4 Norfolk, Conn. : New Directions,
 [cl939]
 [2], 61 p. ; 24 cm. (New
 Directions pamphlets. no.5)
 I. Neiman, Gilbert, tr. II.
 Title. III. Series.

MRGRRBK

ocm01105400

004847



R-B

PQ
6613
.A763
P63
1940

Garcia Lorca, Federico, 1898-1936.
Poeta en Nueva York. / por
Federico Garcia Lorca ; con cuatro
dibujos originales, poema de Antonio
Machado, prologo de Jose Bergamin. --
Mexico, : Editorial Seneca, [1940].
187, [5] p., [4] leaves of plates
: ill. (some col.) ; 24 cm. (Arbol)
First edition.
Title page printed in red and
black.
Illustrated by Lorca.
1. Poetry of places--New York (N.
Y.) 2. New York (N.Y.)--Description--

(Continued on next card)

41021986

MRGRRBK

PQ6613.A763 P63 1940

001689



R-B

PQ
6613
.A763
P63
1940

Garcia Lorca, Federico, 1898-1936. --
Poeta en Nueva York. ... [1940].
(Card 2)

Poetry. I. Garcia Lorca, Isabel. II.
Bergamin, Jose. III. Petraglia, Hugo,
fl. 1948, former owner. IV. Title.

MRGRRBK
PQ6613.A763 P63 1940

001690

41021986



R-B

Q.
164.53
FOLIO

García Lorca, Federico, 1898-1936.
Romance de la Guardia Civil
Española = The ballad of the Spanish
Civil Guard / Federico García Lorca ;
English translation by A. L. Lloyd ;
with woodcuts by Jerome Kaplan. --
Newark, Vt. : Janus Press, [1974]
[24] p. (on double leaves) : ill.
; 30 cm.
"Edition: 300 numbered copies."
Library has numbers 251 and 28.
1. Kaplan, Jerome, 1920- . 2.
Kaplan, Jerome, 1920- . 3. Artists'
illustrated books. 4. Livres d'art.

(Continued on next card)

MRGRRBK
PQ6613.A763 R6 1974

78358575

001405



R-B

Q. García Lorca, Federico, 1898-1936.
164.53 -- Romance de la Guardia Civil
FOLIO Española ... [1974] (Card 2)

I. Lloyd, A. L. (Albert Lancaster),
1908- . II. Kaplan, Jerome, 1920- .
III. Janus Press. IV. Title. V.
Title: Ballad of the Spanish Civil
Guard.

MRGRRBK
PQ6613.A763 R6 1974

001406

78358575



R-B

PQ
6613
.A763
R6
1963
bdsd

García Lorca, Federico, 1898-1936.
Romance de la Guardia Civil
Española : The ballad of the Spanish
Civil Guard / Federico García Lorca ;
English translation by A. L. Lloyd ;
with woodcuts by Jerome Kaplan. --
Philadelphia : Janus Press, 1963,
cl962.

[22] p. (on double leaves) : ill.
; 30 cm.

This edition has been printed by
Claire Van Vliet at the Philadelphia
College of Art in February 1963...
This edition is limited to forty-five

(Continued on next card)

MRGRRBK

ocml0702262

003477



R-B

PQ
6613
.A763
R6
1963
bdsd

García Lorca, Federico, 1898-1936.
-- Romance de la Guardia Civil
Española ... 1963, cl962.
(Card 2)

numbered and seven proof copies...
MB (R-B) copy: no. 36 of 45
copies signed by artist.

I. Lloyd, A. L. (Albert
Lancaster), 1908- II. Kaplan, Jerome,
1920- III. Janus Press. IV. Title.
V. Title: The ballad of the Spanish
Civil Guard.

MRGRRBK

ocml0702262

003478



García Morales, Alfonso.

**D.147.32

Lope de Vega, antiguo alumno de San Isidro.

— (*Cut from* Instituto de San Isidro. Academia de ampliación de cultura. Boletín. Año 1, núm. 2, pp. (3), 4. Madrid, 1935.)

Bart
This card was printed at the Boston

Public Library December 15, 1936.

E768 — Vega Carpio, Lope Félix de, 1562-1635.



García Pimentel, Joaquín, tr.

*D.180

.37

Wagner, Henry Raup, 1862—

... Nueva bibliografía mexicana del siglo xvi, suplemento a las bibliografías de don Joaquín García Icazbalceta, don José Toribio Medina y don Nicolás León. Traducida por Joaquín García Pimentel y Federico Gómez de Orozco. México, Editorial Polis, 1940 [*i. e.* 1946],

2 p. l., ix-xxiv, 548 p., 1 l. illus. (facsim.) 33½^{cm}.

At head of title: Enrique R. Wagner.

Cover dated 1945; colophon dated 1946.

"Bibliografía": p. 529-548.

No. 138 of 1000 copies printed.

1. Mexico—Bibl. 2. Mexican literature—Bibl. 3. Printing—Hist.—Mexico. I. García Pimentel, Joaquín, tr.

Z1412.W3

015.72

47-2610

Library of Congress

[4]



García-Ramon,-editor.

**p.140a.15

Ruiz de Alarcon y Mendoza, Juan de. 1580-1639.

Teatro de J. R. de Alarcon; con estudio critico y
apuntes sobre cada comedia, por Garcia-Ramon.

Paris: librería de Garnier hermanos. 1884. 2 v.
18^o.

Contents.-1. La verdad sospechosa.-Los favores
del mundo.-Mudarse por mejorarse.-El exámen de
maridos.-Los pechos privilegiados. 2. El tejedor
de Segovia.-Las paredes oyen.-Ganar amigos.-El

 (Continued)



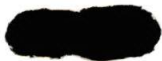
Garcia-Ramon,-editor.

**D.140a.15

Ruiz de A. y M., Juan de. 1580-1639. Teatro de

J. R. de Alarcon...(Continued)

desdichado en fingir.-La prueba de las promesas.





García Soriano, Justo, editor, 1884—

3099B.40.103=Rare Book Dept.*D.168.65.103

Cascales, Francisco de, —1640.

Cartas filológicas. [Tomo] I. Edición, introducción y notas de
Justo García Soriano.

— Madrid. La lectura. 1930. I v. [Clásicos castellanos.] 18½
cm., in 8s.

This card was printed at the Boston

Public Library, September 15, 1931.

N9356 — S.r.c. — García Soriano, Justo, ed., 1884—



García Suelto, Manuel, editor of the Coleccion general
de comedias escogidas del teatro antiguo español.



Garcia Ventanas, Francisco, ed.

Alfonso X, el Sabio, King of Castile and Leon,
1221-1284.

*XE

.641

.A/2T

Tabvlæ Alphonsinae perpetvæ motvum coeles-
tium denuo restitutæ & illustratæ à Francis-
co Garcia ... Tradvntvr praecepta vt arithme-
ticæ colligantur omnes medijs motus, nec non
festa mobilia secūdum correctionem gregorianam,
& tabulæ abbreviatæ eliciendi ei idem medios
motus constructæ ad meridianum toletanum, cuius
longitudo est ii.gr.

(Continued on next card)

MB



*XE
.641
.A/2T

Alfonso X, el Sabio, King of Castile and Leon,
1221-1284. Tabvlae ... (Card 2)
Cvm privilegio. Matriti in Officina Regia,
anno 1641. FOR OTHER EDITIONS see AUTHOR

8 p.l., 80, 79-125, [1] numb.l. diags.
20.5cm. (4to)

Numerous errors in foliation.

"Erratas": verso of 2d prelim.leaf.

Ex libris (bookplate): Ruben J. Dussaut.



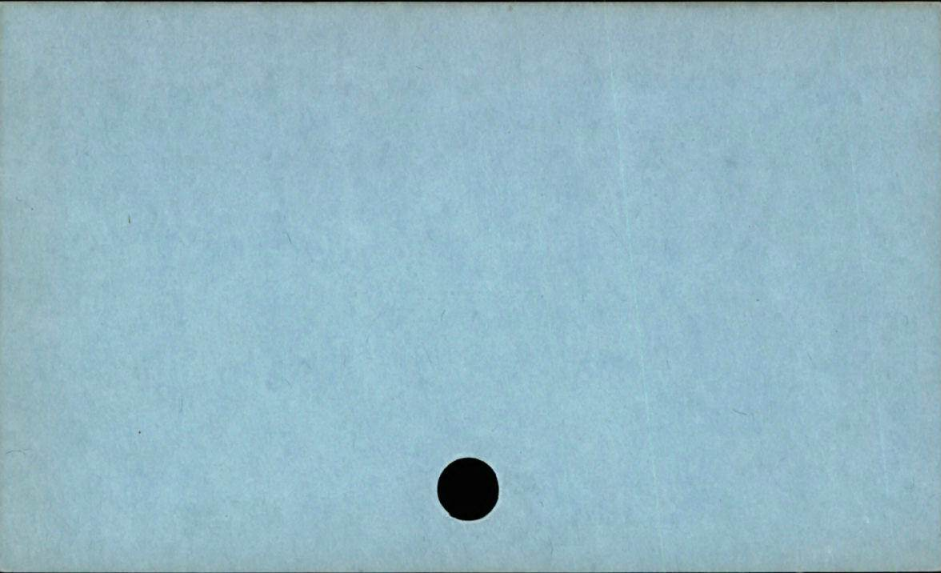
García y Alarcon, Manuel, fl. 1722.

Oracion evangélica de la vírgen María, con el título
Del remedio. 1722.

See

Mary.

Once sermones [etc.].

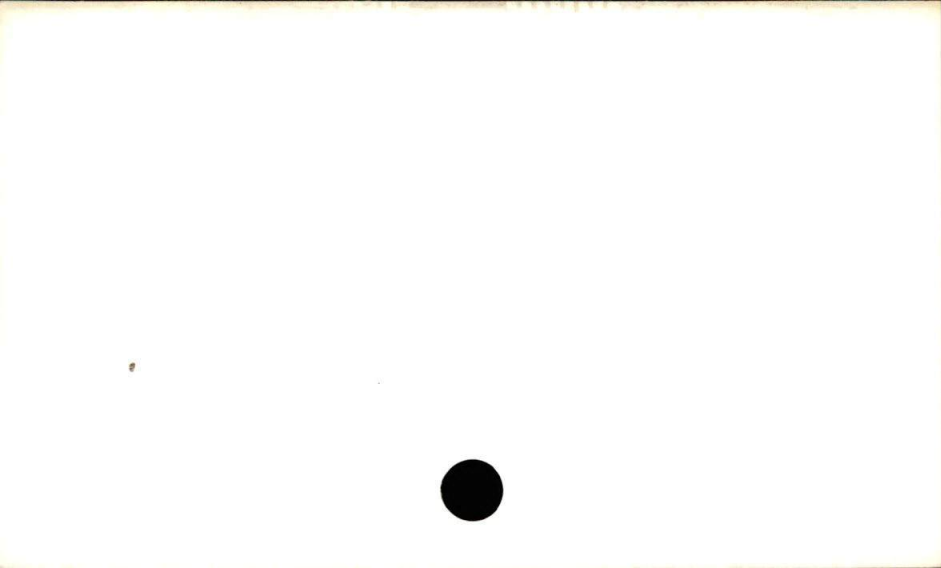


García y Alarcon, Manuel, fl. 1722.

D.270b.63

Oracion evangélica de la vírgen María, con el título
Del remedio. 1722.

Murcia. [1723].



**D.181.38

García Lopez, Juan Catalina, 1845-1911

Ensayo de una tipografía complutense... Madrid,
Manuel Tello, 1889.

xii, 673 p., 3 l. 28 cm.

1. Printing--Hist.--Alcalá de Henares. 2. Spanish
lit.--Alcalá de Henares--Bibl. I. Madrid. Biblioteca
nacional. Obras premiadas. II. Title: Tipografía
complutense



García y López, Juan Catalina, 1845-1911.

See also

Catalina García y López, Juan, 1845-1911.

Bart
This card was printed at the Boston

E1129

Public Library February 3, 1937.



García y Ramos, J., illustrator.

Mas y Prat, Benito.

****D.Cab.2.2.1**

La tierra de María Santísima. Colección de cuadros andaluces.

Ilustraciones de J. García y Ramos.

— Barcelona. Sucesores de N. Ramírez & c^a. [189-?] 499, (7) pp.

Illus. Plates. 34 cm., in 4s.

This copy was bound by Chambolle-Duru.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 16, 1910.

H2612 — Andalusia, Spain. Manners. — García y Ramos, J., illus. — Chambolle-Duru, —.



Garcilaso de la Vega, 1503-1536

In this catalog, search also under
Vega, Garcias Laso de la, 1503-1536



Acc.

93-

40

no. 5

Garcilaso de la Vega, el Inca.

Le commentaire royal, ou l'histoire
de Yncas, roys du Peru.

Paris : Augustin Courbe, [1633].

1319 p. ; 24.5 cm.



Garcilaso de la Vega, 1503-1536.

^xXD Obras de Garcilaso de la Vega, ilustradas
.804 con notas.

.G16 O Barcelona: Por la compañía de Jordi, Roca,
y Gaspar. M. DCCC. IV. [1804]

xxv, 252 p. front. (port.) 15cm.

The gift, 1878, of Mrs. Lydia Maria Child.

MB

29 Aug 1878 - g Mrs. Lydia
Marua Child - tr.fr.
3104.14 reserve

dis
ex libris: Child, Lydia Maria

7

SPECIAL
COLLECTIONS

Garcilaso de la Vega, 1503-1536.

- *SCD Obras. 2. ed., corr., ed. y notas de T.
.168 Navarro Tomás. Madrid, Ediciones de "La Lectura",
.65 1924.
v.3 lxiii, 269 p. 20cm. (Clásicos castellanos.[3])

I. Navarro Tomás, Tomás, ed.

MB

Ticknor Id - 1940



g

Garcilaso de la Vega, 1503-1536.

The odes and sonnets of Garcilaso de la
Vega : an English verse rendering by James
Cleugh.

[London?] : The Aquila Press, 1930. (London:
George W. Jones).

94, [2]p. ; 30 cm.

XfD

.930

.G16 0

4

Kimball Fd--Acc. 68-1149F

I. Cleugh, James, tr.

II. Jones, George W.

ex libris: Douglas, Lester

copy # 52 of 250

boxed

Garcilaso de la Vega, el Inca, 1540-1616

In this catalog, search also under
Vega, Garcias Laso de la, called El Inca



RARE BOOK
DEPT.

*D.250

24

Garcilaso de la Vega, el Inca, ca. 1540-1616.

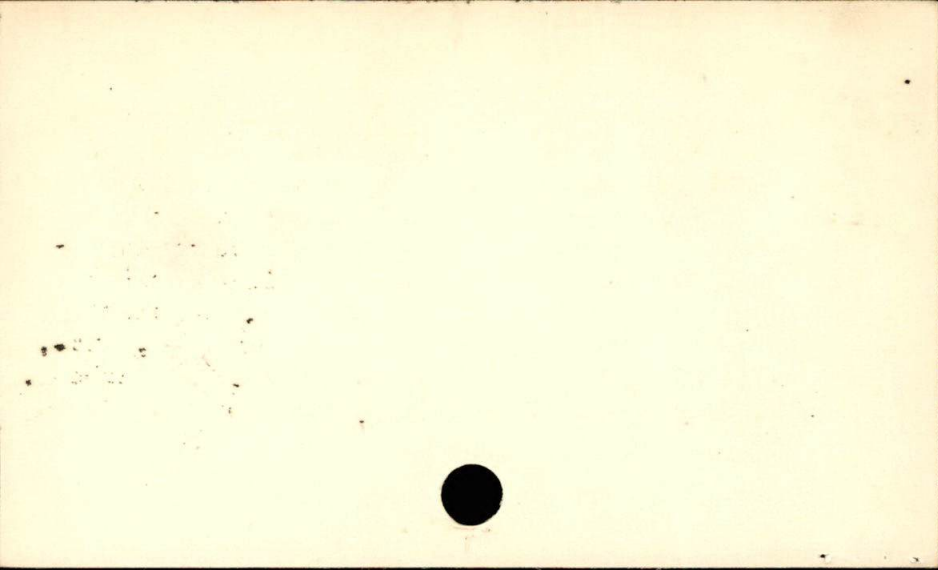
La Florida del Ynca. Historia del adelantado Hernando de Soto, gouernador y capitan general del reyno de la Florida y de otros heroicos caualleros espanoles e indios; escrita por el Ynca Garcilasso de la Vega, capitan de su Magestad natural de la gran ciudad del Cozco, cabeca de los reynos y provincias del Peru. Dirigida al serenissimo principe, Duque de Branganca, etc., con licencia de la santa Inquisicion. En Lisbona, impresso por Pedro Crasboeck, ano 1605.

ICA

(Continued on next card)

Rare Book

Mans



RARE BOOK
DEPT.

*D.250

.24

Garcilaso de la Vega, el Inca, ca. 1540-1616.
La Florida del Ynca ... 1605. (Card 2)
351 [13] p. 19cm.

1. Soto, Hernando de, ca. 1500-1542.
2. Florida—Hist.--Colonial period. I. Title.



RARE BOOK
DEPT.

*G.355

.41

Garcilaso de la Vega, el Inca, ca. 1540-1616.

La Florida del Inca, historia del adelantado Hernando de Soto, gouernador y capitan general de del reyno de la Florida, y de otros heroycos caualleros espanoles, e indios. Escrito por el Inco Garcilaso de la Vega, capitan de su Magestad natural de la gran ciudad del Cuzco, cabeca de los Reynos, y provincias del Peru. Con licencia de la santa inquisicion. En Lisboa: Impresso por Pedro Crabeck, ano 1605.

(Continued on next card)

LCA

Rare Book



*G.355

.41 Garcilaso de la Vega, el Inca, ca. 1540-1616.
La Florida del Inca .i. 1605. (Card 2)
351 [i. e. 702] p. 19cm.

1. Soto, Hernando de, 1500-1542. 2. Florida—
Hist.—Colonial period. I. Title.

LCA



*D.163

.1

t.132

135

Garcilaso de la Vega, *el Inca*, 1539-1616.

Obras completas del Inca Garcilaso de la Vega. Edición y estudio preliminar del P. Carmelo Sáenz de Santa María. Madrid, Ediciones Atlas, 1960.

4 v. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) v. 132-135)

Bibliography: v. 1, p. lxxviii-lxxvii.

CONTENTS.—1. La traducción del indio de los tres Diálogos de amor de León Hebreo, hecha de italiano en español, por Garcilaso Inca de la Vega. Relación de la descendencia de Garci Pérez de Vargas. La Florida del inca.—2-3. Comentarios reales de los incas.—4. Comentarios reales de los incas. Escritos menores. Apéndice: Pedro Sarmiento de Gamboa y su Historia indicia, por C. Sáenz de Santa María. Historica Indica, por P. Sarmiento de Gamboa.

(Continued on next card)

62-35806



*D.163

.1

t.132

135

**Garcilaso de la Vega, *el Inca*, 1539-1616. Obras completas
del Inca Garcilaso de la Vega. 1960. (Card 2)**

1. Peru—Hist.—To 1548. 2. Incas. i. Leo Hebraeus, d. 1535.
Diálogos de amor. ii. Sarmiento de Gamboa, Pedro, 1532?-1608?
Historia indica. iii. Sáenz de Santa María, Carmelo, ed. (Series:
Biblioteca de autores españoles, t. 132-135)

PQ6171.A2B6 t. 132-135

62-35806

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UNIVERSITY MICROFILMS INTERNATIONAL



RARE BOOK

DL. 7. Garcilaso de la Vega, el Inca, 1539-1616.

XfD La Florida del Inca. Historia del adelantado,
.722 Hernando de Soto, governador, y capitan general
.G16F del reino del Perú; y de otros heroicos cavalleros
españoles, e indios. Escrita por el Inca Garcilaso
de la Vega ... Van enmendadas en esta impresion,
muchas erratas de la primera: y añadida copiosa
tabla de las cosas notables. Y el Ensaio cronolo-
gico, que contiene las sucedidas, hasta en el año
de 1722.

Con privilegio: En Madrid. Año 1722. En la

(See next card)

MB-Rev.

Phillips Rd-1884-b-f.
No. 4360.57



Bpt. 1884

d12s
JCB

RARE BOOK

DEPT. Garcilaso de la Vega, el Inca, 1539-1616.
XfD La Florida del Inca ... 1722. (Card 2)
.722 Oficina real,y à costa de Nicolas Rodriguez
.G16F Franco,impresor de libros.Se hallarà[n en] su
casa.

16p.ℓ.,268,[12]p. 28.5cm.(fol.)

Title page in red & black.

"Fee de erratas": verso of 16th prelim. leaf.

First published, Lisbon, 1605. This 2d Spanish
edition was edited by Andrés Gonzalez Barcia

(See next card)

MB-Rev.



RARE BOOK

DEPT. Garcilaso de la Vega, el Inca, 1539-1616.
XfD La Florida del Inca ... 1722. (Card 3)
.722 Carballido y Zúñiga, under the pseud. Gabriel
.G16F Daza de Cardena.

The second part was issued in 1723 with title:
Ensayo cronologico para la historia general de la
Florida ... Escrito por don Gabriel de Cardenas
z [!] Cano [pseud.] ... Madrid, N.Rodriguez
Franco, 1723.

Imperfect: 2d-7th prelim. leaves & p.187-190
wanting. Title leaf slightly mutilated, affecting
imprint.



RARE BOOK

DEPT.

XfD

.250

.14

Garcilaso de la Vega, el Inca, 1539-1616.

La Florida del Inca. Historia del adelantado, Hernando de Soto, governador, y capitan general del reino de la Florida. Y de otros heroicos caballeros, españoles, e indios. Escrita por el Inca Garcilaso de la Vega ... Van enmendadas en esta impresion, muchas erratas de la primera: y añadida copiosa tabla de las cosas notables. Y el Ensaio cronologico, que contiene, las sucedidas, hasta en el año de 1722.

Con privilegio: En Madrid. En la Oficina real, y

(See next card)

MB-Rev.

Ticknor fa--1876

1347 1/4 volume, green marbled

d12s
JCB

RARE BOOKS

DEPT.

Garcilaso de la Vega, el Inca, 1539-1616.

XfD

La Florida del Inca ... (Card 2)

.250

à costa de Nicolas Rodriguez Franco, impresor de

.14

libros. Año CIO IOCCXXIII. Se hallaràn en su casa.
[1723]

16p. f., 268, [12]p. 30.5cm. (fol.)

Title page in red & black.

"Fee de erratas": verso of 16th prelim. leaf.

First published, Lisbon, 1605. This 2d Spanish
edition was edited by Andrés Gonzalez Barcia

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XfD

.250

.14

Garcilaso de la Vega, el Inca, 1539-1616.

La Florida del Inca ... 1723. (Card 3)

Carballido y Zúñiga, under the pseud. Gabriel
Daza de Cardena.

Comprises sheets of the Madrid, 1722, issue,
with title page reset.

Imperfect: p.[269-280] (tabla) wanting.

The second part, wanting in this copy, has
title: Ensayo cronologico, para la historia
general de la Florida ... Escrito por don Gabriel
de Cardenas z [!] Cano [pseud.] ... Madrid, N.
Rodriguez Franco, 1723.



RARE BOOK

DEPT.

*XD

.L658

.G16H

Garcilaso de la Vega, el Inca, 1540-1616.

Histoire des guerres civiles des Espagnols dans les Indes; causées par les sousleuemens des Picarres, et des Almagres; suivis de plusieurs desolations, à peine croyables; arrivées au Perv par l'ambition, & par l'avarice des conquerans de ce grand empire. Escrite en espagnol par l'Ynca Garcilasso de la Vega; et mise en françois, par I. Bavdoin.

A Paris, Chez Simeon Piget, libraire juré, rue Saint Iacques, à la Prudence. M DC. LVIII. Avec privilege du Roy. [1658]

(See next card)

MB

Ticknor fd--Acc 70-69

Sabin 98750

*ent. spinkbed calf, gift, edy's spinkbed &
in cunson.*

1 Peru--Hist.--Conquest, 1522-1548
2 Peru--Hist.--1548-1820
1 Baudoin, Jean, 1590?-1650, tr.

dis

JCB

RARE BOOK

DEPT.

*XD

.L658

.G16H

Garcilaso de la Vega, el Inca, 1540-1616.

Histoire des gverres civiles des Espagnols
dans les Indes ... 1658. (Card 2)

2v.in 1. 24cm.(4to)

Title vignettes.

Added pictorial half-title, engraved.

Vol.2 has title: Svitte des gverres civiles des
Espagnols dans le Perv; iusques à la mort
tragique du prince Tvpac Amarv, heritier de cét
empire; et à l'exil funeste des Yncas les plus
proches de la couronne.

Errata: recto of 11th prelim. leaf, vol.1.

(See next card)



RARE BOOK

DEPT.

*XD

.L658

.G16H

Garcilaso de la Vega, el Inca, 1540-1616.

Histoire des guerres civiles des Espagnols
dans les Indes ... 1658. (Card 3)

A translation of the author's Historia general
del Perú, which forms pt.2 of his Comentarios
reales.

ol



RARE BOOK

DEPL

XD

.L704

.G16H

Garcilaso de la Vega, el Inca, 1539-1616.

Histoire des Yncas, rois du Perou; contenant leur origine, depuis le premier Ynca Manco Capac, leur etablissement, leur idolatrie, leurs sacrifices, leurs loix, leurs conquêtes; les merveilles du temple du soleil; & tout l'etat de ce grand empire, avant que les Espagnols s'en rendissent maîtres. Avec une description des animaux, des fruits, des mineraux, des plantes, &c. Traduite de l'espagnol de l'Ynca Garcilasso de la Vega, par J. Baudoin ...

(See next card)

MB

Ticknor fd--Acc 70-68

Sabin 98752

cont. spinked cut, gut, edges
spinked in even. plow.

1 Incas
2 Peru - Hist. - T61548

3 Indians of South America--Peru
I Baudoin, Jean, 1590?-1650, tr.

dis

JCB

RARE BOOK

DEPL

*XD

.L704

.G16H

Garcilaso de la Vega, el Inca, 1539-1616.

Histoire des Incas ... (Card 2)

A Amsterdam, Chez Gerard Kuyper. MDCCIV.

[1704]

2v.in 1. 3 pl.(1 fold.),fold.map. 17cm.(12mo)

Title pages in red & black; publisher's monogram device.

Added engraved title pages.

"Fautes à corriger": p.[528], vol.2.

In this copy the "Table des chapitres contenus dans ce second volume" has been misbound following p.506 of vol. 1.



RARE BOOK

DEPT.

X
XD

.L715

.G16H

Garcilaso de la Vega, el Inca, 1540-1616.

Histoire des Yncas, rois du Perou; contenant leur origine, depuis le premier Ynca Manco Capac, leur etablissement, leur idolâtrie, leurs sacrifices, leurs loix, leurs conquêtes; les merveilles du Temple du Soleil; & tout l'etat de ce grand empire, avant que les espagnols s'en rendissent maîtres. Avec une description des animaux, des fruits, des minéraux, des plantes, &c. Traduite de l'espagnol de l'Ynca Garcillasso de la Vega, par Jean Baudoin ...

(See next card)

MB

2v.--Townsend fd--1866--
tr.fr. 4369a.33

LCxxx



10

1 Incas
2 Peru--Hist--To 1548
3 Indians of South America--Peru
I Baudoin, Jean, 1590?-1650, tr.
dis

RARE BOOK

DEPT.

*XD

.L715

.G16H

Garcilaso de la Vega, el Inca, 1540-1616.

Histoire des Yncas ... (Card 2)

A Amsterdam, Chez Jaques Desbordes, sur le
pont de la Bourse. M. DCC. XV. [1715]

2v. 3p.ℓ., (1 fold.) fold.map. 16.5cm.
(12mo)

Title pages in red & black; title vignettes.
Added title pages, engraved.

This translation first published 1633 under
title "Le commentaire royal."

al



#D.250a

.25 Garcilaso de la Vega, el Inca, ca. 1540-1616.

The royal commentaries of Peru, in two parts
... Written originally in Spanish, by the Inca
Garcilasso de la Vega, and rendred into English,
by Sir Paul Rycaut, knight. London, Printed by
M. Flesher, for J. Tonson, 1688.

1019 p. port., 10 pl. 34cm.

Added t. p., printed in red and black.

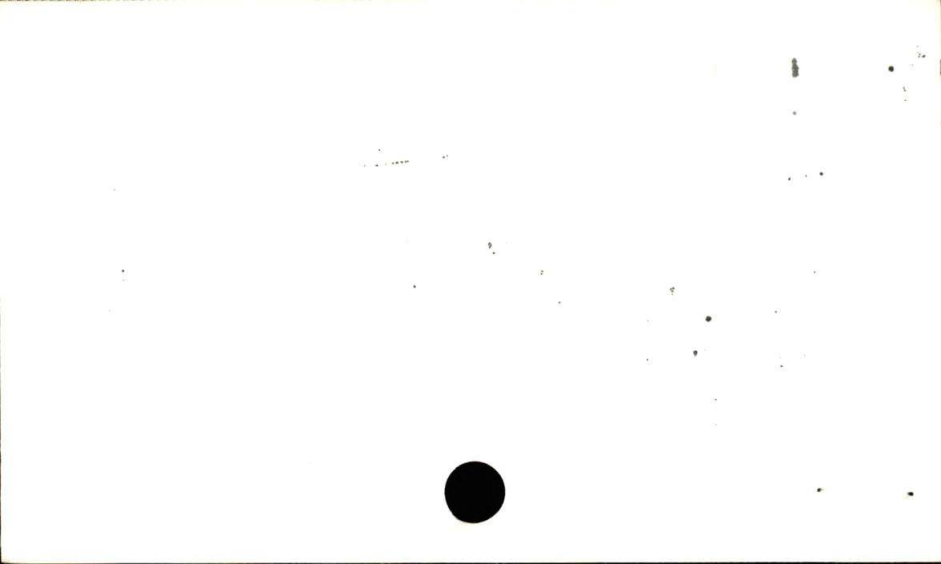
Other issues have variant imprints.

An abridged, inaccurate translation of the

(Continued on next card)

Hist. Ref.

main



D.250a

25

Garcilaso de la Vega, el Inca, ca. 1540-1616.

The royal commentaries ... 1688. (Card 2)

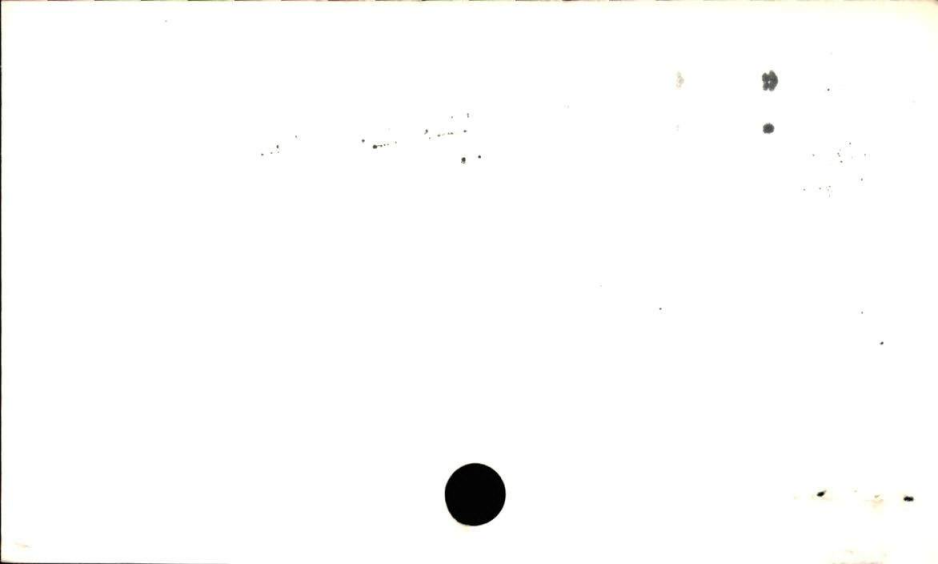
two parts of the author's Comentarios reales.

Wing G217.

Imperfect: portrait wanting.

1. Incas. 2. Peru--Hist.--To 1548. 3. Indians of South America--Peru. 4. Peru--Hist.--1548-1820. I. Rycaut, Sir Paul, 1628-1700. II. Title.

Hist. Ref.



*D.250a

.25R Garcilaso de la Vega, el Inca, ca. 1540-1616.

The royal commentaries of Peru, in two parts
... Written originally in Spanish, by the Inca
Garcilasso de la Vega, and rendred into English,
by Sir Paul Rycaut, knight. London, Printed by
M. Flesher, for E. Heyrick, 1688.

1019 p. port., 10 pl. 34cm.

~~Added~~ t. p., printed in red and black.

Other issues have variant imprints.

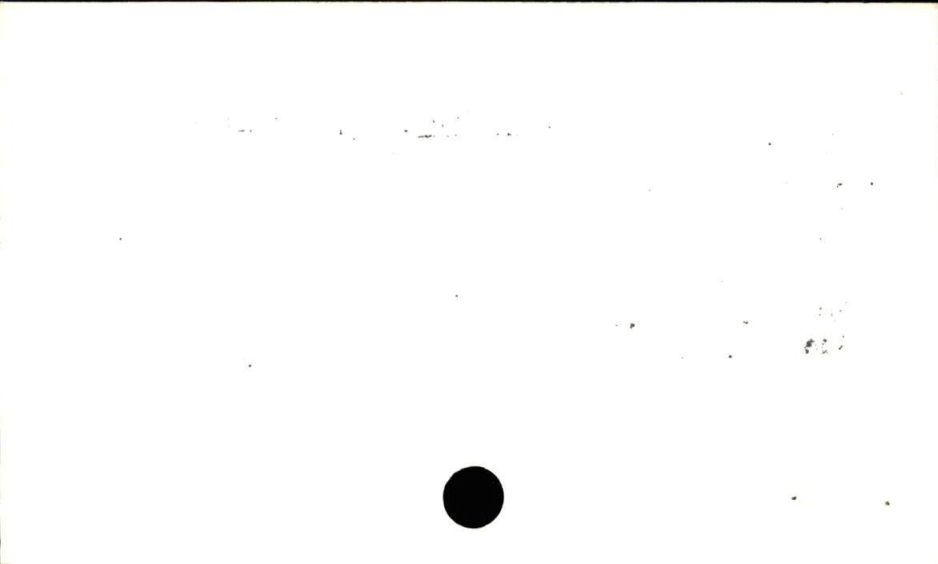
An abridged, inaccurate translation of the

(Continued on next card)

Hist. Ref.



Garcilaso



D.250a

25R

Garcilaso de la Vega, el Inca, ca. 1540-1616.

The royal commentaries of Peru ... 1688.

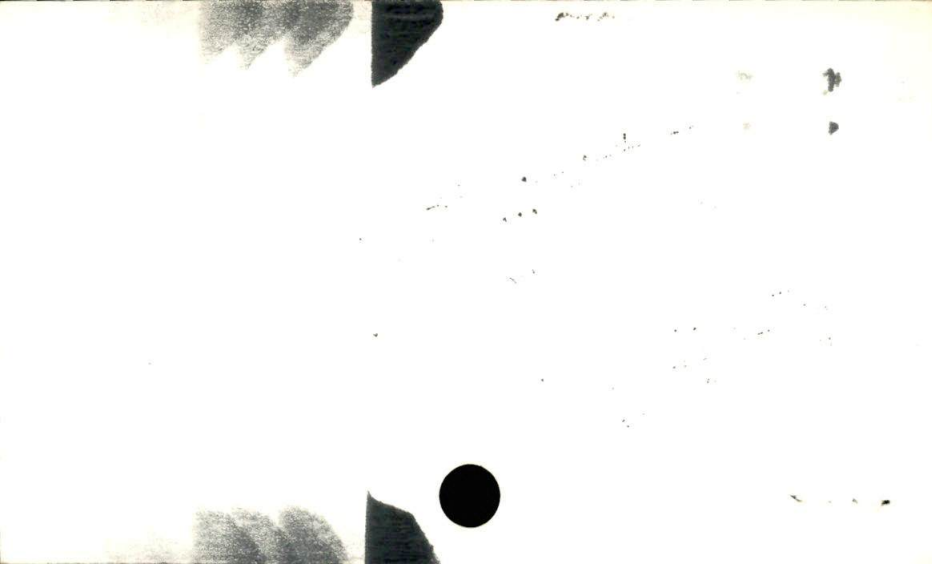
(Card 2)

two parts of the author's Commentarios reales.

Wing G215.

1. Incas. 2. Peru--Hist.--To 1548. 3. Indians of South America--Peru. 4. Peru--Hist.--1548-1820. I. Rycaut, Sir Paul, 1628-1700.
II. Title.

Hist. Ref.



Garcilaso de la Vega. Drama.

See

Romero Larrañaga, G.



SPECIAL
COLLECTIONS

Gard, Robert Edward.

*SCT

.76

.237

Grassroots theater; a search for regional arts in America.
With a foreword by David H. Stevens. Madison, University
of Wisconsin Press, 1955.

263 p. 23 cm.

1. Theater—Little theater movement.

I. Title.

PN2267.G3

792

55—5032 †

Library of Congress

55v101

City fads? - 1955



Gard, Robert Edward.

BAC

Theatre in America.

1348

Madison, Dembar Educational Research Services

[1968]

Inscribed presentation copy by one of the
joint authors, Marston Balch.

R-B

UC
485
.F33
1856x

Garde imperiale et L'Armee Francaise,
1856. -- [Paris : Sinnet., 1856.].
[20] p. : col. ill. ; 17 cm.
Twenty hand-colored lithographs
of military costumes from the French
Army and the Imperial Guard.
Cover title.
1. Military uniforms--France. 2.
France Army Garde imperiale--
illustrations.

MRGRRBK

ocm41508513

001812



Garde joyeuse. Poems.

White, J^{oseph} W^{illiam} Gleeson, editor, 1851-1898.

***A.9647e**

Garde joyeuse. A "handefull of pleasant delites" from oversea
plucked by Gleeson White.

= London. Stanesby & Co. 1890. xv, 95 pp. 8°.

A collection of poems by American writers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 26, 1909.

G9989 — United States. Lit. Poetry. Colls. — T.r.



Garde-Meuble de la couronne, Paris, France. Building.
See France. Ministère de la marine. Building.

This card was printed at the Boston

Public Library, February 23, 1912.

H7139

Barto

BART

RARE BOOKS
DEPT.

La Garde royale pendant les évènements du 26
juillet au 5 août 1830.

[Poncet de Bermond, Hippolyte] b.1792.

*XG

La Garde royale pendant les évènements du
26 juillet au 5 août 1830. Par un officier
employé à l'état-major ... Seconde édition.

.321

.8

no.1

Paris, Imprimerie-librairie de G.A.Dentu,
rue du Colombier, N° 21; et Palais-Royal, galerie
d'Orléans, n° 13. M D CCC XXX. [1830]

2p.l., xii, 118p. table. 21.5cm. (8vo)

Title vignette.

I. Title.

MB



Gardel, Pierre Gabriel. 1758-1840.

**T.37.204

La dansomanie, folie-pantomime, en deux actes . . . 2e édition.
= [Paris.] Ballard. An IX [1801?] (8), 23 pp. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, February 20, 1914.

J238 — T.r. — Pantomimes.

